

In The Air

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Rob Hill
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(4 m 10 s approx)

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Am6 Am Am6 Am Em Em Am Am7 G

3: Lyrics Key Em 105 bpm approx Light but with hint of despair

4: Guitar 5/1 4 2 3 Ch 4 3 5/1 3 2 1 Ch 3 2 1 6 4 3 2 1 3 4 6 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2 6 4 3 2 1 4 3 2

9

G Am6 Am Am6 Am Em Em Am6 Am

3: Lyrics A trace, a form, a con-tour in the dark-ness, The vag-uest shape, an

4: Guitar 6 4 3 2 1 4 3 2 5/1 4 2 3 5/1 4 3 2 5/1 3 2 1 5/1 3 2 1 6/2 4 3 2 1 4 3 4 6 4 3 2 1 3 4 3 5/1 4 2 3 5/1 3 2 1

15

Am6 Am G G Em Bm Em Am

3: Lyrics ea-ger-ness laid bare, Then wish-es fade so quick-ly in-to no-thing,

4: Guitar 5/1 4 2 3 5/1 4 2 3 6/1 4 3 2 1 4 3 2 6/1 4 3 2 1 3 4 3 6/2 4 3 2 1 2 4 3 5/2 4 3 2 1 4 3 2 6/2 4 3 2 1 4 3 3 5/2 4 3 2 1 2 4 3

22

Am Am7 G G Am Am7 G

3: Lyrics No-thing more than sha-dows in the air

4: Guitar 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2 6 4 3 2 1 4 3 2 6 4 3 2 1 4 3 2 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2 6 4 3 2 1 4 3 2

29

G Am6 Am Am6 Am Em Em Am6 Am Am6 Am

3: Lyrics A sigh, a call, a whis-per in the vac-uum, The faint-est sound att-ent-ive ears can

4: Guitar 6 4 3 2 1 4 3 2 5/1 4 2 3 5/1 4 3 2 5/1 3 2 1 5/1 3 2 1 6/2 4 3 2 1 4 3 4 6 4 3 2 1 3 4 3 5/1 4 2 3 5/1 3 2 1 5/1 4 2 3 5/1 4 2 3

36

G G Em Bm Em Am

3: Lyrics bear, Then words of hope re-verb-e-rate to no-thing,

4: Guitar 6/1 4 3 2 1 4 3 2 6/1 4 3 2 1 3 4 3 6/2 4 3 2 1 2 4 3 5/2 4 3 2 1 4 3 2 6/2 4 3 2 1 4 3 3 5/2 4 3 2 1 2 4 3

42

Am Am7 G G Am Am7 G

3: No - thing more _____ than si - lence _____ in the air

4: 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2 6 4 3 2 1 4 3 2 6 4 3 2 1 4 3 2 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2 6 4 3 2 1 4 3 2

49

G C D7 Bm Em C

3: The feel - ing _____ that this could have been just so much more be - side, The act of search - ing,

4: 6 4 3 _____ 1 4 3 2 5/1 4 3 2 1 4 2 3 5/1 4 3 2 1 4 2 3 5/2 4 3 2 1 4 2 3 5/2 4 3 2 1 4 2 3 5/1 4 3 2 1 4 2 3

55

D7 Bm Bm C D7 Bm Em

3: find - ing no - thing there, The sense _____ of dis - ap - point - ment _____ at prom - i - ses de - nied, Then

4: 5/1 4 3 2 1 4 2 3 5/2 4 3 2 1 4 2 3 5/2 4 3 2 1 4 2 3 5/1 4 3 2 1 4 2 3 5/1 4 3 2 1 4 2 3 5/2 4 3 2 1 4 2 3 5/2 4 3 2 1 4 2 3

62

C Bm Em Em Am Am7

3: stand - ing emp - ty hand - ed while the dream be - gins to slide, To no - thing more than wish - es in the

4: 5/1 4 3 2 1 4 2 3 5/2 4 3 2 1 4 2 3 5/1 4 3 2 1 4 2 3 5/1 4 3 2 1 4 2 3 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2

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G G Am6 Am Am6 Am Em Em Am6 Am Am6 Am

3: air

4: 6 4 3 2 1 4 3 2 6 4 3 2 1 4 3 2 5/1 4 2 3 5/1 4 3 2 5/1 3 2 1 5/1 3 2 1 6/2 4 3 2 1 4 3 4 6 4 3 2 1 3 4 3 5/1 4 2 3 5/1 3 2 1 5/1 4 2 3 5/1 4 2 3

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G G Em Bm Em Am Am Am7

3: _____

4: 6/1 4 3 2 1 4 3 2 6/1 4 3 2 1 3 4 3 6/2 4 3 2 1 2 4 3 5/2 4 3 2 1 4 3 2 6/2 4 3 2 1 4 3 3 5/2 4 3 2 1 2 4 3 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2

84

G G Am6 Am Am6 Am Em Em Am6 Am

3: A grope, a grasp a fum - ble through the dark - ness, The light - est touch of

4: 6 4 3 2 1 4 3 2 6 4 3 2 1 4 3 2 5/1 4 2 3 5/1 4 3 2 5/1 3 2 1 5/1 3 2 1 6/2 4 3 2 1 4 3 4 6 4 3 2 1 3 4 3 5/1 4 2 3 5/1 3 2 1

91

Am6 Am G G Em Bm Em

3: chan - ces nev - er there, Then sub - stance simp - ly crumb - les in - to no - thing,

4: 5/1 4 2 3 5/1 4 2 3 6/1 4 3 2 1 4 3 2 6/1 4 3 2 1 3 4 3 6/2 4 3 2 1 2 4 3 5/2 4 3 2 1 4 3 2 6/2 4 3 2 1 4 3 3

Guitar

97

Am Am Am7 G G Am Am7

3: No - thing more than pow - der in the air

4: 5/2 4 3 2 1 2 4 3 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2 6 4 3 2 1 4 3 2 6 4 3 2 1 4 3 2 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2

Guitar

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G G Am Am7 G G

3: (4 m 10 s approx)

4: 6 4 3 2 1 4 3 2 6 4 3 2 1 4 3 2 5/2 4 3 2 1 3 4 3 5/2 4 3 2 1 3 4 2 6 4 3 2 1 4 3 2 6 4 3 2 1 4 3 2

Guitar