

When It's You

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Rob Hill
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(3 m 20 s approx)

1

2: Lyrics

Key G

110 bpm approx

With "swing"

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon Guitar

5

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon Guitar

D9 G F Am7

D D9 G F Am7

The musical score is written for a 4/4 time signature in the key of G major. It features seven staves: Lyrics, Guitar, Piano, Bass, Strings, and Nylon Guitar. The score is divided into two systems. The first system (measures 1-4) includes guitar chords D9, G, F, and Am7. The second system (measures 5-8) includes guitar chords D, D9, G, F, and Am7. The tempo is marked as 110 bpm approx and the feel is 'With "swing"'. The Nylon Guitar part is marked with a treble clef and a sharp key signature.

9

D D9 G Em7 F

2: Lyrics It's eas - y when it's you To craft a line or

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

13

F Am D G

2: Lyrics two, A seam - less in - spir - a - tion flow - ing through,

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

17

Gmaj7 C C Bm

2: Lyrics In nat - ural styl - ish phras - es That sum - mon up your

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

21

Bm E7 E7 Am7

2: prais - es: So sim - ple, so eas - y When it's

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

25

D D D9 G Em7

2: you It's nat - u - ral, when it's you. To

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

29

F F Am D

2: keep the mean - ing true, A trust - ed pre - sent - a - tion of point of

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

33

G

Gmaj7

C

C

2: view, Faith - ful - ly re - veal - ing The

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

37

Bm

Bm

E7

E7

2: man - y things I'm feel - ing, So eas - y, so nat - u - ral

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

41

Am7

D

D

D9

G

2: When it's you

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

45

Em7 F F Am

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

49

D G Gmaj7 C

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

53

C Bm Bm E7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

57

E7 Am7 D D D9

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

61

G Em7 F F

2: Lyrics

sim - ple when it's you To car - ry it right through, A

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

65

Am D G Gmaj7

2: Lyrics

full ap - pre - ci - a - tion Of what you do, With

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

69

C

C

Bm

Bm

2: words that still in - spire me, — And mean - ings — that still fire me: — So

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

73

E7

E7

Am7

D

2: nat - u - ral, so sim - ple — When it's you

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

77

D

D9

G

Em7

F

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

3

81

F Am D G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

85

Gmaj7 C C Bm

2: Lyrics (Start of fade)

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

89

Bm E7 E7 Am7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Nylon

93

D

D

D9

2:
Lyrics

(End of fade) (3 m 20 s approx)

3:
Guitar

4:
Piano

5: Bass

6:
Strings

7:
Nylon