

Sirens

www.scarecrowsongs.co.uk

Rob Hill
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(5 m 20 s approx)

1

2: Lyrics

Key Eb

(play as D, capo 1st fret)

(Slow into - approx 70 bpm)

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

D

A

D

G

D

A

D

E♭

B♭

E♭

A♭

E♭

B♭

E♭

9

E $\flat$

2: Lyrics

Burst to 85 bpm)

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

13

A $\flat$

E $\flat$

B $\flat$

E $\flat$

2: Lyrics

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

17

2: Lyrics

So, high and dry, Washed up on ill - u - sions all was grand,

3: Guitar

6 1 2 3 1 2 3 2 4 2 1 3 1 2 3 1 5 1 2 3 1 2 3 2 4 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

21

2: Lyrics

We wake, and lie, Tak - ing stock of sen - ses in the sand,

3: Guitar

6 1 2 3 1 2 3 2 4 1 2 3 1 2 3 2 5 1 2 3 1 2 3 2 1 Ch 3 6 2 1 3

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

25

2: Lyrics

And here u - pon this des - o-late beach, Re - morse - ful - ness is

3: Guitar

5 2 1 3 6 2 1 3 4 1 2 3 1 2 3 2 5 1 2 3 1 2 3 2 4 3 2 3 1 3 2 3

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

29

2: Lyrics

all For those who fail to change their tack when si - rens call

3: Guitar

6 3 2 3 1 3 2 3 4 2 1 3 1 3 2 1 6 3 2 3 1 3 2 3 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

Chord diagrams for measures 25-29:

- Measure 25: A (Bb), G (Ab), D (Eb), A (Bb), D (Eb)
- Measure 29: G (Ab), D (Eb), G (Ab), A (Bb)

33

2: Lyrics

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

Chord diagrams: G, D, A, D

37

2: Lyrics

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

Chord diagrams: G, D, A, D

41

2: Lyrics

So, shame - ful - ly, The struc - tures that we thought would hold the

3: Guitar

6 1 2 3 1 2 3 2 4 2 1 3 1 2 3 1 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

Chord diagrams: G, A $\flat$, D, E $\flat$, B $\flat$, A

44

2: Lyrics

tide, Have proved to be The drift - wood that we end up strewn be -

3: Guitar

4 1 2 3 1 2 3 2 6 1 2 3 1 2 3 2 4 1 2 3 1 2 3 2 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

Chord diagrams: D, G, E $\flat$, A $\flat$, D, E $\flat$, B $\flat$, A

48

Gm F#m E7 A G D A

2: Lyrics side And on these god for - sak - en rocks Re -

3: Guitar 1 Ch 3 6 2 1 3 5 2 1 3 6 2 1 3 4 1 2 3 1 2 3 2 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

52

E♭ D A♭ G D A♭ G

2: Lyrics gret is ev - 'ry - thing For those who simp - ly won't turn back When

3: Guitar 4 3 2 3 1 3 2 3 6 3 2 3 1 3 2 3 4 2 1 3 1 3 2 1 6 3 2 3 1 3 2 3

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

56

2: Lyrics $B\flat$  $A\flat$  $E\flat$  $B\flat$ 

3: Guitar 5 1 2 3 1 2 3 2 6 3 2 3 1 3 2 3 4 1 2 3 1 2 3 2 5 2 1 3 2 3 2 1

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead



60

2: Lyrics $E\flat$  $A\flat$  $E\flat$  $B\flat$ 

3: Guitar 4 3 2 3 1 3 2 3 6 2 1 3 1 3 2 .1 4 1 2 3 1 2 3 2 5 3 2 3 1 3 2 3

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead



64

2: Lyrics

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

Chord diagrams: D, G, D, A

68

2: Lyrics

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

Chord diagrams: D, G, D, A

72

Gm F#m E7 A G D A

2: Lyrics

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

76

E♭ D A♭ G E♭ D A♭ G

2: Lyrics

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

80

B $\flat$

A $\flat$

E $\flat$

B $\flat$

2: Lyrics

So just what cost, That sin - gle ring - ing of a sol - emn

3: Guitar

5 2 1 3 1 3 2 1 6 2 1 3 1 3 2 1 2 1 3 1 2 3 1 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

84

E $\flat$

A $\flat$

E $\flat$

B $\flat$

2: Lyrics

bell, For souls now lost, Or those that live their spec - ial place in

3: Guitar

4 1 2 3 1 2 3 2 6 1 2 3 1 2 3 2 4 1 2 3 1 2 3 2 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

88

Gm F#m F7 E7 A Bb Ab G Eb D Bb A

2: Lyrics hell, And on these cliffs where dreams are crushed, All

3: Guitar 1 Ch 3 6 2 1 3 5 2 1 3 6 2 1 3 4 1 2 3 1 2 3 2 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

92

Ep D Ab G Eb D Ab G

2: Lyrics hope must surely die For those who sail when winds fall slack, And

3: Guitar 4 3 2 3 1 3 2 3 6 3 2 3 1 3 2 3 4 2 1 3 1 3 2 1 6 3 2 3 1 3 2 3

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

96

2: Lyrics        

3: Guitar 5 1 2 3 1 2 3 2 6 3 2 3 1 3 2 3 4 3 2 3 1 3 2 3 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

100

2: Lyrics        

3: Guitar 4 3 2 3 1 3 2 3 6 1 2 3 1 2 3 2 4 3 2 3 1 3 2 3 5 1 2 3 1 3 2 3

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

104

E♭

D

A♭

G

E♭

D

B♭

A

2: Lyrics

(Start of fade)

3: Guitar

4 3 2 3 1 3 2 1 6 1 2 3 1 2 3 2 4 3 2 3 1 3 2 3 5 1 2 3 1 2 3 2

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

108

E♭

D

A♭

G

E♭

D

B♭

A

2: Lyrics

3: Guitar

4 3 2 3 1 3 2 3 6 1 2 3 1 2 3 2 4 3 2 3 1 3 2 3 5 1 2 3 1 3 2 3

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

112

E $\flat$  

2: Lyrics

End of fade (5 m 20 s approx)

3: Guitar

4: Electric Guitar

5: Piano

6: Bass

7: Intro Synvox

8: Choir (Itopia)

9: Lead

