

The Circles Of Our Lives

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(3 m 55 s approx)

1

2: Lyrics

Key A

80 bpm approx

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

5

2: Lyrics

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

E A E A

E A F#m Bm

The musical score is written for a band and consists of two systems. The first system (measures 1-4) is in the key of A major (two sharps) and 4/4 time. It features a bass line with a steady eighth-note pulse, a guitar line with a similar pulse, and a lead guitar line with a more complex, melodic pattern. The lyrics are written below the bass line. The second system (measures 5-8) continues the same instrumental parts but with different lyrics. The key signature changes to A minor (no sharps or flats) for the second system. The score includes guitar chord diagrams for E, A, E, A, F#m, and Bm. The tempo is marked as 80 bpm approx.

9

E A E A

2: Lyrics

Some - where _____ be - hind you _____ is the shore you hope to

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

13

E A F#m Bm

2: Lyrics

reach, some - where _____ in front of you, your clothes still on the

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

17

E A F#m D

2: Lyrics

beach, And right there in the mid - dle, the cur - rent where you

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

21

Bm

C#m 4 fr.

A

Bm

2: Lyrics drown, The cir - cles of our lives, in si - lent whirl - pools, pull you

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

25

E

B7

E

C#m 4 fr.

A

E

2: Lyrics down

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

29

C#m 4 fr.

A

E

A

2: Lyrics (Slowing briefly...) Some - where in the fut - ure is the you you long to

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

33

E A F#m Bm

2: Lyrics flee, And some - where in the past there lurks the you you long to

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

37

E A F#m D

2: Lyrics be; And right here, in the pres - ent, a merg - ing of the

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

41

Bm C#m 4 fr. A Bm

2: Lyrics two; The cir - cles of our lives, in chang - ing shapes of who is

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

45

E B7 E C#m 4 fr. A E

2: Lyrics you

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

49

C#m 4 fr. A C#m 4 fr. F#m

2: Lyrics

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

53

A E7 A C#m 4 fr. F#m

2: Lyrics

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

57

A **E7** **A** **E** **A**

2: Lyrics Some - where af - ter sun - rise is the swirl - ing black of

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

61

E **A** **F#m** **Bm**

2: Lyrics night, Some - where aft - er dusk, the wash of gen - tle morn - ing

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

65

E **A** **F#m** **D**

2: Lyrics light And caught be - tween the two, the glow of e - ver chang - ing

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

69

Bm

C#m 4 fr.

A

Bm

2: Lyrics themes, The cir - cles of our lives, which thwart our fond - est hopes and

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

73

E

B7

E

C#m 4 fr.

A

E

2: Lyrics dreams

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar

77

C#m 4 fr.

2: Lyrics (3 m 55 s approx)

3: Guitar

4: Slow Strings

5: Bass

6: Lead Guitar

9: Guitar