

# In The Shadows Of Each Other

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(3 m 55 s approx)

1

2: Lyrics

Key F 90 bpm approx Moderately quiet

3: Guitar

6/1 4 3 1 2 3 5/1 2 4 2 3 4 4/1 3 1 2 3 1 6/1 3 2 3 4 1 5/1 2 4 2 3 4 6/1 3 4 2 1 4

4: Piano

5: Bass

6: Strings

7: Nylon Guitar

8

2: Lyrics

3: Guitar

6/1 5 2 3 2 3 5/1 4 3 1 2 3 6/1 4 3 1 2 3 5/1 2 4 2 3 4 5/1 3 2 3 4 3 4/1 2 3 2 1 2

4: Piano

5: Bass

6: Strings

7: Nylon Guitar

Chords: C7, F, C, Dm, F, Bb, F, Gsus4, C7, F, C, Am, Dm

The musical score is written for a 3/4 time signature in the key of F major. It features multiple staves for different instruments: Lyrics, Guitar, Piano, Bass, Strings, and Nylon Guitar. The score is divided into two systems, with the first system spanning measures 1-7 and the second system spanning measures 8-14. Chord diagrams are provided above the guitar staff for various chords: C7, F, C, Dm, F, Bb, F, Gsus4, C7, F, C, Am, and Dm. The tempo is marked as '90 bpm approx' and the dynamics as 'Moderately quiet'. The lyrics are written below the guitar staff, and the piano and bass parts are written on grand staves. The strings part is written on a grand staff. The nylon guitar part is written on a single staff.

14

B $\flat$  F Gsus4 Gm7 3 fr. F C Dm

2: Lyrics

In the shad - ows of each oth - er, Where two form-less peo - ple

3: Guitar

5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3 6/1 4 3 2 5 3 6/1 4 3 1 2 3 5/1 2 4 2 3 4 4/1 3 1 2 3 1

4: Piano

5: Bass

6: Strings

7: Nylon

21

F B $\flat$  F Gsus4 C7 F

2: Lyrics

hide, Lurks the swirl - ing shape of some - thing They used to feel in - side, There's lit - tle more to

3: Guitar

6/1 3 2 3 4 1 5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3 5/1 4 3 1 2 3 6/1 4 3 1 2 3

4: Piano

5: Bass

6: Strings

7: Nylon

27

C Am Dm B $\flat$  F Gsus4 Gm7 3 fr.

2: Lyrics do now That might just bring to one The frac - tures of the man - y things They've each al - read-y done, Ex -

3: Guitar 5/1 2 4 2 3 4 5/1 3 2 3 4 3 4/1 2 3 2 1 2 5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3 6/1 4 3 2 5 3

4: Piano

5: Bass

6: Strings

7: Nylon

34

F C Dm F B $\flat$  F Gsus4

2: Lyrics cept the vag-uest im-pulse Of a dis - tant mem - o - ry, A teas - ing self re - mind-er Of how love used to

3: Guitar 6/1 4 3 1 2 3 5/1 2 4 2 3 4 4/1 3 1 2 3 1 6/1 3 2 3 4 1 5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3

4: Piano

5: Bass

6: Strings

7: Nylon

41

C7 F C C7 Dm Bb F Dm C7

2: be

Lyrics

3: Guitar 5/1 4 3 1 2 3 6/1 4 3 1 2 3 5/1 2 4 2 3 4 6/1 3 4 2 1 4 4/1 3 1 2 3 1 5/1 4 3 2 3 1

4: Piano

5: Bass

6: Strings

7: Nylon

50

F C Dm F Bb F Gsus4 C7 F

2: Lyrics

3: Guitar 6/1 4 3 1 2 3 5/1 2 4 2 3 4 4/1 3 1 2 3 1 6/1 3 2 3 4 1 5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3 5/1 4 3 1 2 3 6/1 4 3 1 2 3

