

The Passion Here Tonight

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(4 m 55 s approx)

1

2: Lyrics

Key C

80 bpm approx

Slow, quiet

3: Guitar

4: Piano

5: Strings

6: Bass

6

Em7

Am7

Dm

Gsus4 3 fr.

G7

C

C7

2: Lyrics

A per-fect ev-'ning slips a-way, im -

3: Guitar

4: Piano

5: Strin

6: Bass

The musical score is written for a 4/4 time signature. It features six staves: Lyrics, Guitar, Piano, Strings, and Bass. The score is divided into two systems. The first system (measures 1-5) includes guitar chords G7, C, C7, F, C6, Dm7, and G7. The second system (measures 6-10) includes chords Em7, Am7, Dm, Gsus4 3 fr., G7, C, and C7. The lyrics are: 'A per-fect ev-'ning slips a-way, im -'. The tempo is marked as '80 bpm approx' and the mood as 'Slow, quiet'.

12

F C6 Dm7 G7 Em7 Am7 Dm

2: per - fect once a - gain, It's al - most time to leave and say good - bye,

Lyric

3: Guit:

4: Pian:

5: Strin

6: Bass

17

Gsus4 3 fr. G7 C C7 F C6 Dm7 G7

2: Plans that stir with - in the hearts — of such as you and I Are

Lyric

3: Guit:

4: Pian:

5: Strin

6: Bass

22

Em7 Am7 Dm C G7sus4 3 fr. F

2: thwart - ed by the same old hu - man pain, So dar - ling, let's take hold of the

Lyric

3: Guit:

4: Pian:

5: Strin

6: Bass

27

C Am7 E7 F C Am

2: time, And this time, let's try to do it right, Re - a - lise at last the pass - ion here to -

Lyric

3: Guit:

4: Piano

5: Strin

6: Bass

32

Dm Gsus4 3 fr. G7 C C7 F C6

2: night

Lyric

3: Guit:

4: Piano

5: Strin

6: Bass

37

Dm7 G7 Em7 Am7 Dm Gsus4 3 fr. G7 C

2:

Lyric

3: Guit:

4: Piano

5: Strin

6: Bass

43

C7 F C6 Dm7 G7 Em7 Am7 Dm

2: Lyric

3: Guitr

4: Piano

5: Strin

6: Bass

49

C G7sus4 3 fr. F C Am7 E7 F C

2: Lyric

3: Guitr

4: Piano

5: Strin

6: Bass

55

Am Dm Gsus4 3 fr. G7 C C7

2: Lyric

The sor-row in your eyes re-flects the

3: Guitr

4: Piano

5: Strin

6: Bass

60

F C6 Dm7 G7 Em7 Am7 Dm

2: sad - ness in my own And each, in turn, an emp - ti-ness in - side

Lyric

3: Guit:

4: Piano

5: Strin

6: Bass

65

Gsus4 3 fr. G7 C C7 F C6 Dm7 G7

2: We're nev - er more a - lone than when we're ly-ing side by side, And

Lyric

3: Guit:

4: Piano

5: Strin

6: Bass

70

Em7 Am7 Dm C G7sus4 3 fr.

2: nev - er more to - geth - er when a - lone, So

Lyric

3: Guit:

4: Piano

5: Strin

6: Bass

74

F **C** **Am7** **E7**

2: dar - ling, let's take hold of our lives, And this time, let's try to make it real,

Lyric

3: Guit:

4: Pian:

5: Strin:

6: Bass:

78

F **C** **Am** **Dm** **Gsus4 3 fr.** **G7** **F**

2: Re - cog-nise at last the long - ings that we feel

Lyric

3: Guit:

4: Pian:

5: Strin:

6: Bass:

83

C **Am7** **E7** **F** **C** **Am** **Dm**

2:

Lyric

3: Guit:

4: Pian:

5: Strin:

6: Bass:

89

Gsus4 3 fr. G7 F C Am7 E7 F C

2:
Lyric

3:
Guitr

4:
Piant

5:
Strin

6:
Bass

95

Am Dm C

2:
Lyric

3:
Guitr

4:
Piant

5:
Strin

6:
Bass

(4 m 55 s approx)