

The Lies, The Lies

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Rob Hill
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(3 m 45 s approx)

1

Key Bb (Play as G, capo 3rd fret) Allegretto (100 bpm approx)

3: Lyrics

4: Guitar

5: Bass

6: Violin

7: Guitar 2

9

3: Lyrics

Where oth - ers might found - er On scan - dal and shame, The lies are your glo - ry, Your

4: Guitar

5: Bass

6: Violin

7: Guitar 2

16

3: Lyrics

ab - sence of blame, And lies they can't prove Must be truth in but name, So hur - rah, hur -

4: Guitar

5: Bass

6: Violin

7: Guitar 2

The musical score is written for a band consisting of Lyrics, Guitar, Bass, Violin, and Guitar 2. The key signature is B-flat major (three flats), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) includes guitar chords (G, F, Gm, Bb, Cm, Eb, Gm, Cm, Eb, Gm) and a guitar part with fret numbers (6, 4, 3, 2, 1, 2, 6, 4, 2, 4, 3, 4, 6, 1, 2, 4, 1, 2, 5, 1, 2, 4, 3, 2, 5, 1, 2, 4, 2, 3, 6, 4, 3, 2, 3, 4, 5, 4, 2, 4, 2, 3). The second system (measures 9-15) includes guitar chords (Am, G, F, Gm, Bb, Cm, G, Eb, Gm, Cm, Am) and a guitar part with fret numbers (6, 4, 2, 4, 3, 4, 6, 4, 3, 2, 1, 2, 6, 4, 2, 4, 3, 4, 6, 1, 2, 4, 1, 2, 5, 1, 2, 4, 3, 2, 5, 1, 2, 4, 2, 3, 6, 4, 3, 2, 3, 4). The third system (measures 16-22) includes guitar chords (C, Gm, Cm, Eb, C, Bb, F, Eb, G, Bb, F, Gm, Eb) and a guitar part with fret numbers (5, 4, 2, 4, 2, 3, 6, 4, 2, 4, 3, 4, 5, 4, 3, 2, 1, 2, 4, 3, 1, 3, 2, 3, 5, 4, 3, 2, 1, 2, 4, 3, 1, 3, 2, 3, 6, 1, 2, 3, 2, 3). The lyrics are: 'Where oth - ers might found - er On scan - dal and shame, The lies are your glo - ry, Your' and 'ab - sence of blame, And lies they can't prove Must be truth in but name, So hur - rah, hur -'.

23

3: Lyrics rah for the lies, The lies, Chorus 1 the

4: Guitar 5 3 1 3 2 3 4 3 1 3 2 3 4 3 1 3 2 3 6 1 2 3 2 3 5 3 1 3 2 3 4 3 1 3 2 3 4 3 1 3 2 3 6 1 2 3 1 2

5: Bass

6: Violin

7: Guitar 2

31

3: Lyrics lies, Just cling to the lies, The fail - safe on which your re - demp - tion re - lies When

4: Guitar 6 1 2 4 3 2 6 1 2 3 1 2 4 3 1 3 2 3 6 1 2 3 1 2 6 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3

5: Bass

6: Violin

7: Guitar 2

38

3: Lyrics truth would be ut - ter dam - nat - ion Just cling to the lies for sal - vat - ion

4: Guitar 6 1 2 3 1 2 6 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3 6 1 2 3 1 2 5 1 2 4 3 2 4 1 2 3 1 2

5: Bass

6: Violin

7: Guitar 2

45

Am Cm G Bb F D Eb C F D G Bb Cm Am Cm G Bb F

3: Lyrics Where oth - ers might
Verse 2

4: Guitar 5 3 1 3 2 3 6 1 2 3 1 2 5 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3 5 3 1 3 2 3 6 4 3 2 1 2

5: Bass

6: Violin

7: Guitar 2

52

Em Gm G Bb Cm Am C Em Cm Am C Em Cm Am Gm Cm

3: Lyrics fold un - der weight of their guilt, The lies are the tri - umphs that back to the hilt; And

