

Almost

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Rob Hill
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(5 m 10 s approx)

1

Am

Dm

E7

Am

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Jazz Guitar

7: Lead Guitar

6

Am

Dm

E7

A

2: Lyric

3: Guiti

4: Piano

5: Bass

6: Jazz

7: Lead

10

Am

2: Star - ing from the ledge that spans the way our fut - ures go, At

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

14

Am

2: dis - tant shapes of 'al - most' strewn be - low

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

18

Dm

Em

E7

Am

2: Lyric

A long na - ive for - e - ver, And a con - stant lack of care,

3: Guitar

4: Piano

5: Bass

6: Jazz

7: Lead

22

Dm

Em

E7

A

E7

2: Lyric

Has left the 'al - most' In the 'al - most there'

3: Guitar

4: Piano

5: Bass

6: Jazz

7: Lead

26

Dm

Em

E7

A

E7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

30

Am

Dm

E7

Am

2: Peer - ing from the shad-ows of the hopes that slip a - way, At

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

34

Am

2: sil - hou-ettes of 'near - ly' through the grey

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

38

Dm

Em

E7

2: A string of self - de - cep - tions, un - rav - elled one by

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

41

Am

2: one, Pre - serve the 'near - ly'

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

44

E7 A E7 Dm Em

2: In the 'near - ly' won'

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

48

E7 A E7 Am Dm

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

52

E7 Am Am Dm

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

56

E7 A Dm Em

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

60

E7 Am Dm Em

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

64

E7 A E7 Am Dm

2: Lyric

Gaz - ing from the bar-ren plains of

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

68

E7 Am Am Dm

2: Lyric

dreams that long ran dry, At wisp - y shades of 'not quite' —

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

72

E7

A

Dm

2: in the sky A nag of deep sus -

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

75

Em

E7

Am

2: pic - ion, and the trust that it de - vours,

Lyric

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

78

Dm

Em

E7

2: Lyric

Will keep the 'not quite' In the 'not quite

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

81

A

E7

Dm

Em

E7

2: Lyric

ours'

3: Guitr

4: Pianr

5: Bass

6: Jazz

7: Lead

85

A

E7

Dm

Em

E7

2:
Lyric

(Slowing to end (65 bpm) (60 bpm.....))

3:
Guitar

4:
Piano

5:
Bass

6:
Jazz

7:
Lead

89

A

2:
Lyric

(5 m 10 s approx)

3:
Guitar

4:
Piano

5:
Bass

6:
Jazz

7:
Lead