

The Water's Edge

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(6 m 05 s approx)

1

C Am Dm G7 Am Em F G7

3: Lyrics Key C Allegretto (approx 100 bpm)

4: Guitar

5: Piano 1

6: Bass

7: Piano 2

8: El Guitar

9: Nylon Guitar

10: Strings/c

The musical score is written for a 4/4 time signature. The guitar part (4: Guitar) is in the bass clef and features a series of chords and melodic lines corresponding to the chords C, Am, Dm, G7, Am, Em, F, and G7. The piano part (5: Piano 1) is in the treble clef and consists of a single line of music. The bass part (6: Bass) is in the bass clef and consists of a single line of music. The piano part (7: Piano 2) is in the treble clef and consists of a single line of music. The el guitar part (8: El Guitar) is in the treble clef and consists of a single line of music. The nylon guitar part (9: Nylon Guitar) is in the bass clef and consists of a single line of music. The strings/c part (10: Strings/c) is in the treble clef and consists of a single line of music.

10

C Am Dm G7 Am Em F G7

3: Lyric You've

4: Guit

5: Pian

6: Bass

7: Pian

8: El Guit

9: Nylo

10: Strin

This musical score page contains staves for guitar, piano, bass, and strings. The guitar part (staves 3 and 4) includes a lead line with various chords (C, Am, Dm, G7, Em, F) and a rhythmic accompaniment. The piano part (staves 5 and 6) features a bass line and a melody. The bass part (staff 7) has a single melodic line. The string parts (staves 8 and 9) are currently empty. The score is written in 4/4 time and includes a key signature of one flat (Bb).

18

C Am Dm G7 Am Em

3: come now — to that sec-ret place, To find a-gain — your hid-den lair; — No home a - waits you when you're there, 'Cos

Lyric Verse 1

4: Guit:

5: Pian:

6: Bass

7: Pian:

8: El Guit:

9: Nylo

10: Strin

24

F G7 C Am Dm G7

3: you're al-read-y home But some-times, though, — you lose your way, — And take the low-er path in-stead, — Which

Lyric Verse 2

4: Guitr

5: Pianr

6: Bass

7: Pianr

8: El Guitr

9: Nylo

10: Strin

30

Am Em F G7 C Am Dm G7

3: winds down to the water's edge, To ter - min-ate at last; Bridge 1

Lyric

4: Guit:

5: Pian:

6: Bass:

7: Pian:

8: El Guit:

9: Nylo:

10: Strin:

38

Am Em F G7 C Am Dm

3: Lyric

And while you drink, the wat-ers play strange games as in the

Verse 3

4: Guit:

5: Pian:

6: Bass:

7: Pian:

8: El Guit:

9: Nylo:

10: Strin:

45

G7 Am Em F G7 C Am

3: rocks be-low, — A fleet-ing face from long a-go — Dis-turbs your sleep-y past; You frown a-while, and then you feel — A

Lyric Verse 4

4: Guit:

5: Pian:

6: Bass:

7: Pian:

8: El Guit:

9: Nylo:

10: Strin:

52

3: hand run gent-ly through your hair; — You glance a-cross the brook at where — A fam - il - lar stran-ger stands;

Lyric

4: Guit:

5: Pian:

6: Bass

7: Pian:

8: El Guit:

9: Nylo

10: Strin

Dm G7 Am Em F G7

58

C

Am

Dm

G7

Am

3: Lyric

At once you know him to be real, For once he made your life com-plete— And as your heart be -

Verse 5

4: Guit:

5: Piano

6: Bass

7: Piano

8: El Guit:

9: Nylo

10: Strin

64

Em F G7 C Am Dm G7

3: gins to beat, — You hold out tremb - ling hands; Bridge 2

Lyric

4: Guit:

5: Pian:

6: Bass

7: Pian:

8: El Guit:

9: Nylo

10: Strin

64

Em F G7 C Am Dm G7

3: gins to beat, — You hold out tremb - ling hands; Bridge 2

Lyric

4: Guit:

5: Pian:

6: Bass

7: Pian:

8: El Guit:

9: Nylo

10: Strin

71

Am Em F G7 C Am Dm

3: Lyric

Yet as you make — to join him there, — You feel the banks be -

Verse 6

4: Guit

5: Piano

6: Bass

7: Piano

8: El Guit

9: Nyl

10: Strin

78

G7 Am Em F G7 C

3: gin to slide;— The laugh - ing brook - let o - pens wide,— To tear you both a - part; A riv - er now— both

