

The Time Tonight

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(4 m 35 s approx)

1

2: Lyrics

Key C 90 bpm approx Soft, flowing

3: Guitar

4: Piano

5: Bass

6: Strings

7: Electric

8: Saxopho

9

G7sus4 3 fr. G7 C Am Em Am7 C

2: Lyric

The time to-night — is brave and bold, Where arms that reach —

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

The musical score is written for a full band. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as '90 bpm approx' and the feel is 'Soft, flowing'. The score is divided into two systems. The first system (measures 1-8) features a guitar introduction with a G7sus4 chord for 3 measures, followed by a series of chords: G7, C, Am, Em, Am7, C, Am, and F. The lyrics 'The time to-night — is brave and bold, Where arms that reach —' are written under the guitar and piano parts. The second system (measures 9-16) continues the instrumental and vocal parts. The score includes staves for Lyrics, Guitar, Piano, Bass, Strings, Electric, and Saxophone. The guitar part features a melodic line with various chords and a solo section. The piano part provides a harmonic foundation with chords and a melodic line. The bass part follows the piano line. The strings part provides a harmonic background. The electric and saxophone parts are currently blank.

15

Am F G7sus4 3 fr. G7 C F C

2: meet arms that firm - ly hold: Breath that catch-es breath, And eyes that stay — with

Lyric:

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

21

G7sus4 3 fr. C F C G7sus4 3 fr. G7 C F

2: eyes, 'Til time to - night — is done, and time to rise

Lyric:

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

28

C G7sus4 3 fr. G7 C Am Em Am7 C

2: Lyric The time to-night — is full and kind Where pas-sion seeks —

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

35

Am F G7sus4 3 fr. G7 C F C

2: Lyric the pass sion it will find: Hands that dance with hands, Car - ess with soft — car -

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

41

G7sus4 3 fr. C F C G7sus4 3 fr. G7 C F

2: ess, 'Til time to-night — is spent, and time to dress

Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

48

C G7sus4 3 fr. G7 C Am Em Am7 C Am

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

56

F G7sus4 3 fr. G7 C F C G7sus4 3 fr. C

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

63

F C G7sus4 3 fr. G7 C F C G7sus4 3 fr. G7 C

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Strin

7: Elect

8: Saxo

The time to-night — is

71

Am Em Am7 C Am F G7sus4 3 fr. G7

2: long and sweet Where bod-ies press, — and bod-ies close — to meet:

Lyric

3: Guit:

4: Pian:

5: Bass

6: Strin

7: Elect

8: Saxo

78 C F C G7sus4 3 fr. C F C

2: Arms en - twined with arms, Un - til the morn - ing sun Calls time to - night, — and time to - night is done

Lyric

3: Guit:

4: Pian:

5: Bass

6: Strin

7: Elect

8: Saxo

85

G7sus4 3 fr. G7 C F C G7sus4 3 fr. G7 C F C

2:
Lyric

3:
Guit:

4:
Pian:

5:
Bass

6:
Strin

7:
Elect

8:
Saxo

93

G7sus4 3 fr. C F C G7sus4 3 fr. G7 C

2:
Lyric

(Start fade)

3:
Guit:

4:
Pian:

5:
Bass

6:
Strin

7:
Elect

8:
Saxo

99

F C G7sus4 3 fr. C F C G7sus4 3 fr. G7

2:
Lyric

(End fade) (4 m 35 s approx)

3:
Guitr

4:
Piano

5:
Bass

6:
Strin

7:
Elect

8:
Saxo

The musical score for page 8, measures 99-105, is presented below. The score includes staves for Lyrics, Guitar, Piano, Bass, Strings, Electric, and Saxophone. Chord diagrams for F, C, G7sus4 (3 fr.), and G7 are shown above the first staff. The music is in 4/4 time and ends with a fade-out instruction.

Measure 99: F, C, G7sus4 3 fr., C, F, C, G7sus4 3 fr., G7

Measure 100: (End fade) (4 m 35 s approx)

Measure 101: (End fade) (4 m 35 s approx)

Measure 102: (End fade) (4 m 35 s approx)

Measure 103: (End fade) (4 m 35 s approx)

Measure 104: (End fade) (4 m 35 s approx)

Measure 105: (End fade) (4 m 35 s approx)