

Where Did Larry Go?

www.scarecrowsongs.co.uk

Rob Hill
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(5 m 30 s approx)

1

2: Lyrics

Key C

75 bpm approx

With a lazy, rippling feel

3: Guitar

4: Pedal Steel

5: Bass

6: Warm

7

2: Lyric

3: Guitr

4: Peda

5: Bass

6: Warr

10

2: Lyric

3: Guitr

4: Peda

5: Bass

6: Warr

You

The musical score is written for a 4/4 time signature. It features a guitar part with a key signature of one sharp (F#) and a tempo of approximately 75 bpm. The score is divided into three systems, each with five staves. The first system (measures 1-5) includes a guitar part with a key signature change to C major and a tempo change to 75 bpm. The second system (measures 6-10) continues the guitar part. The third system (measures 11-15) includes a guitar part with a key signature change to C major and a tempo change to 75 bpm. The lyrics are: 'You'.

14

C

D

Dm

G

C

2: stopped to check the sign - posts To find out where he'd gone; But

Lyric

3: Guitr

4: Peda

5: Bass

6: Warri

18

Am

D

Dm

G

2: if they had an ans - wer, They failed to point you

Lyric

3: Guitr

4: Peda

5: Bass

6: Warri

21

G7

C

D

Dm

G

2: on, And is it real-ly all that strange If life moves on, dir -

Lyric

3: Guitr

4: Peda

5: Bass

6: Warri

25

C Am C Am G

2: ect - ions change? You stopped to stare at sign - posts, But the sign - posts — did-n't

Lyric

3: Guit

4: Peda

5: Bass

6: Warr

29

G7 C Dm G

2: show Just where did Lar - ry go?

Lyric

3: Guit

4: Peda

5: Bass

6: Warr

33

Am F Am G

2: Lyric

3: Guit

4: Peda

5: Bass

6: Warr

37

G7

C

D

Dm

G

2: Lyric

You punched in - to the Sat Nav Her last known when and

3: Guitr

4: Peda

5: Bass

6: Warri

41

C

Am

D

Dm

G

2: Lyric

where, But if it found a tar - get, It did - n't guide you

3: Guitr

4: Peda

5: Bass

6: Warri

45

G7

C

D

Dm

G

2: Lyric

there, And is it real-ly so biz - arre To switch the routes to

3: Guitr

4: Peda

5: Bass

6: Warri

49

C Am C Am G

2: who we are? You pro-grammed up the Sat Nav, But the Sat Nav did-n't

Lyric

3: Guit

4: Peda

5: Bass

6: Warr

53

G7 C Dm G

2: know Which way did Car-rie go?

Lyric

3: Guit

4: Peda

5: Bass

6: Warr

57

Am F Am G

2: Lyric

3: Guit

4: Peda

5: Bass

6: Warr

61

G7

C

D

Dm

G

2: Lyric

3: Guitr

4: Peda

5: Bass

6: Warr

65

C

Am

D

Dm

G

2: Lyric

3: Guitr

4: Peda

5: Bass

6: Warr

69

G7

C

D

Dm

G

2: Lyric

You filled the box on Goo - gle With ev - 'ry de - tail

3: Guitr

4: Peda

5: Bass

6: Warr

73

C

2: known,
Lyric

But if it found the vag - uest match, Still no re - sults were

3: Guitr

4: Peda

5: Bass

6: Warri

77

G7

2: ahown,
Lyric

And is it real - ly so pro - found To

3: Guitr

4: Peda

5: Bass

6: Warri

80

G

2: al - ter strings by which we're found? You searched at length with Goo - gle, But

3: Guitr

4: Peda

5: Bass

6: Warri

Am

C

Am

84

G

2: Goo - gle

Lyric

could - n't show

Quite where

3: Guitr

4: Peda

5: Bass

6: Warri

87

Dm

G

Am

F

2: did Har - ry go?

Lyric

3: Guitr

4: Peda

5: Bass

6: Warri

91

Am

G

G7

F

2: Lyric

3: Guitr

4: Peda

5: Bass

6: Warri

95

Am

G

G7

C

2: Lyric

3: Guiti

4: Peda

5: Bass

6: Warr

99

D

Dm

G

C

C

2: Lyric

3: Guiti

4: Peda

5: Bass

6: Warr

(5 m 30 s approx)