Lyric Verse 7

4: Guit:

5: Pian:

6: Bass:

7: Pian:

8: El Guit:

9: Nylo:

10: Strin:

84

Am Dm G7 Am Em

3: dark and deep, — But you who owe so much to him, — Must peel your clothes and start to swim, — To

Lyric

4: Guit:

5: Piano

6: Bass

7: Piano

8: El Guit:

9: Nylo

10: Strin

89

F G7 C Am Dm G7 Am Em

3: save your drown - ing heart; Bridge 3

Lyric

4: Guit

5: Pian

6: Bass

7: Pian

8: El Guit

9: Nyl

10: Strin

97

F

G7

C

Am

Dm

3: Lyric

Your strokes are bold, — but as you swim, — The riv - er wi - dens

Verse 8

4: Guit

5: Pian

6: Bass

7: Pian

8: El Guit

9: Nyl

10: Strin

102

3: Lyric

to a lake, — in-filled by the cur-rent's wake, And pulls you back a - gain; You struggle, call - ing

Verse 9

4: Guitr

5: Pianr

6: Bass

7: Pianr

8: El Guitr

9: Nylo

10: Strin

The musical score for Verse 9, measures 102-107, is presented. The vocal line (Lyric) is written in bass clef with a 3/4 time signature. The lyrics are: "to a lake, — in-filled by the cur-rent's wake, And pulls you back a - gain; You struggle, call - ing". Above the vocal line, guitar chords are indicated: G7, Am, Em, F, G7, and C. The score includes staves for the following instruments: 4: Guitr (Guitar), 5: Pianr (Piano), 6: Bass, 7: Pianr (Piano), 8: El Guitr (Electric Guitar), 9: Nylo (Nylon Guitar), and 10: Strin (Strings). The piano and nylon guitar parts are marked with a piano (p) dynamic. The strings part is marked with a forte (f) dynamic.

108

Am Dm G7 Am Em F

3: out to him___ Ac - cross the lake in frenz-ied fear, But he's too far a - way to hear___ Your voice, your need, your

Lyric

4: Guit:

5: Piano

6: Bass

7: Piano

8: El Guit:

9: Nylo

10: Strin

114

3: pain; He shakes his head, And turns to go, Once more a strang-er in your sight, And

Lyric Verse 10

4: Guit:

5: Pian:

6: Bass:

7: Pian:

8: El Guit:

9: Nyl:

10: Strin:

The musical score is arranged in a system with five staves. The top staff is for the vocal line, with lyrics and guitar chords (G7, C, Am, Dm, G7) written above it. The second staff is for guitar, showing a complex melodic line with many beamed notes. The third staff is for piano, with a simple melodic line. The fourth staff is for bass, with a simple melodic line. The fifth staff is for strings, with a simple melodic line. The score is divided into measures by vertical bar lines.

120

Am Em F G7 C Am Dm

3: you give up the hope - less fight in tears u-pon the shore; For see-ing him___ a - gain you know ___ Just how a-lone you

Lyric

4: Guitr

5: Pianr

6: Bass

7: Pianr

8: El Guitr

9: Nylo

10: Strin

127

G7 Am Em F G7 G7

3: real-ly are, — And just how near, — yet just how far, The things you're search - ing for;

Lyric

4: Guitr

5: Pianr

6: Bass

7: Pianr

8: El Guitr

9: Nylo

10: Strin

133

C Am Dm G7 Am Em F

3:
Lyric: Coda

4:
Guit:

5:
Pian:

6:
Bass:

7:
Pian:

8:
El:
Guit:

9:
Nylon:

10:
Strin:

140

G7 C Am Dm G7 Am Em

3: Lyric Start of fade

4: Guitr

5: Pianr

6: Bass

7: Pianr

8: El Guitr

9: Nylo

10: Strin

147

F

G7

G7

C

3:
Lyric

(End of fade) (6 m 05 s approx)

4:
Guit:

5:
Piano

6:
Bass

7:
Piano

8: El
Guit:

9:
Nylon

10:
Strin

Detailed description of the musical score: The score is for page 23, measures 147-152. It features five main staves: Lyric, Guitar, Piano, Bass, and Strings. Measure 147 is marked with guitar chords F, G7, G7, and C. The Lyric staff shows '(End of fade) (6 m 05 s approx)'. The Guitar staff has a melodic line. The Piano staff has a simple accompaniment. The Bass staff has a simple accompaniment. The Strings staff has a simple accompaniment.