

Nobody We Murdered

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(4 m 30 s approx)

1

2: Lyrics

Key C 95 bpm approx

3: Guitar

4: Piano

5: Bass

6: Strings

7: Lead Guitar

6

2: Lyric

We'll

3: Guit

4: Piano

5: Bass

6: Strin

7: Lead

The musical score is written for a 4/4 time signature with a tempo of approximately 95 bpm. It features a key signature of one sharp (F#), indicating the key of D major. The score is divided into two systems, each containing staves for Lyrics, Guitar, Piano, Bass, Strings, and Lead Guitar. The first system (measures 1-5) includes guitar chords C, Dm, F, and G7. The second system (measures 6-10) includes guitar chords C, Am, F, and G7. The lyrics 'We'll' appear at the end of the second system. The score is written for a 4/4 time signature with a tempo of approximately 95 bpm.

10

C

Dm

F

G7

2: take the quick - est breath - er, And take stock of the day: Some

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

14

C

Am

F

G7

2: pangs at first, but most - ly it's o - kay: There's

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

18

E7

A

E7

Am

2: no place here for sad re - morse, Or heads that hang in shame:

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

22

D7

G

D7

G

G7

2: No - bod-y we mur - dered had a name We'll

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

26

C Dm F G7

2: take a swift ap - prais - al, The brief - est o - ver - sight: Some

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

30

C Am F G7

2: min - or qualms, but oth - er - wise al - right, There's

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

34

E7

A

E7

Am

2: no room here for stern re - proach, No fall - ing out of grace:

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

38

D7

G

D7

G

G7

2: No - bod - y we mur - dered had a face Some

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

42

C

Dm

F

G7

2: oth - er light, _____ some oth - er life, _____ Some oth - er mo - ther's son: Just

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

46

C

Am

D7

G7

2: roll - ing dice, _____ when all is done, _____

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

50

C Dm F G7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

54

C Am F G7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

58

E7 A E7 Am

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

62

D7 G D7 G G7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

66

C Dm F G7

2: Pick your - self a wid - ow's tears, — A griev - ing child's dis - tress: An

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

70

C Am D7 G7

2: turn - ing card, No more, no less

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

74

C Dm F G7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

78

C Am F G7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

We'll

82

C

Dm

F

G7

2: take the simp - lest time out, ____ To bring things up to date: A

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

7: Lead

86

C

Am

F

G7

2: twinge or two, ____ but on the whole, ____ just great: There's

Lyric

3: Guit

4: Pian

5: Bass

6: Strin

7: Lead

90

E7 A E7 Am

2: no call for con - trit - ion, No nag - ging of re - gret,

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

94

D7 G D7 G G7

2: No - bod - y we mur - dered haunts us yet

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

98

C

Dm

F

G7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead

102

C

Am

F

C

2: Lyric

(4 m 30 s approx)

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Lead