

So I Can Be Beside You

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(4 m 30 s approx)

1

G7 C | G Am E7 Dm G C Am G7

2: Lyrics Key C | 95 bpm approx Slow, as a ballad So

3: Guitar 5 4 3 2 _ 3 4 | 3 6 4 3 2 _ 3 4 3 5 4 3 2 _ 3 4 3 6 4 3 2 _ 3 4 3 4 3 2 1 _ 2 3 2 6 4 3 2 _ 6 4 3 5 4 3 2 _ 3 4 3 5 4 3 2 6 2 3 1

4: Piano

5: Bass

6: Strings

10

C G | Am E7 Dm G

2: Lyrics now, with-in this can die-light, Our sha-dows side by side, The world be-yond these cur-tains for -

3: Guitar 5 4 3 2 _ 3 4 3 6 4 | 3 2 _ 3 4 3 5 4 3 2 _ 3 4 3 6 4 3 2 _ 3 4 3 4 3 2 1 _ 2 3 2 6 4 3 2 _ 6 4 3

4: Piano

5: Bass

6: Strin

16

C Am G C G Am E7 Dm

2: Lyric got-ten here in - side Move in e-ver clos-er, Reach-ing out to span The warmth that makes a

3: Guit 5 4 3 2 3 4 3 5 4 3 2 6 2 3 1 5 4 3 2 3 4 3 6 4 3 2 3 4 3 5 4 3 2 3 4 3 6 4 3 2 3 4 3 4 3 2 1 2 3 2

4: Pian

5: Bass

6: Strin

23

G C Am G7 Dm F C Em Am

2: Lyric wo-man, The strength that makes a man, And who, who can tell quite what the dawn will bring If

3: Guit 6 4 3 2 6 4 3 5 4 3 2 3 4 3 5 4 3 2 6 2 3 1 4 Ch Ch 3 2 3 4 Ch Ch 1 2 3 4 5 Ch Ch 4 3 2 5 2 Ch 1 4 3/1 4

4: Pian

5: Bass

6: Strin

30

Dm F C C Am7 G G

2: all these hopes and dreams can stay a - live And who, who can tell, in

3: Ch Ch 3 2 3 4 Ch Ch 1 2 3 4 5 Ch Ch 3 4 3 5 Ch 2 5 Ch 2 Ch Ch 1 3 4/3 2 6 2 Ch 1 3 4 3

4: Piano

5: Bass

6: Strin

36

E7 E7 Am G Dm G

2: spite of ev - ry - thing If what there is right here to - night can still sur - vive So

3: Ch Ch 4 Ch 2 6 2 Ch 1 4 3/2 4 5 Ch 1 3 4 3 6 Ch Ch 3 4 3 4 Ch 1 2 3 2 6 Ch 1 3 4 3

4: Piano

5: Bass

6: Strin

42

C

2: hold me close, Stay with me through the night, So I can be beside you Un - til Un -

3: Ch Ch 1 3 4/3 2 6 2 Ch 1 4 3/1 4 5 Ch Ch 4 3 4 6 2 Ch Ch 4 Ch 2 4 2 Ch 1 2 3 2 6 Ch Ch 3 4 3 5 4 Ch 1 3/1 2

4: Pian

5: Bass

6: Strin

49

Am G C G Am E7 Dm G C

2: til the morn-ing light

3: 5 Ch 2 6 Ch 3 Ch Ch 1 3 4/3 2 6 2 Ch 1 4 3/1 4 5 Ch Ch 4 3 4 6 2 Ch Ch 4 Ch 2 4 2 Ch 1 2 3 2 6 Ch Ch 3 4 3 5 4 Ch 1 3/1 2

4: Pian

5: Bass

6: Strin

57

Am G C G Am E7 Dm

2: Lyric

Mov - ing e - ver clos - er, To con - fla - grate and fan The strength that makes a

