

Maybe You Don't Love Me Anymore

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Rob Hill
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(3 m 25 s approx)

1

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

A7 D Dmaj7 E7 A

Kay D Approx 110 bpm

6

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

Gm 3 fr. A C A7 D

You've been talk - ing to the

The musical score is written for a 4/4 time signature in the key of D major. It features seven staves: 1. Lyrics, 2. Guitar (chords), 3. Lead guitar, 4. Jazz guitar, 5. Bass, 6. Piano, and 7. Piano. The score is divided into two systems. The first system (measures 1-5) includes a key signature change to D major and a tempo marking of 'Approx 110 bpm'. The second system (measures 6-10) includes a guitar solo marked 'Gm 3 fr.' and the lyrics 'You've been talk - ing to the'. The score uses various musical notations including chords, arpeggios, and melodic lines for each instrument.

11

2: Lyrics

plants a-gain, Whis - p'ring in their ear, You thought I would - n't hear, But I heard you loud and

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

17

2: Lyrics

clear, You've been meet - ing with the

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

21

2: Lyrics

dog a - gain, Long walks in the wood, Much lon - ger than you

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

Chord diagrams: Dmaj7, E7, A, Gm 3 fr., A, C, A7, C, A7, D

25

A

C

D7

C

2: Lyrics

should, Too long to be good;

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

37

G7

G

E

D

2: Lyrics

seem, Con - clus - ions stand in - ex - 'ra - ble, the log - ic has no

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

41

A7

G

E

G

2: Lyrics

flaw, And may - be you don't love me a ny - more

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

45

A7

D

Dmaj7

E7

A

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

The musical score is written for a jazz ensemble. It consists of three systems of staves. The first system (measures 37-40) features a G7, G, E, and D chord progression. The lyrics are: "seem, Con - clus - ions stand in - ex - 'ra - ble, the log - ic has no". The second system (measures 41-44) features an A7, G, E, and G chord progression. The lyrics are: "flaw, And may - be you don't love me a ny - more". The third system (measures 45-48) features an A7, D, Dmaj7, E7, and A chord progression. The lyrics are: "a ny - more". The instrumental parts include a guitar (3), a lead (4), a jazz guitar (5), a bass (6), and a piano (7). The piano part is particularly active, with many sixteenth and thirty-second notes. The guitar and lead parts are more melodic, with some improvisation indicated by slurs and ties. The jazz guitar part is more rhythmic, with many eighth and sixteenth notes. The bass part is more melodic, with some improvisation indicated by slurs and ties. The lyrics are written in a simple, sans-serif font.

50

Gm 3 fr.

A

C

A7

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

54

D

Dmaj7

D7

G

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

58

G

F

C

G7

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

62

G E D A7

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

66

G E G A7

2: Lyrics

You've been

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

70

D Dmaj7 E7 A

2: Lyrics

flirt - ing with the car a - gain, You thought I would - n't see As you

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

74

Gm 3 fr. A Gm 3 fr. A

2: Lyrics fond - led with the key, But I saw con - clus - ive - ly, You

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

78

C A7 C A7

2: Lyrics love it more than me

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

82

D Dmaj7 E7 A

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

86

Gm 3 fr.

A

C

A7

2: Lyrics

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

90

D

Dmaj7

E7

A

Gm 3 fr.

2: Lyrics

(Start of fade)

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano

95

A

C

A7

2: Lyrics

(End of fade)

(3 m 25 s approx)

3: Guitar

4: Lead

5: Jazz Guitar

6: Bass

7: Piano