

Days We Spent In Autumn

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(4 m 25 s approx)

1

Am Bbm Em F C

2: Lyrics Key Bbm (Or as Am with capo 1st fret) Slow - 73 bpm approx

3: Piano

4: Bass

5: Strings

6: Guitar

6

Am Dm Bbm Em Bbm Am

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Guitar

The musical score is written for a 4/4 time signature in the key of Bbm (three flats). It consists of six systems of staves. The first system (measures 1-5) includes guitar chords Am, Bbm, Em, F, and C. The second system (measures 6-10) includes guitar chords Am, Dm, Bbm, Em, and Bbm. The score is arranged for five parts: Lyrics, Piano, Bass, Strings, and Guitar. The tempo is marked as 'Slow - 73 bpm approx'. The score is for the first page of a two-page document.

10

2: Lyrics

Am Bbm Fm Em Am Bbm Fm Em F#

Shall we bathe a - while In the soft warm smile Of days we spent in

3: Piano

4: Bass

5: Strings

6: Guitar

15

2: Lyrics

C Bbm Am Dm Bbm Fm Em Am

Aut-umn? Hold - ing hands a - gain down each gen - tle lane Through leaves that lined the ground?

3: Piano

4: Bass

5: Strings

6: Guitar

20

Am Bbm Em Bbm Am Bbm Em

2: Lyrics

Did our cour - age hold In the fad - ing gold Of

3: Piano

4: Bass

5: Strings

6: Guitar

24

F#m C Bbm Am Dm

2: Lyrics

days we spent in Aut - umn, As we car - ried on With the sum - mer gone Through

3: Piano

4: Bass

5: Strings

6: Guitar

28

Am Bbm Fm Am Bbm Fm Bbm Am

2: Lyrics leaves that lined the ground?

3: Piano

4: Bass

5: Strings

6: Guitar

32

Dm Bbm Fm Em Bbm Am

2: Lyrics Quiet - ly, fu - tures slip a - way, But pasts re - main, and mem - 'ries

3: Piano

4: Bass

5: Strings

6: Guitar

35

2: Lyrics

stay, And no-thing _____ seems _____ more real to - day Than days we spent _____ in

3: Piano

4: Bass

5: Strings

6: Guitar

Chords: Fm, Em, Bbm, Am, Ebm, Dm, F#

39

2: Lyrics

Aut - umn

3: Piano

4: Bass

5: Strings

6: Guitar

Chords: C, Db, Dm, Ebm, Fm, Em, Bbm, Am

43

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Guitar

Chords: Fm, Em, Bbm, Am, Ebm, Dm, F#, C

48

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Guitar

Chords: Ebm, Dm, Fm, Em, Bbm, Am

In my mind _____ you're here once more, Walk - ing with me like be -

51

2: Lyrics

fore, Or danc - ing still _____ a - cross a floor, Of leaves that line _____ the

3: Piano

4: Bass

5: Strings

6: Guitar

Chords: Fm, Em, Bbm, Am, Dm, F#

55

2: Lyrics

ground Could it hap - pen yet _____ That we both for - get _____ the

3: Piano

4: Bass

5: Strings

6: Guitar

Chords: C, F, Db, Am, Fm

60

2: Lyrics

days we spent — in Aut-umn? Could the win-ter breeze — blow the mem-o-ries — Of leaves that lined — the

3: Piano

4: Bass

5: Strings

6: Guitar

65

2: Lyrics

ground? Or will love sur-vive, — And our friend-ship thrive, — From

3: Piano

4: Bass

5: Strings

6: Guitar

Chord diagrams for measures 60-65:

- Measure 60: F# (F#4, F#5), C (C4, C5), Am (A3, B3, C4), Dm (D3, F3, A3), Am (A3, B3, C4), Em (E3, G3, B3)
- Measure 61: Am (A3, B3, C4), Bbm (Bb3, D4, F4), Fm (F3, Ab3, C4)
- Measure 62: Bbm (Bb3, D4, F4), Am (A3, B3, C4), Bbm (Bb3, D4, F4), Am (A3, B3, C4), Em (E3, G3, B3)
- Measure 63: Bbm (Bb3, D4, F4), Am (A3, B3, C4), Bbm (Bb3, D4, F4), Am (A3, B3, C4), Em (E3, G3, B3)
- Measure 64: Bbm (Bb3, D4, F4), Am (A3, B3, C4), Bbm (Bb3, D4, F4), Am (A3, B3, C4), Em (E3, G3, B3)
- Measure 65: Bbm (Bb3, D4, F4), Am (A3, B3, C4), Bbm (Bb3, D4, F4), Am (A3, B3, C4), Em (E3, G3, B3)

70

2: Lyrics

F# F

D# C

Bbm Am

Ebm Dm

days we spent _____ in Aut - umn? Will the bonds re - main _____ Through the win - ter rain _____ On

3: Piano

4: Bass

5: Strings

6: Guitar

74

2: Lyrics

Bbm Am

Fm Em

Bbm Am

Bbm Am

Fm Em

Bbm Am

leaves that lined _____ the ground?

3: Piano

4: Bass

5: Strings

6: Guitar

78

Bbm Am Fm Em Bbm Am

2: Lyrics (Slowing ...) (4 m 25 s approx)

3: Piano

4: Bass

5: Strings

6: Guitar