

Sleep On

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Rob Hill
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(4 m 00 s approx)

1

3: Lyrics

Key C

Allegro (116 bpm approx)

Quiet at first

4: Guitar

5: Guitar

6: Piano

7: Bass

8: Jazz Gtr

9: Lead

10: Lead 2

D7 C D7 G G7 C

5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 2 3/1 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 2(3f) 1 3/1

9

3: Lyric

Sleep on, Verse 1

This is the world__

4: Guitr

5/1 3 2 2(3f) 1 3/2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 1 2 3 2

5: Guitr

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

15

3: Lyric

in which you'll nev-er lie a - wake; in bold im - ag - ined ter - rors__ that a troub - led mind can

4: Guitr

5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2

5: Guitr

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

21

Am

C

D7

C

3: Lyric make Of truths that well worn lies could nev - er break

4: Guit: 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 2 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1

5: Guit: ~~~~~

6: Pian: ~~~~~

7: Bass: ~~~~~

8: Jazz: ~~~~~

9: Lead: ~~~~~

10: Lead: ~~~~~

27

G

C

D7

3: Lyric: Dream on, Verse 2

4: Guit: 5/1 3 2 1 2 3 2 5/1 3 2 2(3f) 1 3/2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1

5: Guit: ~~~~~

6: Pian: ~~~~~

7: Bass: ~~~~~

8: Jazz: ~~~~~

9: Lead: ~~~~~

10: Lead: ~~~~~

33

G11 G Dm G7 Fmaj7 G

3: This is the world in which you'll nev-er feel the guilt Of close-ly guard-ed sec-rets, de-

Lyric

4: Guit: 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2

5: Guit: *hmn*

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

39

Em Am C D7

3: fend-ed to the hilt, By all the sub-tle al-i-bis you've

Lyric

4: Guit: 5/1 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1

5: Guit: *hmn*

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

44

C

G

D7

Fmaj7

G

Em

3: built.

Lyric: De - ni - al of ac - cept - ance, ac - cept - ance of de -

Bridge 1

4: Guit: 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 1 2 3 2 5/1 3 2 2(3f) 1 3/2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2

5: Guit: ~~~

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

51

Am

Fmaj7

G

Em

Am

3: nial, Con - trite - ness mixed with cun - ning, Con - science laced with guile,

4: Guit: 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2

5: Guit: ~~~

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

56

C

3: Lyric

Log - ic shaped with cold com-pel - ling style;

4: Guit: 5/1 | 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1

5: Guit:

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

62

D7 G G7 C

3: Lyric

4: Guit: 5/1 | 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 2 3/1 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 2(3f) 1 2 3/1

5: Guit:

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

69

3: Lyric

4: Guit: 5/1 | 3 2 2(3f) 1 2 3/1 | 5/1 3 2 2(3f) 1 2 3/1 | 5/1 3 2 2(3f) 1 2 3/1 | 5/1 3 2 1 2 3 2 | 5/1 3 2 1 2 3 2 | 5/1 3 2 1 2 3 2 | 5/1 3 2 1 2 3 2

5: Guit:

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

76

3: Lyric less by hook than crook, More by foul than fair, A re - al - i - ty more real Than the

4: Guit: 5/1 | 3 2 1 2 3 2 | 5/1 3 2 1 2 3 2 | 5/1 3 2 1 2 3 2 | 5/1 3 2 1 2 3 2 | 5/1 3 2 1 2 3 2 | 5/1 3 2 1 2 3 2

5: Guit:

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

Chord diagrams: D7, G, G7, Fmaj7, G, Em, Am, Fmaj7, G

82

Em Am C D7 C D7 C

3: one al - rea - dy there, Pro - tects you from the rest - less mid - night air

Lyric

4: Guit: 5/1 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1

5: Guit: Piano

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

89 D7 C C D7

3: Lie on, Verse 3

Lyric

4: Guit: 5/1 3 2 2(3f) 1 3/2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1

5: Guit: Piano

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

96

G11 G Dm G7 Fmaj7 G

3: This is the world in which you'll nev-er count the cost Of bed - sheets nev - er crump-led,

4: Guit: 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2

5: Guit:

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

102

Em Am C D7

3: pill - lows nev - er tossed, Or inn - o - cence so firm - ly nev - er

4: Guit: 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 1 2 3 2 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1

5: Guit:

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

107

C

D7

C

D7

C

3: lost

Lyric

Tempo now 110 bpm and slowing

4: Guit: 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 5/1 3 2 2(3f) 1 3/1 (Chord) _____

5: Guit: _____

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead

115

3: Lyric (4 m 00 s approx)

4: Guit: _____

5: Guit: _____

6: Piano

7: Bass

8: Jazz

9: Lead

10: Lead