

Glass To Glass

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(3 m 35 s approx)

1

2: Lyrics

Key C# (Or as C with capo 1st fret) Approx 85 bpm Lively, with a "jazz" swing

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

5

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

Chord diagrams: Fm, Em, C#, D#, Fm, C#, D#, Am7/G#

8

D# D

Fm Em

C# C

D# D

2: Lyrics

Sit - ting here at odds in our

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

11

Fm Em

C# C

D# D

Fm Em

2: Lyrics

cor - ner, ___ Not con - tent to let the world pass,

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

14

C# C D A#m7/G# D#

2: Lyrics Ar - gu - ing our us - u - al tos - ses, Pon - tif - i - lat - ing glass to

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

17

F#m C# D# F#m Em

2: Lyrics glass Ob - fus - cat - ing caus - es and reas - ons, With

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

20

Chords: Cm, Bm, C#, C, Cm, Bm

2: Lyrics proofs that come from out of our arse, Non seq - ui - teurs in ev - 'ry con -

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

23

Chords: Fm, Em, A#m7/G#, Am7/G, D#, C#, D

2: Lyrics clu - sion, Mis - log - i - fy - ing glass to glass

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

27

Em
Fm

C# C D# Em
C# D# Fm C# D#

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

31

A#m7/G# Am7/G# D# Fm Em

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

34

C# C D# D Em Fm Cm Bm

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

37

C# C Cm Bm Em Fm A#m7/G# Am7/G

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

41

D# C# D# Em C# D#

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

45

Fm Em C# D# A#m7/G# Am7/G#

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

The musical score is written for a guitar and a vocal line (Lyrics). The key signature is E major (4 sharps) and the time signature is 4/4. The score is divided into two systems, measures 41-45 and 46-50. The guitar part is written in bass clef, and the vocal part is written in treble clef. The guitar part includes various techniques such as bends, vibrato, and double stops. The vocal part includes lyrics and a melody line. Chord diagrams are provided for D#, C#, Em, Fm, and A#m7/G#.

48

D# D Fm Em C# D

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

51

Fm Em C# D Fm C# D

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

This musical score block contains measures 48 through 51. It features a multi-staff arrangement with a bass clef for the main guitar parts and a treble clef for the 'El Guitar' parts. The key signature is D major (two sharps). Measure 48 includes guitar parts for three guitars and a lyrics line. Measure 49 continues the guitar parts. Measure 50 shows the 'El Guitar 1' and 'El Guitar 2' parts. Measure 51 continues the guitar parts. Chord diagrams for D#, Fm, Em, C#, and D are provided above the staff lines. The notation includes various guitar-specific symbols like 'x' for muted notes and 'o' for natural notes.

55

A#m7/G#

D#

Fm

Em

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

58

C#

D#

Fm

C#

D#

2: Lyrics

Some - one said we on - ly talked bol - locks, But e - ven that seems out of our

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

61

Fm Em

C# C D D# A#m7/G#

2: Lyrics class, A step be - yond our us - ual a - chieve - ments, Self

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

64

D# D Em C# D# Em

2: Lyrics dip - stick - a - ting glass to glass

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

68

C# C D D# Em C# D

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

71

A#m7/G# Am7/G D D# Em Fm

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

74

C# C D# D Em Fm C# D

2: Lyrics Start of fade

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

77

Em Fm C# C D# D Am7/G#

2: Lyrics End of fade (3 m 35 s approx)

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

80

D[#]

Fm

Em

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Guitar 3

6: El Guitar 1

7: El Guitar 2

The musical score for page 13, measures 80-82, is presented in a multi-staff format. The key signature consists of four sharps (F#, C#, G#, D#). The score includes staves for Lyrics, Guitar 1, Guitar 2, Guitar 3, and two empty staves for El Guitar 1 and El Guitar 2. Chord diagrams for D# and Em are shown above the first two staves. The Lyrics staff shows a sequence of chords and notes. Guitar 1 and Guitar 2 have complex rhythmic patterns with many beamed notes. Guitar 3 has a simpler pattern with some rests. The empty staves for El Guitar 1 and El Guitar 2 are provided for additional instrumentation.