4: Guitar 6 4 2 4 3 4 6 1 2 4 1 2 5 1 2 4 3 2 5 1 2 4 2 3 6 4 3 2 3 4 5 4 2 4 2 3 6 4 2 4 3 4

5: Bass

6: Violin

7: Guitar 2

59

C Eb G Bb F D Eb C G Bb F D Gm Em Eb C Cm Am F D

3: Lyrics hold you a - loft in the tow - ers you've built, So bra - vo, bra - vo for the lies,

4: Guitar 5 4 3 2 1 2 4 3 1 3 2 3 5 4 3 2 1 2 4 3 1 3 2 3 6 1 2 3 2 3 5 3 1 3 2 3 4 3 1 3 2 3

5: Bass

6: Violin

7: Guitar 2

66

3: Lyrics

The lies, the lies, Just cling to the

Chorus 2

4: Guitar

4 3 1 3 2 3 6 1 2 3 2 3 5 3 1 3 2 3 4 3 1 3 2 3 4 3 1 3 2 3 6 1 2 3 1 2 6 1 2 4 3 2 6 1 2 3 1 2

5: Bass

6: Violin

7: Guitar 2

74

3: Lyrics

lies, Those won - der - ful pre - cepts that just - ice — app - lies, When truth is the loss of your

4: Guitar

4 3 1 3 2 3 6 1 2 3 1 2 6 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3 6 1 2 3 1 2 6 1 2 4 3 2

5: Bass

6: Violin

7: Guitar 2

81

3: Lyrics

tri - al — Just cling to the lies for den - i - al

4: Guitar

4 1 2 3 1 2 5 3 1 3 2 3 6 1 2 3 1 2 5 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3 6 1 2 3 1 2

5: Bass

6: Violin

7: Guitar 2

88

C E $\flat$ D F B $\flat$ G Cm Am Cm G F D Em G

3: Lyrics

Verse 3 (instrumental)

4: Guitar

5 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3 5 3 1 3 2 3 6 4 3 2 1 2 6 4 2 4 3 4 6 1 2 4 1 2

5: Bass

6: Violin

7: Guitar 2

95

Am Cm C E $\flat$ Em Gm Am Cm C E $\flat$ Gm Am Cm Am Cm G B $\flat$ F

3: Lyrics

The lies, Chorus 3 the

4: Guitar

5 1 2 4 3 2 5 1 2 4 2 3 6 4 3 2 3 4 5 4 2 4 2 3 6 4 2 4 3 4 5 3 1 3 2 3 6 1 2 3 1 2

5: Bass

6: Violin

7: Guitar 2

102

Em Gm B $\flat$ D F D B $\flat$ G F D Gm Em F D B $\flat$ G Am Cm

3: Lyrics

lies, Just cling to the lies, Your sound - ness of vis - ion, — Your brill - iant dis - guise, When

4: Guitar

6 1 2 4 3 2 6 1 2 3 1 2 4 3 1 3 2 3 6 1 2 3 1 2 6 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3

5: Bass

6: Violin

7: Guitar 2

109

3: Lyrics truth is the damn-ing con - clu - sion, — Just cling to the lies for ill - u - sion

4: Guitar 6 1 2 3 1 2 6 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3 6 1 2 3 1 2 5 1 2 4 3 2 4 1 2 3 1 2

5: Bass

6: Violin

7: Guitar 2

116

3: Lyrics Coda

4: Guitar 5 3 1 3 2 3 6 1 2 3 1 2 5 1 2 4 3 2 4 1 2 3 1 2 5 3 1 3 2 3 5 3 1 3 2 3 5 3 1 3 2 3

5: Bass

6: Violin

7: Guitar 2

123

3: Lyrics (3 m 45 s approx)

4: Guitar

5: Bass

6: Violin

7: Guitar 2