

Excuses And Lies

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(4 m 15 s approx)

1

2: Lyrics

Key Em 100 bpm approx

3: Guitar

4: Bass

5: Strings

6: Piano

5

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

D Em9 Em9 D

D C Am Bm7

The musical score is written for a 4/4 time signature in the key of E minor (Em). It consists of two systems of staves. The first system (measures 1-4) includes staves for Lyrics, Guitar, Bass, and Strings. The second system (measures 5-8) includes staves for Lyrics, Guitar, Bass, and Strings. The score is marked with a tempo of 100 bpm approx. Chord diagrams are provided for measures 1, 2, 5, 6, and 8. The guitar part features a mix of eighth and sixteenth notes, while the bass part provides a steady accompaniment. The strings and piano parts are currently blank.

9

C D Em9 Em9 D

2: Lyrics I was mind - ing my busi - ness in the fresh fruit and veg aisle at Tes - co to - day, ____

3: Guitar

4: Bass

5: Strings

6: Piano

13

D C Am Bm7

2: Lyrics When a space - ship came out of the pars - nips, ____ and whisked me a - way, ____

3: Guitar

4: Bass

5: Strings

6: Piano

17

Bm7

Em9

Em9

D

2: Lyrics

They stripped me, and probed me, placed need - les each side of my head,

3: Guitar

4: Bass

5: Strings

6: Piano

21

D

C

Am

Em

2: Lyrics

And when they re - turned me, they left me in err - or in the booze aisle in - stead

3: Guitar

4: Bass

5: Strings

6: Piano

25

C D G G D

2: Lyrics

Then on the way home at the bus stop at the end of the rank.

3: Guitar

4: Bass

5: Strings

6: Piano

29

Am7 Em D G

2: Lyrics

Three masked des - per - a - does came run - ning from out of the bank,

3: Guitar

4: Bass

5: Strings

6: Piano

33

G

D

Dm

C

2: Lyrics

There was vio - lence and gun - fire, with blood rain - ing down from the sky,___

3: Guitar

4: Bass

5: Strings

6: Piano

37

Am7

G

D

C

2: Lyrics

And in the con - fus - ion, I had to take cov - er in the book - ies near - by___

3: Guitar

4: Bass

5: Strings

6: Piano

41

C D Em9 Em9 D

2: Lyrics

There you go, roll - ing your eyes a - gain, Ges - tur - ing up to the

3: Guitar

4: Bass

5: Strings

6: Piano

45

D C Am Bm7

2: Lyrics

skies, As if it was eas - y to deft - ly ex - plain, With - out ex - cus - es and

3: Guitar

4: Bass

5: Strings

6: Piano

49

Bm7

Em9

Em9

D

2: lies, But some things run deep - er than eas - y blame, More sub - tle than sim - ple don't

Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

53

D

C

Am

Em

2: know, Lies and ex - cus - es sel - dom one and the same, And some things are bet - ter let

Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

57

C D G G D

2: go

Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

61

Am7 Em D G

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

74

Em9

2: Lyrics as for last night, _____ well, I took a wrong turn _____ down some yel - low brick street, _____

3: Guitar

4: Bass

5: Strings

6: Piano

77

D

C

Am

Bm7

2: Lyrics Where, helped by a witch, _____ I was taught a new trick _____ a - bout click - ing my feet: _____

3: Guitar

4: Bass

5: Strings

6: Piano

81

Bm7

Em9

Em9

2: Lyrics

Two clicks would take me right back to the spot _____ where I'd

3: Guitar

4: Bass

5: Strings

6: Piano

84

D

D

C

2: Lyrics

parked up the car, _____ But three took me off _____ to a

3: Guitar

4: Bass

5: Strings

6: Piano

87

Am

Em

C

D

C

D

2: strip joint, where a lad - y was wav - ing her bra_____

Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

91

G

G

D

Am7

2: Lyrics

3: Guitar

4: Bass

5: Strings

6: Piano

95

Em

D

G

G

2:
Lyrics

3:
Guitar

4: Bass

5:
Strings

6:
Piano

Measures 95-98. Chords: Em, D, G, G.

99

D

Dm

C

Am7

2:
Lyrics

3:
Guitar

4: Bass

5:
Strings

6:
Piano

Measures 99-102. Chords: D, Dm, C, Am7.

103

G D C Dm A7

2: Lyrics (End fade) (4 m 15 s approx)

3: Guitar

4: Bass

5: Strings

6: Piano