

# Another Fine Mess

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(5 m 45 s approx)

1

Am7 Dm G7 C

2: Lyrics

Key Dm

3: Guitar

4: Piano

5: Bass

5

Cmaj7 Dm G7 C

2: Lyrics

3: Guitar

4: Piano

5: Bass

9

Cmaj7 Dm G7 C

2: Lyrics

Key Dm

3: Guitar

4: Piano

5: Bass

The musical score is written for five parts: Lyrics, Guitar, Piano, and Bass. The key signature is D minor (two flats) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 5, 9). Above the first staff of each system are chord diagrams for Am7, Dm, G7, and C. The lyrics are written on the second staff. The guitar part (third staff) features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The piano part (fourth staff) is mostly silent, with some chords and single notes appearing in the later measures. The bass part (fifth staff) provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

13

Cmaj7 Dm G7 C

2: Lyrics

3: Guitar

4: Piano

5: Bass

17

Cmaj7 Dm G7 C

2: Lyrics

3: Guitar

4: Piano

5: Bass

An - oth - er day, \_\_\_\_\_ an - oth - er \_\_\_\_\_ awk - ward quest - ion, \_\_\_\_\_

21

Cmaj7 Dm G7 C

2: Lyrics

3: Guitar

4: Piano

5: Bass

An - oth - er mo - ment hang - ing \_\_\_\_\_ by a thread,

25

Cmaj7

Dm

G

Dm

2: Lyrics

Then one more slick es - cape, an - oth - er clev - er

3: Guitar

4: Piano

5: Bass

29

G

Dm

G7

2: Lyrics

ruse, An - oth - er round you some - how man - aged

3: Guitar

4: Piano

5: Bass

32

C

Cmaj7

Dm

2: Lyrics

not to lose, The art - ful - ness of

3: Guitar

4: Piano

5: Bass

35

G7

Dm

Dm7

G

2: be - ing one step a - head, So once a - gain, it

Lyrics

3: Guitar

4: Piano

5: Bass

39

G

Cmaj7

Cmaj7

2: seems, you're real - ly on your game,

Lyrics

3: Guitar

4: Piano

5: Bass

42

G7

G7

C

2: Bang on form, with - out a sing - le flaw,

Lyrics

3: Guitar

4: Piano

5: Bass

45

C

G

G

2: Lyrics

Hold - ing fast, through cris - is aft - er

3: Guitar

4: Piano

5: Bass

48

Cmaj7

Cmaj7

F

2: Lyrics

cri - sis, Read - y, when it

3: Guitar

4: Piano

5: Bass

51

Fm

C

G

Am7

F

2: Lyrics

all starts up once more, With more sins to sup -

3: Guitar

4: Piano

5: Bass

55

Fm C G Am7 Dm

2: press, And an-oth-er fine mess

Lyrics

3: Guitar

4: Piano

5: Bass

59

G7 C Cmaj7 Dm

2: Lyrics

3: Guitar

4: Piano

5: Bass

63

G7 C Cmaj7 Dm

2: Lyrics

3: Guitar

4: Piano

5: Bass

67

G Dm G Dm

2: Lyrics

3: Guitar

4: Piano

5: Bass

71

G7 C Cmaj7

2: Lyrics

3: Guitar

4: Piano

5: Bass

74

G G Cmaj7

2: Lyrics

3: Guitar

4: Piano

5: Bass

77

Cmaj7

G7

G7

2:  
Lyrics

3:  
Guitar

4:  
Piano

5: Bass

80

C

C

G

G

2:  
Lyrics

3:  
Guitar

4:  
Piano

5: Bass

84

Cmaj7

Cmaj7

F

2:  
Lyrics

3:  
Guitar

4:  
Piano

5: Bass

87

Fm C G Am7 Dm

2: Lyrics An - oth - er day, \_\_\_\_\_ an -

3: Guitar

4: Piano

5: Bass

91

G7 C Cmaj7 Dm

2: Lyrics oth - er dod - gy ans - wer, \_\_\_\_\_ An - oth - er piece of

3: Guitar

4: Piano

5: Bass

95

G7 C Cmaj7 Dm

2: Lyrics cun - ning \_\_\_\_\_ to de - ploy, Then one more sleight of

3: Guitar

4: Piano

5: Bass

99

G

Dm

G

Dm

2: hand, an - oth - er per - fect play, And skin sur - vives, you

Lyrics

3: Guitar

4: Piano

5: Bass

103

G7

C

Cmaj7

Dm

2: live to fight an - oth - er day, The cun - ning knack of

Lyrics

3: Guitar

4: Piano

5: Bass

107

G7

Dm

Dm7

G

2: one more bril - liant play; So once a - gain, it

Lyrics

3: Guitar

4: Piano

5: Bass

111

G Cmaj7 Cmaj7

2: seems, you've made it home and free,

Lyrics

3: Guitar

4: Piano

5: Bass

114

G7 G7 C C

2: Free from a - ny speck of guilt or blame,

Lyrics

3: Guitar

4: Piano

5: Bass

118

G G Cmaj7

2: Free from troub - led con - science To a rest - ful sleep, \_\_\_\_

Lyrics

3: Guitar

4: Piano

5: Bass

121

Cmaj7

F

Fm

C

2: Lyrics

Read - y, for to - mor - row, and the same,

3: Guitar

4: Piano

5: Bass

125

G

Am7

F

Fm

C

2: Lyrics

With more lies to ad - dress, An-oth - er fine

3: Guitar

4: Piano

5: Bass

129

G

Am7

Dm

G7

C

2: Lyrics

mess

3: Guitar

4: Piano

5: Bass

133

Cmaj7 Dm G7 C

2: Lyrics

3: Guitar

4: Piano

5: Bass

137

Cmaj7 Dm G7 C

2: Lyrics

Start fade.....

3: Guitar

4: Piano

5: Bass

141

Cmaj7 Dm G7 C

2: Lyrics

3: Guitar

4: Piano

5: Bass

145

Cmaj7

2:  
Lyrics (End fade) (5 m 45 s approx)

3:  
Guitar

4:  
Piano

5: Bass