

An Ordinary Bench

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(6 m 10 s approx)

1

Am Em Am Em D C Em

2: Lyrics Key Am Approx 90 bpm Quiet throughout

3: Piano

4: Bass

9

Em Am Em Am Em

2: Lyric Just in - side the park, with - in a clear - ing in the trees,

3: Piano

4: Bass

14

D C Em Em C G

2: Lyric Shelt - ered from the bal - y spring - time breeze, An ord - in - a - ry bench,

3: Piano

4: Bass

20

C Em D G Am Em

2: Lyric Weath - ered through the pass - age of the years, The

3: Piano

4: Bass

The musical score is written for a four-part ensemble: Soprano (2: Lyrics), Piano (3: Piano), Bass (4: Bass), and an additional Bass part (4: Bass). The key signature is A minor (Am), and the time signature is 4/4. The tempo is marked as 'Approx 90 bpm' and the dynamics are 'Quiet throughout'. The score is divided into measures, with chord diagrams (Am, Em, D, C, G) provided above the staff. The lyrics are: 'Just in - side the park, with - in a clear - ing in the trees, An ord - in - a - ry bench, Weath - ered through the pass - age of the years, The'.

26

D G C C D

2: man who paus - es brief - ly on his way, Not old as such, but

Lyric

3: Pian

4: Bass

31

G Em Em C

2: old - er than he was, Made cur - i - ous for a

Lyric

3: Pian

4: Bass

35

Em G Em C

2: mo - ment, by "if on - ly", and "be - cause", Or how the var - nished

Lyric

3: Pian

4: Bass

39

Em D7 D7 Am

2: wood has fad - ed grey, Won't stop to dwell on

Lyric

3: Pian

4: Bass

43

Em Am Em G Em Am

2: mem - 'ries here, — of laugh - ter, or tears, It's emp - ty now, —

Lyric

3: Pian

4: Bass

49

Em Am G Em Am

2: The soar - ing hearts that lived here once — have long since flown a - way

Lyric

3: Pian

4: Bass

54

Am Am G Em Am Am Em

2: —

Lyric

3: Pian

4: Bass

61

Am Em Am Em D

2: —

Lyric

3: Pian

4: Bass

66

C Em Em D G

2: Lyric

The boy and girl who sat here once be -

3: Piano

4: Bass

71

C C D G Em

2: Lyric

fore, Not young as such, but young - er both than now,

3: Piano

4: Bass

76

Em C Em

2: Lyric

With not a thought of "one day"

3: Piano

4: Bass

79

G Em Am Em

2: Lyric

or some - how, Have lived their day of pass - ion, their

3: Piano

4: Bass

83

Am Em Em Am Em

2: sto - ry told no more Just in - side the park, be -

3: Piano

4: Bass

88

Am Em D C Em Em

2: neath the Sum - mer skies, Dis - creet - ly set a - part from pry - ing eyes,

3: Piano

4: Bass

94

C G C Em D G

2: An ord - in - a - ry bench, And two young souls, in - tent on firm em -

3: Piano

4: Bass

100

Am Em D G C

2: brace, The man who has - tens past them on his way,

3: Piano

4: Bass

105

C

D

G

Em

2: Lyric

Not wise as such, but wis - er than his dreams,

3: Pian

4: Bass

109

Em

C

Em

2: Lyric

And far too wise for thoughts of "how this

3: Pian

4: Bass

112

G

Em

C

Em

2: Lyric

is" or — "what it seems", Or wheth - er old - er names stay carved to -

3: Pian

4: Bass

116

D7

D7

Am

Em

Am

2: Lyric

day, Won't stop to grieve — the spir - it that has

3: Pian

4: Bass

