

Out There

www.scarecrowsongs.co.uk

Rob Hill
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(3 m 40 s approx)

1

2: Lyrics

Key Em

Approx 65 bpm

Mellow

3: Guitar

Ch 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Piano

5: Bass

6: Lead

6

2: Lyric

3: Guit

Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Piano

5: Bass

6: Lead

10

2: Lyric

There are souls of long dead folk still lost out there, Stay

3: Guit

Ch 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Piano

5: Bass

6: Lead

13

2: Lyric

on your met-tle, pick your path with care, Don't stum-ble un-ware, Look

3: Guit

Ch 3. 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3. 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Piano

5: Bass

6: Lead

16

2: Lyric

out, There are spec-tres from the past that walk a-bout Out

3: Guit

Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Piano

5: Bass

6: Lead

Chord diagrams: B7, Am, F, G, B7, Em, B7, C

19

Em

G

D

2: there Be mind - ful where your tim - id foot - steps land, Be

3: Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3. 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pian

5: Bass

6: Lead

22

C

Em

Am

2: sure to leave un - bro - ken where you stand The swirl - ing lines and fur - rows in the

3: Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3. 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pian

5: Bass

6: Lead

25

B7

Em

B7

Em

2: sand, Be - ware;

3: Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pian

5: Bass

6: Lead

Em

29

B7

Am

F

G

2: Lyric

3: Guitr

Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pianr

5: Bass

6: Lead

33

B7

Em

B7

C

2: Lyric

3: Guitr

Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pianr

5: Bass

6: Lead

37

Em

G

D

2: Lyric

3: Guitr

Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pianr

5: Bass

6: Lead

40

C

Em

Am

B7

2: Lyric

3: Guitr

Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3. 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pianr

5: Bass

6: Lead

44

Em

B7

Em

2: Lyric

Take care, There are

3: Guitr

Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pianr

5: Bass

6: Lead

47

B7

Am

F

2: Lyric

wild and twist - ed vor - ti - ces out there, Ed - dies of deep love, and deep des -

3: Guitr

Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3. 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Pianr

5: Bass

6: Lead

50

G

B7

Em

2: pair. That lin-ger in the air, Take heed, There are

3: Ch 3. 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Piano

5: Bass

6: Lead

53

B7

C

Em

2: mael - stroms formed from hours of hu - man need Out there

3: Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2

4: Piano

5: Bass

6: Lead

56

B7

Em

B7

Em

2: (3 m 40 s approx)

3: Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch 3 1 2 4 1 3 2 Ch 3 1 2 4 2 3 2 Ch

4: Piano

5: Bass

6: Lead