

The Lamppost And The Dog

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(4 m 15 s approx)

1

2: Lyrics

Key Eb (Play as D, capo 1st fret) 115 bpm approx As 12/8, With "swing"

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

6

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

So

The musical score is written for a 4/4 time signature. It features a key signature of E-flat (three flats) and a tempo of 115 bpm. The score is divided into two systems. The first system (measures 1-4) includes staves for Lyrics, Guitar, Piano, Bass, Strings, and Saxophone. The second system (measures 5-8) continues the same instrumentation. The lyrics are: "The lamppost and the dog, the lamppost and the dog, the lamppost and the dog, the lamppost and the dog." The score includes various musical notations such as chords, scales, and dynamics. The guitar part is marked with a capo on the first fret and a key signature of E-flat. The piano part is marked with a key signature of E-flat and a tempo of 115 bpm. The bass part is marked with a key signature of E-flat and a tempo of 115 bpm. The strings part is marked with a key signature of E-flat and a tempo of 115 bpm. The saxophone part is marked with a key signature of E-flat and a tempo of 115 bpm.

10

2: Lyrics

there it goes a - gain, my dig - ni - ty,

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

14

2: Lyrics

Bil - lowed — on the air for all to see,

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

18

2: Lyrics

A tell - tale plume of steam that ris - es in _____ the fog:

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

22

2: Lyrics

I was _____ the lamp - post, You were _____ the

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

Chord diagrams:

- G (18)
- A $\flat$ (18)
- Cm (18)
- Bm (18)
- A (18)
- B $\flat$ (18)
- A $\flat$ (18)
- G (22)
- D (22)
- E $\flat$ (22)
- A $\flat$ (22)
- G (22)
- E $\flat$ (22)
- D (22)
- A $\flat$ (22)
- G (22)

7:

34

2: Lyrics more, my sense of pride,

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

38

2: Lyrics Dumped up - on the ground, then put - re - fied, A

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

42

Cm Bm

Bb A

Ab G

Eb D

2: Lyrics hint of some - thing foul that wafts up - on the air:

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

46

Eb D

Ab G

Ab G

Eb D

2: Lyrics I was the woods, You were the bear

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

50

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

54

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

58

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

Chord diagrams: G, Ab, D, D.

62

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

Chord diagrams: G, Ab, D, D.

66

Cm Bm A Bm G

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophoni

70

Cm Bm A G D

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophoni

74

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

Chord diagrams: Eb, D, Ab, G.

78

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

Chord diagrams: Eb, D, Ab, G.

82

2: Lyrics

So there it goes for good,

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

86

2: Lyrics

my self es - teem, Lost up - on the

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

D E $\flat$ G A $\flat$ D E $\flat$ A $\flat$ G

G A $\flat$ E $\flat$ D Bm Cm

D E $\flat$ G A $\flat$ D E $\flat$ A $\flat$ G

G A $\flat$ E $\flat$ D Bm Cm

90

2: Lyrics

butt end _____ of a dream, The

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

Chords: B $\flat$, A, Cm, Bm, A $\flat$, G

93

2: Lyrics

drop - pings of our lives, the dis - tance _____ they _____ were flung:

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

Chords: Cm, Bm, A, B $\flat$, A $\flat$, G

96

2: Lyrics

You were the beet - le, I was the

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

100

2: Lyrics

dung

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

104

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

108

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

112

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

116

2: Lyrics

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophon

120

E $\flat$

D

2: Lyrics

(4 m 15 s approx)

3: Guitar

4: Piano

5: Bass

6: Strings

7: Saxophone

The musical score for page 16, measures 120-122, is presented in a multi-staff format. The key signature is E-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The staves are labeled as follows: 2: Lyrics, 3: Guitar, 4: Piano, 5: Bass, 6: Strings, and 7: Saxophone. The lyrics staff features a long note spanning measures 120 and 121, with a duration of approximately 4 minutes and 15 seconds. The guitar, piano, bass, strings, and saxophone staves show various musical notations, including whole notes, half notes, and rests. The piano staff has a dynamic marking of 'p' (piano). The saxophone staff has a dynamic marking of 'f' (forte). The score is divided into three measures, with measure 120 starting at the beginning of the page and measure 122 ending at the end of the page.