

Christopher

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Rob Hill
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(4 m 30 s approx)

1

2: Lyrics

Key C (100 bpm approx)

3: Guitar

4: Bass

5: Strings

6: Echo

7: Piano

5

2: Lyric

3: Guit

4: Bass

5: Strin

6: Echo

7: Pian

9

G7

F

G7

Em

Dm

Em

2:
Lyric

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Pianr

13

C

F

G

Em

Am

Dm

2:
Lyric

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Pianr

17

G7

C

G7

Em

Dm

Em

2: Lyric

These miles have left you wear - y, It shows u - pon your

3: Guitr

4: Bass

5: Strin

6: Echo

7: Piano

21

C

C

G

Em

Am

Dm

2: Lyric

face The seep - ing of an - oth - er hour, an - oth - er diff - 'rent

3: Guitr

4: Bass

5: Strin

6: Echo

7: Piano

25

G7

F

G7

Em

Dm

Em

2: place; But let - ting go of jour - ney now, You'll make it home - ward

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Piano

29

C

F

G

Em

Am

Dm

2: soon; Where, an - chored fast, you'll turn a - round the tide that pulls the

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Piano

33

G7 F G Em Am Dm

2: moon
Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

37

G7 G7 C G7 Em

2: This for - tune has you list - less, De -
Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

41

Dm Em C C G Em

2: feats have left their mark; As as - pi - rat - ions slip a - way from

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

45

Am Dm G7 F G7 Em

2: brill - iance in - to dark, But let - ting go of chan - ces lost, the

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

49

Dm Em C F G Em

2: turn round has be - gun, Where, spark by spark, we'll fuel once more The

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

53

Am Dm G7 F G Em

2: fire that lights the sun

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

Detailed description of the musical score: The score is for a song with lyrics. It includes staves for Lyrics, Guitr, Bass, Strin, Echo, and Pianr. Chord diagrams are provided above the lyrics for measures 49-53. The lyrics are: 'turn round has be - gun, Where, spark by spark, we'll fuel once more The' and 'fire that lights the sun'. The score is for page 7, measures 49-53. The chords are: Dm, Em, C, F, G, Em (measures 49-52) and Am, Dm, G7, F, G, Em (measures 53-58). The instruments are: Lyrics, Guitr, Bass, Strin, Echo, and Pianr.

65

G Em Am Dm G7 F

2:
Lyric

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Piani

69

G7 Em Dm Em C F

2:
Lyric

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Piani

73

G Em Am Dm G7 F

2:
Lyric

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Pianr

77

G Em Am Dm G7 G7

2:
Lyric

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Pianr

Dir -

This musical score is for a guitar, bass, strings, and piano ensemble. It is divided into two systems, each containing six staves. The first system (measures 73-76) features a guitar part with a complex, rhythmic melody in the bass clef, a bass line in the bass clef, a string part in the treble clef, an echo part in the bass clef, and a piano part in the treble clef. The second system (measures 77-80) continues the same instrumentation. The guitar part is marked with chords G, Em, Am, Dm, G7, and F. The piano part is marked with chords G, Em, Am, Dm, G7, and G7. The bass line is marked with a 'Dir -' (Director) instruction. The string part is marked with a 'Strin' (Strings) instruction. The echo part is marked with an 'Echo' instruction. The piano part is marked with a 'Pianr' (Piano) instruction.

81

C

G7

Em

Dm

Em

C

2: ec - tion has you beat - en, We see it in your eyes Con -

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

85

C

G

Em

Am

Dm

G7

2: cess - ion and con - fus - ion De - sire that simp - ly dies; But

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

Detailed description: This block contains the musical notation for measures 81 through 85. The guitar part (3: Guitr) features a complex, fast-paced melody with many sixteenth and thirty-second notes. The bass part (4: Bass) provides a steady, rhythmic accompaniment. The string part (5: Strin) consists of long, sustained notes. The piano part (7: Pianr) includes chords and single notes. The vocal part (2: Lyric) contains the lyrics: 'ec - tion has you beat - en, We see it in your eyes Con -' for measures 81-84, and 'cess - ion and con - fus - ion De - sire that simp - ly dies; But' for measure 85. Chord diagrams for C, G7, Em, Dm, and Am are shown above the guitar staff.

89

F G7 Em Dm Em C

2: let - ting go of pre - cious pasts, A fut - ure takes con - trol, Where,

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

93

F G Em Am Dm G7

2: with new hope, you'll find at last the man that drives the soul

Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Pianr

97

F G Em Am Dm G7

2:
Lyric

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Piani

101

F G Em Am Dm G7

2:
Lyric

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Piani

105

G7 F G Em Am Dm

2: Lyric

3: Guitr

4: Bass

5: Strin

6: Echo

7: Piank

109

G7 F G Em Am Dm

2: Lyric (Start of fade)

3: Guitr

4: Bass

5: Strin

6: Echo

7: Piank

The musical score for page 14, measures 105-109, is presented in a multi-staff format. The top staff shows the guitar part with a complex, fast-paced melody. The bass staff provides a steady, rhythmic accompaniment. The string section consists of a single note, likely a sustained low-frequency tone. The piano part features a melodic line with some syncopation. The score includes chord diagrams for G7, F, G, Em, Am, and Dm, which are used to guide the guitar player. The lyrics are '2: Lyric' and '(Start of fade)'.

113

G7

2:
Lyric

(end of fade)

(4 m 30 s approx)

3:
Guitr

4:
Bass

5:
Strin

6:
Echo

7:
Pian