

Several Million Miles

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Rob Hill
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(5 m 25 s approx)

1

Am Em G G7 Am

2: Lyrics Key Am 85 bpm approx

3: Piano

4: Strings

5: Bass

6: Guitar

7

G Em G7 Am Em

2: Lyric A mo - ment of un - guard - ed re - lax -

3: Piano

4: Strin

5: Bass

6: Guit

12

G

2: a - tion, A sud - den pang of what we dare to

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

16

Em

2: feel; A grasp for some - thing

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

19

Em

2: bur-ied deep with - in us, Made short by what we dare to know is

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

24

C G7 Dm Am G G7

2: real For though we sit here, just a-cross a tab - le,

Lyric

3: Pian

4: Strin

5: Bass

6: Guitr

30

Am G Em G7

2: Held to - geth - er, brief - ly, by our smiles, The

Lyric

3: Pian

4: Strin

5: Bass

6: Guitr

34

Am Em G7 G7

2: dis - tance of the space that lies be - tween us, Might

Lyric

3: Pian

4: Strin

5: Bass

6: Guitr

38

C

C

C

G7

2: just as well be sev - 'ral mill - ion miles

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

42

Am

Em

G

G7

Am

G

Em

2: Lyric

3: Pian

4: Strin

5: Bass

6: Guit

49

G7

Am

Em

G

G7

2: The pop-ping of a cork, a chat - ty wait - er, E -

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

54

Am

G

Em

2: nough to break these thoughts of you and me,

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

57

G7

Am

Em

G7

G7

2: One mo - ment in a world of im - per - fect - ion, Shot

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

62

C

C

C

G7

Dm

2: down by what we know can nev - er be For though we laugh a -

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

67

Am

2: loud, and raise our glass - es, That care - free dis - tance, —

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

71

G

Em

G7

Am

2: face to rad - iant face, When held a - gainst the

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

75

Em

G7

G7

C

2: dis - tance still be - tween us, Might just as well be

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

79

C

C

G7

Am

Em

2: moon and stars and space

Lyric

3: Pian

4: Strin

5: Bass

6: Guitr

84

G

G7

Am

G

2: Lyric

3: Pian

4: Strin

5: Bass

6: Guitr

88

Em

G7

Am

Em

2: Lyric

3: Pian

4: Strin

5: Bass

6: Guitr

92

G7

G7

C

C

2:
Lyric

3:
Piano

4:
Strin

5:
Bass

6:
Guitr

96

C

G7

Dm

Am

2:
Lyric

A stand - ing up, a - slip - ping on _____ of

3:
Piano

4:
Strin

5:
Bass

6:
Guitr

100

G

G7

Am

G

2:
Lyric

jack - ets, An un - asked 'why?', a deaf-en - ing 'be -

3:
Piano

4:
Strin

5:
Bass

6:
Guitr

104

Em G7 Am Em

2: cause', A good - night hug, a phon - ing for a

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

108

G7 G7 C C

2: tax - i, A mo - ment's grief for what just nev - er

Lyric

3: Pian

4: Strin

5: Bass

6: Guit

112

C G7

2: was

Lyric (5 m 25 s approx)

3: Pian

4: Strin

5: Bass

6: Guit