

Undressing

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Rob Hill
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(4 m 05 s appeox)

1

2: Lyrics

Key G 70 bpm approx Slow, as a ballad

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

6

2: Lyrics

At the

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

10

G Bm D C

2: Lyrics end - ing of an ev - 'ning which has seen so man - y mo - ments, There's a

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

12

G Bm F D

2: Lyrics mo - ment of per - fect - ion, and a reach - ing out of hands, A

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

14

G Bm D C

2: Lyrics set - ting down of glass - es, and a ris - - ing now be - fore him, _____ Un -

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

16

G D G D7 G Bm D C

2: Lyrics dress-ing, _____ right there where she stands

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

20

G Bm F D G Bm

2: Lyrics

At the end - ing of an ev - 'ning which has

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

23

D C G Bm

2: Lyrics

seen so man - y long - ings There's a long - ing of de - sire that's forged a -

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

25

F D G Bm D C

2: cross her sil - ent face, With words that need no speak - ing, or no ges - ture to the hall - way, Un -

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

28

G D G D7 G Bm D C

2: dress - ing, right here in this place,

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

32

G Bm F Bm C Em

2: Lyrics

No need to whisper softly with some

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

35

D C G Bm F D

2: Lyrics

quest - ion of to - mor - row, No need to speak in tones of e - ver - more, No

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

38

C

Em

D

C

2: need for re - ass - u - rance of where this might be lead - ing, Just

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

40

G

D

G

D7

G

Bm

D

C

2: gar - ments, fall - ing si - lent to the floor

Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

44

G Bm F D G Bm D C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

48

G D G D7 G Bm D C G Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

53

F D G Bm D C

2: Lyrics At the end - ing of an ev - 'ning which has seen so man - y prom - i - ses, There's a

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

56 G Bm F D G Bm

2: Lyrics prom - ise here that lin - gers in the soft - ness of a kiss, A prom - ise in his eye that fills the

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

59

D C G D G D7 G Bm

2: Lyrics

gaps with-in her breath - ing Un - dress-ing un - dress - ing now like this

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

63

D C G Bm F D G Bm D C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: El Guitar

68

G

D

G

2:
Lyrics

3:
Guitar

4:
Piano

5: Bass

6:
Strings

7: El
Guitar

The musical score for page 11, measures 68-71, is as follows:

- Measure 68:** Features guitar chords G and D. The Lyrics staff has a whole note G. The Guitar staff has a whole note G. The Piano staff has a whole note G. The Bass staff has a whole note G. The Strings staff has a whole note G. The El Guitar staff has a whole note G.
- Measure 69:** Features guitar chord G. The Lyrics staff has a whole note G. The Guitar staff has a whole note G. The Piano staff has a whole note G. The Bass staff has a whole note G. The Strings staff has a whole note G. The El Guitar staff has a whole note G.
- Measure 70:** Empty staff.
- Measure 71:** Empty staff.