

Hold On (To Those You Really Love)

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Rob Hill
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(3 m 40 s approx)

1

2: Lyrics

Key G 75 bpm approx

3: Guitar

4: Piano

5: Bass

6: Slow violin

5

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow violin

The musical score is written for a band consisting of Lyrics, Guitar, Piano, Bass, and Slow Violin. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 75 bpm approx. The score is divided into two systems, each containing five staves. The first system (measures 1-4) features a guitar introduction with chords D7, G, Em, C, D7, G, and Em. The lyrics begin in measure 2. The piano and bass parts provide harmonic support, while the slow violin enters in measure 4. The second system (measures 5-8) continues the instrumental and vocal parts, with guitar chords C, D7, Em, G7, and C. The lyrics continue in measure 6. The score concludes with a final measure in measure 8.

9     

2: Lyrics
 Caught be-tween the cap-ture Of the on-set of the night, And the

3: Guitar

4: Piano

5: Bass

6: Slow

12     

2: Lyrics
 emp-ty hours of dark-ness Be-fore the morn-ing light, There's a whis-per of to-mor-row, And an

3: Guitar

4: Piano

5: Bass

6: Slow

15   

2: Lyrics
 ev'-ry-thing's al-right, Hold on to those you real-ly love;

3: Guitar

4: Piano

5: Bass

6: Slow

18

G D Em C D7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

22

G D Em C D7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

26

G Em C D7

2: Lyrics

There, be - tween the mo - ment When the sun - shine starts to wane, And the

3: Guitar

4: Piano

5: Bass

6: Slow

28

G

Em

C

D7

2: chill that lines the spaces Of the wild and slant - ing rain. There's a

Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

30

Em

G7

C

2: prom - ise of re - demp - tion And a warmth re - turned a - gain, Hold on to those who mean the

Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

33

D7

G

D

Em

C

2: most;

Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

37

D7 G D Em C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

41

D7 G Em C D7 G Em

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

45

C D7 Em G7 C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

49

D7

G

Em

C

D7

2: Lyrics

Held in the trans-i-tion Of the times we thought we knew, And the

3: Guitar

4: Piano

5: Bass

6: Slow

52

G

Em

C

D7

Em

2: Lyrics

full on app-re-hen-sion Of times we're mov-ing to, There's a con-stant re-ass-u-rance, And a

3: Guitar

4: Piano

5: Bass

6: Slow

55

G7

C

D7

2: Lyrics

smile to see us through, Hold on _____ to those who real-ly care _____

3: Guitar

4: Piano

5: Bass

6: Slow

58

G D Em C D7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

62

G D Em C D7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Slow

66

G D Em C D7

2: Lyrics (Start fade) (End fade) (3 m 40 s approx)

3: Guitar

4: Piano

5: Bass

6: Slow