3: Guit

5 Ch 2 6 Ch 3 5 4 | 3 2 — 3 4 3 6 4 3 2 — 3 4 3 5 4 3 2 — 3 4 3 6 4 3 2 — 3 4 3 4 3 2 1 — 2 3 2

4: Pian

5: Bass

6: Strin

63

G C Am G7 Dm F C Em Am

2: Lyric

wo - man, The warmth that makes a man, And who, who can tell — quite what the morn — will bring If

3: Guit

6 4 3 2 — 6 4 3 5 | 4 3 2 — 3 4 3 5 4 3 2 6 2 3 1 4 Ch Ch 3 2 3 4 Ch Ch 1 — 2 3 4 5 Ch Ch — 4 3 2 5 2 Ch 1 — 4 3/4 4

4: Pian

5: Bass

6: Strin

70

Dm F C C Am7 G

2: all these plans and schemes can stay a - live And who, who can tell, in

3: Ch Ch 3 2 3 4 Ch Ch 1 2 3 4 5 Ch Ch 3 4 3 5 Ch 2 5 Ch 2 Ch Ch 1 3 4/3 2 6 2 Ch 1 3 4 3

4: Pian

5: Bass

6: Strin

76

E7 E7 Am G Dm G

2: spite of ev - 'ry - thing If what we hold right here and now can still sur - vive So

3: 6 Ch Ch 4 Ch 2 6 2 Ch 1 4 3/2 4 5 Ch 1 3 4 3 6 Ch Ch 3 4 3 4 Ch 1 2 3 2 6 Ch 1 3 4 3

4: Pian

5: Bass

6: Strin

82

C

G

Am

E7

Dm

G

C

2: hold me close, Stay with me through the night, So I can be beside you Un - til Un -

3: Ch 1 3 4/3 2 6 2 Ch 1 4 3/1 4 5 Ch Ch 4 3 4 6 2 Ch Ch 4 Ch 2 4 2 Ch 1 2 3 2 6 Ch Ch 3 4 3 5 4 Ch 1 3/1 2

4: Pian

5: Bass

6: Strin

89

Am

G

C

G

Am

E7

Dm

2: til the morn-ing light

3: Ch 2 6 Ch 3 5 Ch Ch 3 4 Ch 2 Ch Ch 1 3 4/3 1 5 Ch Ch 4 Ch 2 5 Ch Ch 3 4 3 4 1 Ch 4/2 3 2 3

4: Pian

5: Bass

6: Strin

95

G

C

Am

G7

C

G

2: Lyric

3: Guit: 6 Ch 2/1 4 Ch 4 5 Ch 2/1 4 Ch 4 Ch 2 6 3 Ch 2 5 Ch Ch 3 4 Ch 2 Ch Ch 1 3 4/3 1

4: Pian

5: Bass

6: Strin

100

Am

E7

Dm

G

C

2: Lyric

3: Guit: 5 Ch Ch 4 Ch 2 5 Ch Ch 3 4 3 4 1 Ch 4/2 3 2 3 6 Ch 2/1 4 Ch 4 5 Ch 2/1 4 Ch 4

4: Pian

5: Bass

6: Strin

105

Am

G7

C

2:
Lyric

(4m 30s approx)

3:
Guitr

Ch 2 6 3 Ch 2 5

4:
Piani

5:
Bass

6:
Strin

Detailed description of the musical score: The score is for page 9, starting at measure 105. It features five staves: 1. Lyrics: Measure 105 has a rest. Measure 106 has a rest. Measure 107 has the text '(4m 30s approx)'. Measure 108 has a rest. 2. Guitar: Measure 105 has a whole note chord Am. Measure 106 has a whole note chord G7. Measure 107 has a whole note chord C. Measure 108 has a whole note chord C. 3. Piano: Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 has a whole note chord. 4. Bass: Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 has a whole note chord. 5. Strings: Measure 105 has a whole note chord. Measure 106 has a whole note chord. Measure 107 has a whole note chord. Measure 108 has a whole note chord. The guitar part has fret numbers 2, 6, 3, 2, and 5 written below the staff in measures 105, 106, 107, and 108 respectively. The piano part has a 'Piani' marking above the staff in measure 107. The strings part has a 'Strin' marking above the staff in measure 107.