

# The Fear And The Dread

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(5 m 40 s approx)

1

A7 D Em Bm D Bm

2: Lyrics

Key D Approx 95 bpm Slow, mournful

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxophone

6

G G F#7 Bm F#7

2: Lyrics

It's

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxophone

The musical score is written for a 4/4 time signature in the key of D major. It features seven staves: Lyrics, Guitar, Piano, Bass, Warm Pad, and Saxophone. The score is divided into two systems. The first system (measures 1-5) is marked 'Key D', 'Approx 95 bpm', and 'Slow, mournful'. The second system (measures 6-10) continues the piece. Chord diagrams are provided above the first system (A7, D, Em, Bm, D, Bm) and the second system (G, G, F#7, Bm, F#7). The lyrics 'It's' appear at the end of the first system. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings.

10

2: Lyrics late still, As list - 'ning to soft qui-et breath - ing else - where in the

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

14

2: Lyrics bed, I wait still Then

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

Chord diagrams for guitar:

- D (Measure 10)
- Em (Measure 11)
- Bm (Measure 12)
- D (Measure 13)
- Bm (Measure 14)
- G (Measure 15)
- G (Measure 16)
- F#7 (Measure 17)
- Bm (Measure 18)
- F#7 (Measure 19)

18

Bm

2: Lyrics turn from the cell - ing to stare at the wall now in - stead Where

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

22

D Bm7 G F#7

2: Lyrics dark - ness plays tricks on the eyes that re - main o - pen wide In

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

26

Bm

D

A

2: Lyrics sha - dows that cast from the trees in the moon - light out - side,

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

29

A7

Em

C

D

A

2: Lyrics And all that re-mains is dis - qui - et. brought on by the night,

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

33

G A7 D A D

2: Lyrics A sense of fore - bod - ing, a feel - ing that some - thing's not right,

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

37

A7 Em C

2: Lyrics And a fear \_\_\_\_\_ you won't be here \_\_\_\_\_ to - mor - row, Or a dread that you

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

40

D A7 D A7

2: Lyrics might

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

44

D Em Bm D Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

D

A7

D

A7

2: Lyrics might

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

D

Em

Bm

D

Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

48

G G F#7 Bm F#7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

52

Bm Em Bm Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

56

D Bm7 G F#7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

60

Bm D A A7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

64

Em C D A G A7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

68

D A D A7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

72

Em C D A7

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

76

D A7 D Em 8m

2: Lyrics

I lie still,

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

80

D Bm G G F#7

2: Lyrics Grap - pling with strange con - tra - dic-tions that lin - ger on air. And try still

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

85

Bm F#7 Bm Em Bm

2: Lyrics To re - solve them to soft - er sol - u - tions that used to be there

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

89

Bm

D

Bm7

2: Lyrics

Where warmth played no tricks on the arms that re - mained o - pen

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

92

G

F#7

Bm

2: Lyrics

wide And kind - ness no sha - dows on

3: Guitar

4: Piano

5: Bass

6: Warm Pad

7: Saxopho

95

D

2: Lyrics walls from the moon - light out - side, Yet

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

98

Em

2: Lyrics all that re - mains are these nag - ging mis - giv - ings I've got Of

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

A

A7

C

D

A

G

A7

102

2: Lyrics things that you'll al - ways re - mem - ber of things i for - got And a

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

106

2: Lyrics fear that one day you'll leave me, Or a dread you might not

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

D

A

D

A7

Em

C

D

A7

110

D A7 D Em Bm

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

114

D Bm G G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

Detailed description of the musical score: The score is for a song in D major, 4/4 time. It features staves for Lyrics, Guitar, Piano, Bass, Warm (Percussion), and Saxophone. Chord diagrams for D, A7, D, Em, Bm, D, Bm, G, and G are provided above the corresponding staves. The music includes various melodic lines, chords, and a warm percussion part.

118

F#7 Bm F#7 Bm Em

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm  
p~4

7: Saxopho

122

Bm A7 D Em Bm

2: Lyrics

(Start of fade ....)

3: Guitar

4: Piano

5: Bass

6: Warm  
p~4

7: Saxopho

126

D Bm G G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm  
p~4

7: Saxopho

130

F#7 Bm F#7 Bm Em

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Warm  
p~4

7: Saxopho

134

Bm

Bm

2: Lyrics

(End of fade)

(5 m 40 s approx)

3: Guitar

4: Piano

5: Bass

6: Warm

7: Saxopho

The musical score for page 18, measures 134-135, is written in B minor (two sharps: F# and C#) and 4/4 time. The score includes parts for Lyrics, Guitar, Piano, Bass, Warm, and Saxophone. Measure 134 features a guitar solo (3: Guitar) and piano accompaniment (4: Piano). The guitar solo is marked with a 'Bm' chord symbol. The piano accompaniment consists of a bass line (5: Bass) and a warm (6: Warm) part. The saxophone (7: Saxopho) part is also present. Measure 135 features a guitar solo (3: Guitar) and piano accompaniment (4: Piano). The guitar solo is marked with a 'Bm' chord symbol. The piano accompaniment consists of a bass line (5: Bass) and a warm (6: Warm) part. The saxophone (7: Saxopho) part is also present. The score includes a 'Lyrics' part (2: Lyrics) with the text '(End of fade)' and '(5 m 40 s approx)'. The score is numbered 134 in the top left corner.