4: Piano

5: Bass

6: Strings

7: Nylon

59

C Am Dm Bb F Gsus4 Gm7 3 fr. F

2: Lyrics In the ech - oes of each

3: Guitar 5/1 2 4 2 3 4 5/1 3 2 3 4 3 4/1 2 3 2 1 2 5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3 6/1 4 3 2 5 3 6/1 4 3 1 2 3

4: Piano

5: Bass

6: Strings

7: Nylon

67

C Dm F Bb F Gsus4

2: Lyrics oth - er, Where two hol-low voi - ces stray, Are the rem-nants of the breeze On which I love you's drift a -

3: Guitar 5/1 2 4 2 3 4 4/1 3 1 2 3 1 6/1 3 2 3 4 1 5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3

4: Piano

5: Bass

6: Strings

7: Nylon

73

**C7** **F** **C** **Am** **Dm** **Bb**

2: way, There's lit - tle more to add now That might just do in - stead To rect - i - fy the

Lyrics

3: 5/1 4 3 1 2 3 6/1 4 3 1 2 3 5/1 2 4 2 3 4 5/1 3 2 3 4 3 4/1 2 3 2 1 2 5/1 2 4 2 3 4

4: Piano

5: Bass

6: Strings

7: Nylon

79

**F** **Gsus4** **Gm7 3 fr.** **F** **C** **Dm** **F**

2: far too much They've each al - read-y said, Ex - cept per-haps a whisp-er Of a voice that lin - gers yet, A

Lyrics

3: 6/1 3 4 2 1 4 6/1 5 2 3 2 3 6/1 4 3 2 5 3 6/1 4 3 1 2 3 5/1 2 4 2 3 4 4/1 3 1 2 3 1 6/1 3 2 3 4 1

4: Piano

5: Bass

6: Strings

7: Nylon

86

B $\flat$  F Gsus4 C7 F C C7 Dm

2: soft - ened re - ex - press-ion Of love they can't for - get

Lyrics

3: Guitar 5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3 5/1 4 3 1 2 3 6/1 4 3 1 2 3 5/1 2 4 2 3 4 5/1 2 3 2 1 2 4/1 2 3 2 1 3

4: Piano

5: Bass

6: Strings

7: Nylon

94

B $\flat$  F Dm C7 F C Dm F

2: in the shel - ters of each oth-er, Or the oceans in be - tween, Hangs a

Lyrics

3: Guitar 5/1 2 4 2 3 4 6/1 3 4 2 1 4 4/1 3 1 2 3 1 5/1 4 3 2 3 1 6/1 4 3 1 2 3 5/1 2 4 2 3 4 4/1 3 1 2 3 1 6/1 3 2 3 4 1

4: Piano

5: Bass

6: Strings

7: Nylon

102

Bb F Gsus4 C7 F C Am

2: Lyrics  
gen - tle swell of some - thing They both just might have been

3: Guitar  
5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3 5/1 4 3 1 2 3 6/1 4 3 1 2 3 5/1 2 4 2 3 4 5/1 3 2 3 4 3

4: Piano

5: Bass

6: Strings

7: Nylon

109

Dm Bb F Gsus4 Gm7 3 fr. F

2: Lyrics

3: Guitar  
4/1 2 3 2 1 2 5/1 2 4 2 3 4 6/1 3 4 2 1 4 6/1 5 2 3 2 3 6/1 4 3 2 5 3

4: Piano

5: Bass

6: Strings

7: Nylon

115

F

2:  
Lyrics (3 m 55 s approx)

3:  
Guitar

4:  
Piano

5: Bass

6:  
Strings

7:  
Nylon Guitar

Detailed description: This page of a musical score, numbered 115, features a key signature of one flat (B-flat) and a common time signature. It contains six staves. The first staff is for Lyrics, with a timing note '(3 m 55 s approx)'. The second staff is for Guitar, the third for Piano, the fourth for Bass, the fifth for Strings, and the sixth for Nylon Guitar. The score includes various musical notations such as whole notes, half notes, and chords, with some measures containing rests. A chord diagram for the F major chord is shown at the top left.