

The Things We Never Quite Say

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(3 m 45 s approx)

1

A7 D G A D D G

2: Lyrics

Key D 95 bpm approx

3: Guitar

4: Piano

5: Bass

8

A F#m F#m(add11) D G A

2: Lyrics

So, brok-en by the si-lence Of the things we nev-er quite

3: Guitar

4: Piano

5: Bass

13

D D G A F#m F#m(add11)

2: Lyrics

say, The ang-ry sound of thun-der, Rum-bles at first, but then pe-ters a-way, While

3: Guitar

4: Piano

5: Bass

The musical score is written for a four-piece band: Lyrics (Vocal), Guitar, Piano, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 95 bpm approx. The score is divided into three systems. The first system (measures 1-7) features a guitar intro with chords A7, D, G, A, D, D, G. The lyrics 'So, brok-en by the si-lence Of the things we nev-er quite' are sung over measures 8-12. The second system (measures 13-17) continues the lyrics 'say, The ang-ry sound of thun-der, Rum-bles at first, but then pe-ters a-way, While' over measures 13-17. The guitar and piano parts provide harmonic support throughout, with the piano featuring a melodic line in the right hand and a bass line in the left hand. The bass part provides a steady rhythmic foundation.

18

D G A G D

2: Lyrics what still stirs be - hind it Deaf - ens us more, — in ev - e - ry way —

3: Guitar

4: Piano

5: Bass

23

G Asus2 A7 D G

2: Lyrics And, lurk - ing in the sha - dows Of the

3: Guitar

4: Piano

5: Bass

28

A D D G

2: Lyrics things we nev - er quite say, The sil - hou - ettes — of phan - toms

3: Guitar

4: Piano

5: Bass

32

A F#m F#m(add11) D G A

2: Lyrics Drift in and out of per - pet - ual dis - play To taunt us through the stain-ing Of col - our - ful hues in - to

3: Guitar

4: Piano

5: Bass

37

G D G Asus2

2: Lyrics pat - terns of grey Is E but try A sus 2

3: Guitar

4: Piano

5: Bass

41

A7 D G A

2: Lyrics

3: Guitar

4: Piano

5: Bass

45

D D G A F#m F#m(add11)

2: Lyrics

3: Guitar

4: Piano

5: Bass

50

D G A G D

2: Lyrics

3: Guitar

4: Piano

5: Bass

55

G Asus2 A7 D G

2: Lyrics

And there, with - in the mean - ings Of the

3: Guitar

4: Piano

5: Bass

60

A

D

D

G

A

2: Lyrics things we nev - er quite say, The cruel in - sin - u - a - tions, Much sharp - er in form - at, to

3: Guitar

4: Piano

5: Bass

65

F#m

F#m(add11)

D

G

A

G

2: Lyrics stab and be - tray ___ Their writh - ing cuts ___ much deep - er Than an - y - thing said ___ could e - ver con - vey ___

3: Guitar

4: Piano

5: Bass

70

D

G

Acus2

A7

D

G

2: Lyrics

3: Guitar

4: Piano

5: Bass

76

A

D

D

G

A

2: Lyrics

3: Guitar

4: Piano

5: Bass

81

F#m

F#m(add11)

D

G

A

D

2: Lyrics

(Start fade)

3: Guitar

4: Piano

5: Bass

86

D

G

A

F#m

F#m(add11)

2: Lyrics

(End fade) (3 m 45 s approx)

3: Guitar

4: Piano

5: Bass