

The Turning Of The Tide

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Rob Hill
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(4 m 10 s approx)

1

E7 C Dm Am Em Am

2: Lyrics Key C 90 bpm approx Softly

3: Guitar 5/2 2 1 3 2 4 3 4 4/1 3 2 1 1 2 3 5 4 Ch Ch Ch 2 3 4 Ch 3 4 Ch 3 2 3 Ch 4 3 1 2 3 4

4: Piano

5: Bass

6: El Guitar

7

D A E7 C Dm

2: Lyric I al - ways had an ink - ling we would

3: Guit 4 3 Ch Ch 1 2 3 Ch 4 3 2 3 1 3 2 3 6 4 Ch Ch Ch Ch 4 5/2 2 1 3 2 4 3 4 4/1 3 2 1 1 2 3

4: Piano

5: Bass

6: El Guit

12

Am Em Am D A

2: get there, The hint of res - o - lu - tion where the ob - stac - les _____ once

Lyric

3: Guit: 5 4 _____ Ch 2 3 4 Ch 3 4 Ch _____ 3 2 3 Ch 4 3 1 _____ 2 3 4 4 3 Ch Ch Ch 1 2 3 Ch 4 3 2 3 1 3 2 3

4: Piano

5: Bass

6: El Guit:

17

E7 D E7 A

2: stood: Is it me, _____ or can I feel _____ A sub - tle change from

Lyric

3: Guit: 6 4 Ch Ch Ch Ch Ch 4 4 3 2 1 2 _____ 3 1 2 Ch 4 3 1 _____ 2 3 4 5 4 3 2/1 _____ 2 3 4

4: Piano

5: Bass

6: El Guit:

21

E D E7 A E

2: deep in - side? _____ Is it me, _____ or is this real, _____ the turn - ing of the tide?

Lyric

3: Guit: 6 4 Ch Ch Ch Ch Ch 4 4 3 Ch Ch Ch Ch Ch 3 6/1 4/2 3 2/1 _____ 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 _____ 2 3 4

4: Piano

5: Bass

6: El Guit:

26

A

E

A

E

E7

C

2: Lyric

I al - ways had sus -

3: Guit

5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4 5/2 2 1 3 2 4 3 4

4: Piano

5: Bass

6: El Guit

31

Dm

Am

Em

Am

D

2: Lyric

pic - ions this would hap - pen, A gen - u - ine con - tent - ment in the

3: Guit

4/1 3 2 1 — 1 2 3 5 4 Ch Ch Ch 2 3 4 Ch 3 4 Ch — 3 2 3 Ch 4 3 1 — 2 3 4 4 3 Ch Ch Ch 1 2 3

4: Piano

5: Bass

6: El Guit

36

A

E7

D

E7

2: Lyric

buzz of mak - ing good: Is it you, or has, some - how, the

3: Guit

Ch 4 3 2 3 1 3 2 3 6 4 Ch Ch Ch Ch Ch 4 4 3 2 1 2 — 3 1 2 Ch 4 3 1 — 2 3 4

4: Piano

5: Bass

6: El Guit

40

A

E

D

E7

A

2: well of ang - er cracked and dried? — Is it you — or is this now — the turn - ing of the

Lyric

3: 5 4 3 2/1 — 2 3 4 6 4 Ch Ch Ch Ch Ch 4 4 3 Ch Ch Ch Ch Ch 3 6/1 4/2 3 2/1 — 2 3 4 5 4 Ch Ch Ch 2 3 4

4: Piano

5: Bass

6: El Guitr

45

E

A

E

A

E

2: tide?

Lyric

3: Ch 4 3 1 — 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4

4: Piano

5: Bass

6: El Guitr

50

C

Dm

Am

Em

2:

Lyric

3: 5/2 2 1 3 2 4 3 4 4/1 3 2 1 — 1 2 3 5 4 Ch Ch Ch 2 3 4 Ch 3 4 Ch — 3 2 3

4: Piano

5: Bass

6: El Guitr

Am D A E7

54

2: Lyric

3: Guit: Ch 4 3 1 — 2 3 4 4 3 Ch Ch Ch 1 2 3 Ch 4 3 2 3 1 3 2 3 6 4 Ch Ch Ch Ch Ch 4

4: Piano

5: Bass

6: El Guit:

D E7 A E

58

2: Lyric

3: Guit: 4 3 2 1 2 — 3 1 2 Ch 4 3 1 — 2 3 4 5 4 3 2/1 — 2 3 4 6 4 Ch Ch Ch Ch Ch 4

4: Piano

5: Bass

6: El Guit:

D E7 A E

62

2: Lyric

3: Guit: 4 3 Ch Ch Ch Ch Ch 3 6/1 4/2 3 2/1 — 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4

4: Piano

5: Bass

6: El Guit:

66

A

E

A

E

E7

C

2: Lyric

I al - ways — had a

3: Guit

5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4 5/2 2 1 3 2 4 3 4

4: Piano

5: Bass

6: El Guit

71

Dm

Am

Em

Am

D

2: Lyric

feel - ing we could do this, The ways we could - n't hack it giv - ing

3: Guit

4/1 3 2 1 — 1 2 3 5 4 Ch Ch Ch 2 3 4 Ch 3 4 Ch — 3 2 3 Ch 4 3 1 — 2 3 4 4 3 Ch Ch Ch 1 2 3

4: Piano

5: Bass

6: El Guit

76

A

E7

D

E7

2: Lyric

way to those we could: Is it us, — we've bridged the past, — And

3: Guit

Ch 4 3 2 3 1 3 2 3 6 4 Ch Ch Ch Ch Ch 4 4 3 2 1 2 — 3 1 2 Ch 4 3 1 — 2 3 4

4: Piano

5: Bass

6: El Guit

80

A

E

D

E7

A

2: made it to the oth-er side?— Is it us, and can it last, the turn - ing of the

Lyric

3: Guit: 5 4 3 2/1 — 2 3 4 6 4 Ch Ch Ch Ch Ch 4 4 3 Ch Ch Ch Ch Ch 3 6/1 4/2 3 2/1 — 2 3 4 5 4 Ch Ch Ch 2 3 4

4: Pian

5: Bass

6: El Guit:

85

E

A

E

A

E

2: tide?

Lyric

3: Guit: Ch 4 3 1 — 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4

4: Pian

5: Bass

6: El Guit:

90

A

E

A

E

2: (Start of fade) (End of fade) (4 m 10 s approx)

Lyric

3: Guit: 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4 5 4 Ch Ch Ch 2 3 4 Ch 4 3 1 — 2 3 4

4: Pian

5: Bass

6: El Guit: