

Splattered

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(4 m 35 s approx)

1

2: Lyrics

Key C

90 bpm approx

3: Piano

4: Bass

5: Strings

6: Lead Guitar

7: Guitar

6

2: Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guit

10

C D Bm Em

2: dreamed _____ of fly - ing through the air, Glid - ing on the cur-rents in my head, The

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guitr

14

Am G Dm G7

2: rous - ing wind was danc - ing through my hair, My eag - er course set full a - head, My

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guitr

18

C

2: wings spread proud and might - y as I soared, In gid - dy paths I thought would just as -

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guitr

21

G Dm C Bb

2: tound: I dreamed of surg-ing nose up to the sky, Then woke up fac-ing down - wards,

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guitr

25

Am

2: Lyric

splat - tered on the ground

3: Piano

4: Bass

5: Strin

6: Lead

7: Guitr

28

G7

G7

C

D

2: Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guitr

40

Am

2: fol - ly of a wish for what could be, A - gainst a sad ad -

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guit

43

C

Bb

Am

2: miss-ion That cer - tain hopes must stay de - nied to

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guit

46

G

2: me The prom-i - ses that wav - er, The

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guit

50

Am G Dm C

2: long-ings _____ of a heart so blunt - ly stilled, By fee - ble re - cog - nit-ion _____ That

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guit

Detailed description: This block contains the musical notation for measures 46 through 50. It features six staves: a vocal line (2:), a piano line (3:), a bass line (4:), a string line (5:), a lead line (6:), and a guitar line (7:). Chord diagrams for G, Am, Dm, and C are placed above the staff lines. The lyrics for the vocal line are: 'me The prom-i - ses that wav - er, The' for measures 46-49, and 'long-ings _____ of a heart so blunt - ly stilled, By fee - ble re - cog - nit-ion _____ That' for measure 50. The piano line (3:) provides harmonic accompaniment with chords and melodic fragments. The bass line (4:) and guitar line (7:) provide a steady rhythmic foundation. The string line (5:) and lead line (6:) are currently silent, indicated by whole rests.

54

B $\flat$

Am

G

2: some de - sires must live on, un - ful - filled,

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guit

57

G

G7

G7

C

2: Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guit

Detailed description of the musical score: The score is for a song, page 8, measures 54-57. It features a multi-staff arrangement. Staff 2 (Lyric) contains the lyrics: 'some de - sires must live on, un - ful - filled,'. Staff 3 (Pian) shows a piano accompaniment with various chords and melodic lines. Staff 4 (Bass) shows a bass line. Staff 5 (Strin) shows string accompaniment with chords. Staff 6 (Lead) shows a lead line. Staff 7 (Guit) shows guitar accompaniment. Chord diagrams are provided for measures 54, 55, 56, and 57. The chords are Bb, Am, G, G, G7, G7, and C. The score is in 4/4 time and the key signature has two flats (Bb and Eb).

61

D Bm Em Am

2: Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guitz

65

G Dm G7 C

2: Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guitz

I dreamed _____ of cut-ting through the

69

D

Bm

Em

2: sea, Strik - ing for the land I thought I saw, The

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guit

72

Am

G

Dm

G7

2: trail - ing wind was blow-ing full and free, The blue hor - i-zons clear be - fore, My

Lyric

3: Pian

4: Bass

5: Strin

6: Lead

7: Guit

76

C

2: sails were tall and bill - owed _____ as I sought A plun - der I be - lieved was in my

Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guitr

79

G Dm C

2: reach, I dreamed of slip - ping grace - ful through the waves Then

Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guitr

82

B $\flat$

Am

G

2: woke up dumped and grace - less, bat-tered on the beach

Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guitr

85

G

G7

G7

C

2: Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guitr

89

D Bm Em Am

2: Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guit

93

G Dm G7 C

2: Lyric (Start fade)

3: Piano

4: Bass

5: Strin

6: Lead

7: Guit

97

D Bm Em Am

2: Lyric

3: Piano

4: Bass

5: Strin

6: Lead

7: Guit

101

G Dm G7

2: Lyric (End of fade) (4 m 35 s approx)

3: Piano

4: Bass

5: Strin

6: Lead

7: Guit