

Lover For A Day?

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(2 m 35 s approx)

1

2: Lyrics

3: Guitar 1

4: Piano

5: Bass

6: Strings/c

7: El Guitar

Key C

Approx 110 bpm

Lively

5

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

G7

C

Em7

Fmaj7

Am

Fmaj7

Em7

Am

Fmaj7

G7

Cmaj7

Am7

The musical score is written for a 4/4 time signature. It features multiple staves for different instruments: Lyrics, Guitar 1, Piano, Bass, Strings/c, and El Guitar. The score is divided into two systems. The first system (measures 1-4) includes guitar chords G7, C, Em7, Fmaj7, and Am. The second system (measures 5-8) includes chords Fmaj7, Em7, Am, Fmaj7, G7, Cmaj7, and Am7. The tempo is marked as 'Approx 110 bpm' and the mood as 'Lively'. The score includes various musical notations such as notes, rests, and accidentals.

9

Fmaj7 G7 C Em7 Fmaj7 Am

2: Quest - ions that stay in the back of the head, — Of how, what, or wheth - er we

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

13

Fmaj7 Em7 Am Fmaj7 G7 Cmaj7 Am7

2: should, Lov - er for a day, or best friend for good?

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

17

Fmaj7 G7 Cmaj7 Am7 Fmaj7 G7 C Em7

2: Lyric

Quand - ries that play in the

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

21

Fmaj7 Am Fmaj7 Em7 Am

2: Lyric

depths of the mind, Of what would work out for the best, Lov - er for one day,

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

25

Fmaj7 G7 Cmaj7 Am7 Fmaj7 G7 Cmaj7 Am7

2: Lyric
Or friend for the rest?

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

29

Fmaj7 G7 Cmaj7 C7 Fmaj7 Em7

2: Lyric
Sad - ness is a good - night kiss That leaves a pass - ion cruel - ly

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

33

Dm7 Em7 Dm7 G7 Cmaj7

2: stilled, For some hopes rise — to seize the day, — And some are best left un - ful -

Lyric

3: Guit:

4: Pian:

5: Bass:

6: Strin:

7: El Guit:

37

F G7 C Em7 Fmaj7 Am

2: filled

Lyric

3: Guit:

4: Pian:

5: Bass:

6: Strin:

7: El Guit:

41

Fmaj7 Em7 Am Fmaj7 G7 Cmaj7 Am7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

45

Fmaj7 G7 Cmaj7 C7 Fmaj7 Em7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

49

Dm7 Em7 Dm7 G7 Cmaj7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

53

F G7 C Em7 Fmaj7 Am

2: Lyric

De - cis - ions that weigh on the edge of the brain, — Be - tween warm hopes, and teet - er - ing

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

57

Fmaj7 Em7 Am Fmaj7 G7

2: fears, Your lov - er through the night, or your friend through the

Lyric

3: Guit:

4: Pian:

5: Bass

6: Strin

7: El Guit:

60

Cmaj7 Am7 Fmaj7 G7 Cmaj7 Am7 Fmaj7 G7

2: years?

Lyric

3: Guit:

4: Pian:

5: Bass

6: Strin

7: El Guit:

64

Cmaj7 Am7 Fmaj7 G7 Cmaj7 Am7 Fmaj7 G7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

68

Cmaj7 Am7 Fmaj7 G7 Cmaj7 Am7 Fmaj7 G7

2: Lyric Start of fade End of fade (2 m 35 s approx)

3: Guitr

4: Pianr

5: Bass

6: Strin

7: El Guitr

Detailed description of the musical score: The score is for a song, likely in a key of C major or F major, given the chords. It is divided into two systems, each containing measures 64 through 71. The instruments are: 2: Lyric (vocals), 3: Guitr (acoustic guitar), 4: Pianr (piano), 5: Bass (bass guitar), 6: Strin (strings), and 7: El Guitr (electric guitar). The chords are: Cmaj7, Am7, Fmaj7, and G7. The lyrics are 'Start of fade End of fade (2 m 35 s approx)'. The score is written in standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The guitar parts are in the bass clef, while the piano, bass, strings, and electric guitar parts are in the treble clef. The piano part has a 'Pianr' marking. The electric guitar part has an 'El Guitr' marking. The strings part has a 'Strin' marking. The bass part has a 'Bass' marking. The lyrics part has a 'Lyric' marking. The score is divided into two systems, each with measures 64 through 71. The first system ends with a double bar line, and the second system begins with a new measure 64. The chords are repeated in the second system. The lyrics are also repeated in the second system. The score is a professional musical score for a recording session.



72



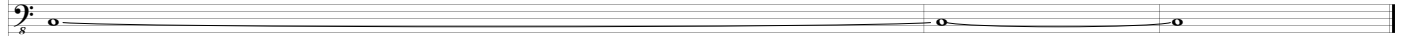
2:
Lyric: (Optional ending ...)



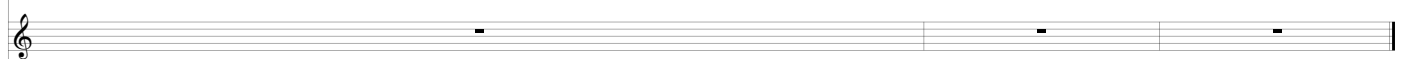
3:
Guit:



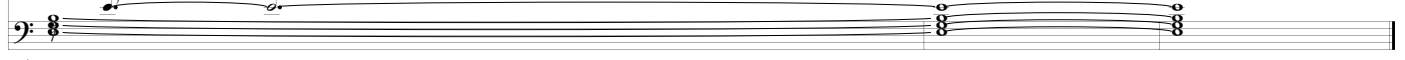
4:
Piano



5:
Bass



6:
Strin



7: El
Guit: