

The Evening's Nearly Over

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Rob Hill
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(4 m 55 s approx)

1

A7 A7 D E Em A D

2: Lyrics Key D 75 bpm approx Slow, smooth

3: Piano

4: Bass

5: Strings

6: Guitar

9

E Em A D E Em

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Guitar

5 4 3 2 1 4 3 1 2 4 2 1 4 3 2 1

The musical score is written for a 4/4 time signature in the key of D major. It features six staves: 1. Lyrics, 2. Piano, 3. Bass, 4. Strings, 5. Guitar, and 6. Guitar. The score is divided into two systems. The first system (measures 1-8) includes guitar chords A7, A7, D, E, Em, A, and D. The second system (measures 9-16) includes guitar chords E, Em, A, D, E, and Em. The piano part features a melodic line with eighth and sixteenth notes, while the bass and strings provide harmonic support. The guitar part includes a melodic line in the second system with fingerings indicated below the staff.

15

A D E Em A7 D E

2: Lyrics The ev'-ning's near-ly o-ver, The

3: Piano

4: Bass

5: Strings

6: Guitar 5 4 2 1 4 3 1 2 4 3 2 1 4 3 2 1 5 4 3 2 1 4 3 1 2 4 3 2 1

22

Em A D Bm E A

2: Lyrics light has slipped to grey, Let's pull and draw the cur-tains, And shut the night a-way:

3: Piano

4: Bass

5: Strings

6: Guitar 4 3 2 1 5 4 3 2 1 4 3 2 1 2 5 4 3 2 1 4 3 2 1 5 4 3 2 1

28

D E Em A D

2: Lyrics You can fill the ket-tle, And I will make the tea: We'll sit and muse to -

3: Piano

4: Bass

5: Strings

6: Guitar 4 3 2 1 4 3 2 1 4 3 1 4 3 2 1 4 3 2 1

33

G E D Bm Em A

2: Lyrics geth - er On how things came to be Im - per - fect - ions pre - sent,

3: Piano

4: Bass

5: Strings

6: Guitar 6 2 1 2 4 2 1 4 3 2 1 5 4 3 2 1 4 3 2 1 5 4 2 1

38

D Dsus2 A D A Em G

2: Lyrics Frail - ties from the past, Comf - ta - ble to - geth - er, Whole at

3: Piano

4: Bass

5: Strings

6: Guitar 4 2 1 2 4 2 1 5 4 3 2 1. 4 3 2 1 5 2 1 4 2 1 6 4 3 2 1

43

Em D A G Em A7 D

2: Lyrics last, En - tic - ing me to take your hand

3: Piano

4: Bass

5: Strings

6: Guitar 4 3 2 Ch 4 3 2 1 5 1 6 1 4 3 2 1 5 3 2 1 5 3 1 4 3 1

49

E Em A D Bm E A7

2: Lyrics The

3: Piano

4: Bass

5: Strings

6: Guitar

4 3 2 1 4 3 2 1 5 3 2 1 4 3 2 1 5 4 2 1 4 3 2 1 5 4 3 2 1

56

D E Em A D

2: Lyrics Sum - mer's near - ly o - ver, The days have slipped a - way, Let's lock and bolt the

3: Piano

4: Bass

5: Strings

6: Guitar

4 3 2 1 4 3 2 1 4 3 2 1 5 4 3 2 1 4 3 2 1

61

Bm E A D

2: Lyrics win - dows To keep the chill at bay: You can fetch the

3: Piano

4: Bass

5: Strings

6: Guitar

5 4 3 2 1 4 3 2 1 5 4 3 2 1 4 3 2 1

65

E Em A D

2: Lyrics kind - ling And I will make the fire: We'll sit and warm to -

3: Piano

4: Bass

5: Strings

6: Guitar 4 3 2 1 4 3 2 1 5 4 3 2 1 4 3 2 1

69

G E D Bm Em A

2: Lyrics geth-er To hopes that still a - spire, Dis - cords once be-tween us

3: Piano

4: Bass

5: Strings

6: Guitar 6 2 1 4 3 1 4 3 1 5 4 3 2 1 4 3 1 2 5 3 2 1

74

D Dsus2 A D A Em

2: Lyrics Tens - ions that still hold Re - solve ro re - ass - u - rance To

3: Piano

4: Bass

5: Strings

6: Guitar 4 3 1 4 3 1 2 5 4 3 2 1 4 3 2 1 5 2 1 4 3 1 2

78

G Em D A G

2: Lyrics make me bold, In - vit - ing me to take your

3: Piano

4: Bass

5: Strings

6: Guitar 6 4 3 2 1 4 3 — 2 Ch 4 3 2 1 5 1 6 2 1 2

82

Em A7 D E Em

2: Lyrics hand

3: Piano

4: Bass

5: Strings

6: Guitar 4 3 2 1 5 3 4 3 2 4 3 1 4 3 — 2 1 4 3 — 2 1 4 3 2 1 —

87

A D Bm E A7 D

2: Lyrics

3: Piano

4: Bass

5: Strings

6: Guitar 5 3 — 2 1 4 3 — 2 1 5 4 — 2 1 4 3 — 2 1 5 4 3 2 1

(4 m 55 s approx)

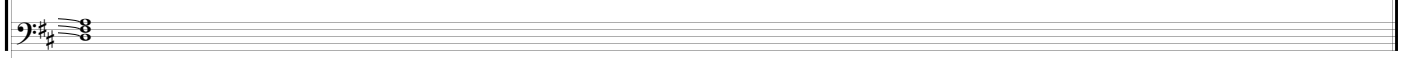
93



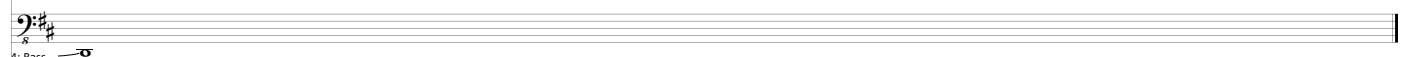
2: Lyrics



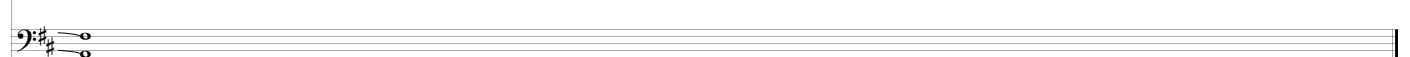
3: Piano



4: Bass



5: Strings



6: Guitar