

Tired

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Rob Hill
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(3 m 00 s approx)

1

C G C F

2: Lyrics

Key C

Allegro (approx 125 bpm)

3: Guitar 1

4: Guitar 2

5: Piano

6: Bass

7: Electric

8: Strings

6

C Am Dm G C G C

2: Lyric

3: Guit

4: Guit

5: Piano

6: Bass

7: Elect

8: Strin

13

F C Am Dm G

2: Lyric It's

3: Guitr

4: Guitr 6/2 3 4 1 5/2 4 3 1 5 4 3 1 4/1 2 3 1 6 4 3 2

5: Piano

6: Bass

7: Elect

8: Strin

18

C G C F C

2: hard, so hard, to see you tired of life: So tired of liv-ing

Lyric Verse 1

3: Guitr

4: Guitr 5/2 3 4 1 6 3 4 1 5/2 3 4 2 6/2 3 4 1 5/2 4 3 1

5: Piano

6: Bass

7: Elect

8: Strin

23

Am

2: long, So tired of stay - ing strong; It makes Verse 2 me sad to

Lyric

3: Guitr

4: Guitr 5 4 3 1 4/1 2 3 1 6 4 3 2 5/2 3 4 1 6 3 4 1

5: Pianr

6: Bass

7: Elect

8: Strin

28

C

2: see you come to this: So tired of fight - ing on, Your

Lyric

3: Guitr

4: Guitr 5/2 3 4 2 6/2 3 4 1 5/2 4 3 1 5 4 3 1

5: Pianr

6: Bass

7: Elect

8: Strin

F

C

Am

32

Dm G Em Am Dm

2: spi - rit all but gone; To be the sim - ple friend to you that you have been to

Lyric

3: Guitr

4: Guitr 4/1 2 3 1 6 4 3 2 6/1 2 3 1 6 4 3 2 4/1 2 3 1

5: Pianr

6: Bass

7: Elect

8: Strin

37

G Em Am Dm G

2: me; To be the al - ways self - less one that you have strived to be; To

Lyric

3: Guitr

4: Guitr 6 4 3 2 6/1 2 3 1 6 4 3 2 4/1 2 3 1 6 4 3 2

5: Pianr

6: Bass

7: Elect

8: Strin

42

Em Am Dm G Em

2: shine and al - ways be the light that fills the dark - est hours; All out of reach, be -

Lyric

3: Guit:

4: Guit: 6/1 2 3 1 6 4 3 2 4/1 2 3 1 6 4 3 2 6/1 2 3 1

5: Pian:

6: Bass:

7: Elect:

8: Strin:

47

Am Em G C G

2: yond my grasp - ing powers

Lyric

Instrumental

3: Guit:

4: Guit: 6 4 3 2 4/1 2 3 1 6 4 3 2 5/2 3 4 1 6 3 4 1

5: Pian:

6: Bass:

7: Elect:

8: Strin:

52

C F C Am Dm

2: Lyric

3: Guitz

4: Guitz 5/2 3 4 2 6/2 3 4 1 5/2 4 3 1 5 4 3 1 4/1 2 3 1

5: Piank

6: Bass

7: Elect

8: Strin

57

G C G C F

2: Lyric

3: Guitz

4: Guitz 6 4 3 2 5/2 3 4 1 6 3 4 1 5/2 3 4 2 6/2 3 4 1

5: Piank

6: Bass

7: Elect

8: Strin

62

C Am Dm G C

2: Lyric

It eats 3 me

Verse 3

3: Guitr

4: Guitr 5/2 4 3 1 5 4 3 1 4/1 2 3 1 6 4 3 2 5/2 3 4 1

5: Piano

6: Bass

7: Elect

8: Strin

67

G C F C

2: up to see you strug - gle now: So tired of stand - ing

3: Guitr

4: Guitr 6 3 4 1 5/2 3 4 2 6/2 3 4 1 5/2 4 3 1

5: Piano

6: Bass

7: Elect

8: Strin

71

Am Dm G C G

2: true, So tired of pull-ing through; So tired of be - ing

Lyric

3: Guitr

4: Guitr 5 4 3 1 4/1 2 3 1 6 4 3 2 5/2 3 4 1 6 3 4 1

5: Pianr

6: Bass

7: Elect

8: Strin

76

C G C F

2: you Coda

Lyric

3: Guitr

4: Guitr 5/2 3 4 1 6 3 4 1 5/2 3 4 2 6/2 3 4 1

5: Pianr

6: Bass

7: Elect

8: Strin

80

C

Am

Dm

G

C

2: Lyric

3: Guitz

4: Guitz 5/2 4 3 1 5 4 3 1 4/1 2 3 1 6 4 3 2 5/2 3 4 1

5: Pianz

6: Bass

7: Elect

8: Strin

85

G

C

F

C

2: Lyric

3: Guitz

4: Guitz 6 3 4 1 5/2 3 4 2 6/2 3 4 1 5/2 4 3 1

5: Pianz

6: Bass

7: Elect

8: Strin

Detailed description of the musical score: The score is for a 5/2 time signature. It consists of two systems of staves. The first system (measures 80-84) has a key signature of one flat (Bb). The second system (measures 85-89) has a key signature of two flats (Bb and Eb). The staves are: 2: Lyric (empty), 3: Guitz (guitar), 4: Guitz (guitar with fret numbers), 5: Pianz (piano), 6: Bass (bass), 7: Elect (electric guitar), and 8: Strin (strings). Chord diagrams are provided for measures 80, 81, 85, 86, and 89. The guitar parts include various techniques like bends and slides. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass, electric guitar, and strings parts provide harmonic support.

89

Am

Dm

G

C

2:
Lyric

(3 m 00 s approx)

3:
Guitr

4:
Guitr

5:
Pian

6:
Bass

7:
Elect

8:
Strin

5 4 3 1 4/1 2 3 1 6 4 3 2