

Nothing But The Echoes

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(4 m 35 s approx)

1

Am Am7 F C Am Em7 Am Am7 F

3: Lyrics

Key Am/C Allegretto (104 bpm approx)

4: Guitar 1

5: Piano

6: Bass

7: Lead Piano

8: Lead Guitar

9: Strings

8

C G7 Am Am7 F

3: Lyric

4: Guit 1

5: Piano

6: Bass

7: Lead

8: Lead

9: Strin

12

C Am Em7 Am Am7 F

3: Lyric

4: Guit: 1 5 3 2/1 3 5 4 3/2 4 6 5 4/3 5 4/2 5 3/2 6 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

16

C G7 Am Am7 F

3: Lyric

4: Guit: 1 5 3 2/1 3 5 4 3/2 4 6 3 2/1 Ch 3 2/1 3 5 4 3/2 4 5 4 3/2 5 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

Out - side of this is no - thing but the

20

C Am Em7 Am Am7 F

3: ech - oes Of ev - 'ry - thing we longed and strived to

Lyric

4: Guit: 1 5 3 2/1 3 5 4 3/2 4 6 5 4/3 5 4/2 5 3/2 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

24

C G7 Am Am7 F

3: be A soft re - verb - e - rat - ion down a

Lyric

4: Guit: 1 5 3 2/1 3 5 4 3/2 4 6 3 2/1 3 6 3 2/1 3 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

28

3: hall - way, ——— A fad - ing pulse from deep with - in the

Lyric

4: 4 3 2/1 3 4 3 2/1 3 6 3 2/1 3 6 3 2/1 3 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

32

3: sea; An e - ver vag - uer trace of you and

Lyric

4: 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 3/1 2 3 3/2 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

Chord diagrams: Dm, F, Am, Am7, F, C, G7

36

Dm G7 Am Am7 F

3: me Out - side of here is no - thing but the

Lyric

4: 4 3 2/1 3 4 3 2/1 3 6 3 2/1 3 3/1 2 3 3/2 5 4 3/2 4 5 4 3/2 5 6 3 2/1 3 4 3 2/1 3

5: Piano

6: Bass

7: Lead

8: Lead

9: Strin

40

C Am Em7 Am Am7 F

3: sha - dows, Of ev - 'ry - thing we hoped and prayed would

Lyric

4: 5 3 2/1 3 5 4 3/2 4 6 5 4/3 5 4/2 5 3/2 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Piano

6: Bass

7: Lead

8: Lead

9: Strin

44

C

G7

Am

Am7

F

3: last A sil - hou - ette of half mis - shaped con -

Lyric

4: Guit: 1 5 3 2/1 3 5 4 3/2 4 6 3 2/1 3 6 3 2/1 3 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

48

Dm

F

Am

Am7

F

3: clu - sions A mir - age of con - jec - tures from the

Lyric

4: Guit: 1 4 3 2/1 3 4 3 2/1 3 6 3 2/1 3 6 2/1 3 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

52

C G7 Am Am7 F

3: past; A log - ic that was nev - er hold - ing

Lyric

4: Guit: 1

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

56

Dm G7 C G7

3: fast

Lyric

4: Guit: 1

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

60

Am Am7 F C Am Em7

3: Lyric

4: Guit: 1 5 4 3/2 4 5 4 3/2 5 6 3 2/1 3 4 3 2/1 3 5 3 2/1 3 5 4 3/2 4 6 5 4/3 5 4/2 5 3/2

5: Piano

6: Bass

7: Lead

8: Lead

9: Strin

64

Am Am7 F C G7

3: Lyric

4: Guit: 1 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3 5 3 2/1 3 5 4 3/2 4 6 3 2/1 3 6 3 2/1 3

5: Piano

6: Bass

7: Lead

8: Lead

9: Strin

68

Am Am7 F Dm F

3:
Lyric

4:
Guit:
1

5:
Piano

6:
Bass

7:
Lead
Piano

8:
Lead
Piano

9:
Strin

72

Am Am7 F C G7

3:
Lyric

4:
Guit:
1

5:
Piano

6:
Bass

7:
Lead
Piano

8:
Lead
Piano

9:
Strin

76

Am Am7 F C G7

3: Lyric

4: Guit: 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 3/1 2 3 3/2

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

80

C G7 Am Am7 F

3: Lyric

4: Guit: 5 4 3/2 4 5 4 _____ 6 3 2/1 Ch _____ 3 2/1 3/2 5 4 3/2 4 5 4 3/2 5 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

Out - side of us is no - thing but the

84

C Am Em7 Am Am7 F

3: rem - nants — Of ev - 'ry - thing our hol - low hopes be -

Lyric

4: Guit: 1 5 3 2/1 3 5 4 3/2 4 6 5 4/3 5 4/2 5 3/2 — 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

88

C G7 Am Am7 F

3: trayed; A twist - ed dance of dares and dou - ble

Lyric

4: Guit: 1 5 3 2/1 3 5 4 3/2 4 6 3 2/1 3 6 3 2/1 3 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

92

Dm F Am Am7 F

3: mean - ings, A bos - sa no - va formed from pri ces

Lyric

4: 4 3 2/1 3 4 3 2/1 3 6 3 2/1 3 6 2/1 3 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

96

Dm G7 Am Am7 F

3: paid Of state - ments shaped and mouthed, but ne - ver

Lyric

4: 4 3 2/1 3 4 3 2/1 3 6 3 2/1 3 3/1 2 3 3/2 5 4 3/2 4 5 4 3/2 4 6 3 2/1 3 4 3 2/1 3

5: Pian

6: Bass

7: Lead

8: Lead

9: Strin

100

Dm G7 C G7

3: made
Lyric

4: Guit:
1

5: Pian:
4

6: Bass

7: Lead
Piano

8: Lead
Piano

9: Strin

104

Am Am7 F C Am Em7

3: Lyric

4: Guit:
1

5: Pian:
4

6: Bass

7: Lead
Piano

8: Lead
Piano

9: Strin

108

Am Am7 F C G7

3:
Lyric

4:
Guit: 1

5:
Piano

6:
Bass

7:
Lead

8:
Lead

9:
Strin

112

Am Am7 F Dm F

3:
Lyric (Start of optional fade)

4:
Guit: 1

5:
Piano

6:
Bass

7:
Lead

8:
Lead

9:
Strin

116

Am Am7 F C G7 Am

3: Lyric (4m 35s approx) (End of optional fade)

4: Guit: 1

5: Pian: 1

6: Bass

7: Lead

8: Lead

9: Strin

121

3: Lyric

4: Guit: 1

5: Pian: 1

6: Bass

7: Lead

8: Lead

9: Strin