

Same Time Next Week

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(4 m 10 s approx)

1: Chords: C, C, G, G, C

2: Lyrics: Key C, Approx 115 bpm, Light

3: Guitar

4: Piano

5: Bass

6: Strings

7: Chords: C, G, G, C, C

2: Lyrics: So now, as night turns in - to

3: Guitar

4: Piano

5: Bass

6: Strings

The musical score is written for a 4/4 time signature. It features five staves: 1. Chords (C, C, G, G, C), 2. Lyrics (Key C, Approx 115 bpm, Light), 3. Guitar, 4. Piano, and 5. Bass. The score is divided into two systems. The first system covers measures 1 to 6, and the second system covers measures 7 to 11. The guitar part is written in bass clef, and the piano part is written in treble clef. The bass part is written in bass clef. The strings part is written in bass clef. The lyrics are: 'So now, as night turns in - to'.

12

G G C C G G

2: day, We'll watch the dark - ness slip a - way,

Lyric:

3: Guit:

4: Piano

5: Bass

6: Strin

18

D D C C G D C

2: And with a warmth here next to mine, I'll pre - tend that all is fine;

Lyric:

3: Guit:

4: Piano

5: Bass

6: Strin

25

A7 G D C A7 C

2: And, as the

Lyric:

3: Guit:

4: Piano

5: Bass

6: Strin

31

C

2: bird - song starts out - side, I'll try my ver - y best to

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

36

G G D D C C G D

2: hide The dis - ap - point - ment in my eyes As you be - gin to

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

44

C A7 G D C

2: rise,

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

49

A7

D

D

G

2: Lyric: And though I shed a si - lent tear

3: Guit:

4: Piano

5: Bass

6: Strin

53

G

D

D

C

2: Lyric: To watch your bod - y dis - app - ear,

3: Guit:

4: Piano

5: Bass

6: Strin

57

C

G

G

D

2: Lyric: I know the time be - gins to press,

3: Guit:

4: Piano

5: Bass

6: Strin

61

E7 G D C A7

2: Lyric: And I, too, now must dress

3: Guit:

4: Piano

5: Bass

6: Strin

66

C C G G C C

2: Lyric:

3: Guit:

4: Piano

5: Bass

6: Strin

72

G G D D

2: Lyric:

3: Guit:

4: Piano

5: Bass

6: Strin

76

C

C

G

D

C

2:
Lyric

3:
Guitr

4:
Pianr

5:
Bass

6:
Strin

81

A7

D

D

G

G

2:
Lyric

I should - n't ask, I simp - ly know

3:
Guitr

4:
Pianr

5:
Bass

6:
Strin

86

D

D

C

C

2:
Lyric

Just why it is you have to go,

3:
Guitr

4:
Pianr

5:
Bass

6:
Strin

90

G G D E7

2: Lyric: He'll ask you once more where you've been, And

3: Guitr

4: Pianr

5: Bass

6: Strin

94

G D C A7

2: Lyric: cause an - oth - er scene

3: Guitr

4: Pianr

5: Bass

6: Strin

98

C C G G C

2: Lyric: Yet through that grip of si - lent pain At know-ing

3: Guitr

4: Pianr

5: Bass

6: Strin

103

C G D D C C

2: you'll be gone a - gain, Lie things we some-how rise a - bove,

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

110

G D C A7 G

2: Same time, next week,, my love

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

115

D C A7 G D

2: Lyric

3: Guitr

4: Pianr

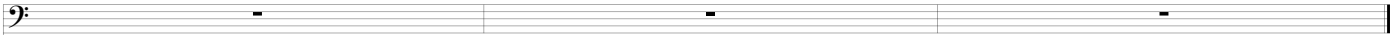
5: Bass

6: Strin

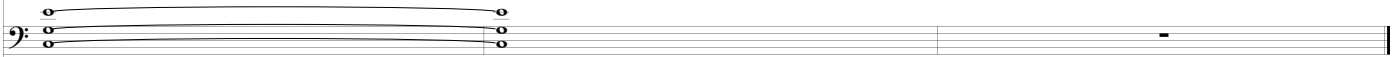
120

C





2:
Lyric: (4 m 10 s approx)



3:
Guitar:

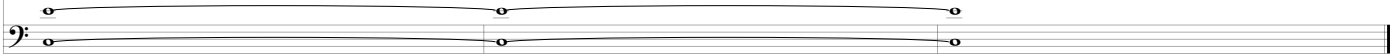


4:
Piano:





5:
Bass:



6:
Strin