

Flimsy Castles

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Rob Hill
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(3 m 50 s approx)

1

D6 G Em C D6

2: Lyrics

Key G Approx 105 bpm

3: Guitar

4: Piano

5: Bass

6: Percussion

6

G Em C D6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Percussion

The musical score is written for a 4/4 time signature in the key of G major. It features six staves: 1. Lyrics, 2. Guitar, 3. Piano, 4. Bass, 5. Percussion, and 6. Percussion. The score is divided into two systems. The first system (measures 1-5) includes guitar chords D6, G, Em, C, and D6. The second system (measures 6-10) includes guitar chords G, Em, C, and D6. The guitar part (staff 2) features a complex, fast-paced melody with many sixteenth and thirty-second notes. The piano part (staff 3) provides a harmonic accompaniment with chords and single notes. The bass part (staff 4) follows a simple, steady pattern. The percussion parts (staves 5 and 6) provide a rhythmic foundation, with the second percussion part (staff 6) featuring a more complex, syncopated pattern in the second system.

10    

2: Lost in the ex - cus - es of a plan that went a - wry, A

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

14   

2: well re - hearsed and flip - pant rea - son why,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

17   

2: A rea - son why that com - pen - sates for

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

20

C E7 A Em

2: all that slipped a - way, And re - builds mud - dy cas - tles in the

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

24

C D6 D6 G

2: cess - pools of the clay Deep with-in the

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

28

Em C D6 G

2: a - li - bis of a scheme that just fell through, An as - i - nine and

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

32

Em

Am7

D6

Em

2: cheer - y Yes Can Do A Yes Can Do that

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

36

G

C

E7

2: prom - i - ses there's no - thing out of reach, And

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

39

A

Em

C

D6

2: re - builds flim - sy cas - tles on the quick - sand of the beach

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

43

D6

G

Em

C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

47

D6

G

Em

Am7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

51

D6

Em

G

C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

55

E7

A

Em

C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

59

D6

G

Em

C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

63

D6

G

Em

C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

67

D6

G

Em

C

2: Lyrics

Ris - ing from the trac - es of what - e - ver ling - ers

3: Guitar

4: Piano

5: Bass

6: Percuss

71

D6

G

Em

Am7

2: Lyrics

still, The same re - solve, the same old mind - less will,

3: Guitar

4: Piano

5: Bass

6: Percuss

75

D6

Em

G

2: Lyrics

A mind - less will that cir - cum - vents the

3: Guitar

4: Piano

5: Bass

6: Percuss

78

C E7 A Em

2: err - ors of the past, And re - builds end - less cas - tles each on the

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

82

C D6 D6 A

2: rub - ble of the last

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

86

Em C D6 A

2:

Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

90

Em C D6 A

2: Lyrics (Start fade....)

3: Guitar

4: Piano

5: Bass

6: Percuss

94

Em C D6 A

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Percuss

98

Em C D6

2: Lyrics (End fade) (3 m 50 s approx)

3: Guitar

4: Piano

5: Bass

6: Percuss