

For Being You

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(3 m 30 s approx)

1

A7 D E/D G C D

3: Lyrics Key D Approx 110 bpm Slow, soft, but bright

4: Piano

7

E/D G A A7 D E/D A A7 A6 A7 D

3: Lyrics

4: Piano

15

F E/D A A7 D E/D G

3: Lyrics It seems the nights are draw-ing on in, Let's shut out the dark - ness out -

Verse 1

4: Piano

21

C D E/D G

3: Lyrics side, I'll switch off the foot - ball, we'll sit and be - gin To re - flect on these feel - ings in

4: Piano

25

A D E/D D

3: Lyrics side For caught in the still at the end of the day, There's a sense of for - e - ver That

4: Piano

29

E/D D E/D G

3: Lyrics time can't be - tray, A stir - ring of some - thing that words won't con - vey, That on - ly this si - lence can

4: Piano

33

A A7 D E/D G

3: Lyrics say

4: Piano

37

C D E/D G A A7

3: Lyrics

4: Piano

42

D E/D A A7 A6 A7 D F E/D A A7

3: Lyrics It

4: Piano

50

D E/D G C

3: Lyrics seems the nights are turn ing to cold Let's put an - oth - er log on the fire, I'll

Verse 2

4: Piano

54

3: Lyrics fill up the ket - tle, and then, if we're bold, _____ We'll drink in _____ this warm - - ing de -

4: Piano

Chords: D, E/D, G

Measure 54: Bass line starts on D2, moving up stepwise to G2. Treble line has a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment features a bass line with a half note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Treble line has a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

57

3: Lyrics sire The slow stead-y tick _____ of the clock on the wall, _____ The lick of the flames, _____ and the

4: Piano

Chords: A, D, E/D, D

Measure 57: Bass line starts on A2, moving up stepwise to D3. Treble line has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment features a bass line with a half note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Treble line has a half note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

61

3: Lyrics pat - terns that fall: _____ The small - est of things _____ have the power to en - thrall, _____ With

4: Piano

Chords: E/D, D, E/D

Measure 61: Bass line starts on E2, moving up stepwise to A2. Treble line has a half note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment features a bass line with a half note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Treble line has a half note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

64

3: Lyrics nev - er more sense _____ to it all

4: Piano

Chords: G, A, A7, D, F, E/D, A, A7

Measure 64: Bass line starts on G2, moving up stepwise to D3. Treble line has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment features a bass line with a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Treble line has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

70

3: Lyrics Thanks just for be - ing you, And

4: Piano

Chords: D, F, E/D, A, A7, A6, A7, A, A7, A6, A7, D, Bm, A7

Measure 70: Bass line starts on D2, moving up stepwise to G2. Treble line has a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Piano accompaniment features a bass line with a half note D2, quarter note E2, quarter note F#2, quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Treble line has a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

