

I Never Saw It Coming

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(3 m 05 s approx)

1

2: Lyrics

Key C

Moderato (approx 90 bpm)

3: Guitar

4: Bass

5: Electric

6: Strings

7: Piano

11

2: Lyric

In hind - sight, it came as a

3: Guit

4: Bass

5: Elect

6: Strin

7: Piano

Chord diagrams: G7, C add 2, Cmaj7, C add 2, C, Fmaj7, Dmadd2, G7, C add 2, Cmaj7, C add 2, C, G7, F, F, F, G7, C add 2, Cmaj7, C add 2, C, Fmaj7, Dmadd2, G7, C add 2, Cmaj7, C add 2, C

The musical score is written for a 3/4 time signature. It features a key signature of one flat (Bb) and a tempo of Moderato (approx 90 bpm). The score is arranged for a full band, including Lyrics, Guitar, Bass, Electric, Strings, and Piano. The first system (measures 1-10) shows the instrumental introduction. The second system (measures 11-20) includes the lyrics 'In hind - sight, it came as a'. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. Chord diagrams are provided above the staff for each measure, indicating the harmony for the guitar and bass. The piano part is indicated by a 'Piano' marking and a piano symbol (p) at the beginning of the first system.

20

Fmaj7 Dmadd2 G7 C add 2 Cmaj7 C add 2 C G7 F F F F

2: shock, I sup-pose, That a world could ex - ist at the end of my nose: And I nev-er saw it com - ing,

3: Guitr

4: Bass

5: Elect

6: Strin

7: Piano

29

G7 C add 2 Cmaj7 C add 2 C Fmaj7 Dmadd2 G7 C add 2 Cmaj7 C add 2 C Fmaj7 Dmadd2

2: I just nev-er thought it could be I thought it was per - fect, but some - how it

3: Guitr

4: Bass

5: Elect

6: Strin

7: Piano

37

G7 C add 2 Cmaj7 C add 2 C G7 F F F F G7

2: seems, Per - fect-ion woke up while I stayed in my dreams: And I nev-er saw it com - ing, It's

Lyric

3: Guitr

4: Bass

5: Elect

6: Strin

7: Piano

46

C add 2 Cmaj7 C add 2 C Fmaj7 Dmadd2 G7 G7 G7 G7

2: some-thing just did-n't see

Lyric

3: Guitr

4: Bass

5: Elect

6: Strin

7: Piano

54

C add 2 Cmaj7 C add 2 C Fmaj7 Dmadd2 G7 C add 2 Cmaj7 C add 2 C G7 F F F

2: Lyric

3: Guitr

4: Bass

5: Elect

6: Strin

7: Piano

64

F G7 C add 2 Cmaj7 C add 2 C Fmaj7 Dmadd2 G7 C add 2 Cmaj7 C add 2 C Fmaj7 Dmadd2

2: Lyric

3: Guitr

4: Bass

5: Elect

6: Strin

7: Piano

I thought you loved me, I said I loved

73

G7 C add 2 Cmaj7 C add 2 C G7 F F F F G7

2: you, But may-be the truth was, I just loved me too: And I nev-er saw it com-ing, It

Lyric

3: Guitr

4: Bass

5: Elect

6: Strin

7: Pianu

82

C add 2 Cmaj7 C add 2 C Fmaj7 Dmadd2 G7 G7 G7 G7

2: just could-n't hap-pen to me

Lyric

3: Guitr

4: Bass

5: Elect

6: Strin

7: Pianu

90

Fmaj7

2:
Lyric (3 m 05 s approx)

3:
Guit:

4:
Bass

5:
Elect

6:
Strin

7:
Pian

The musical score for measures 90-92 is as follows:

- Measure 90:** Lyric (3 m 05 s approx) plays a whole note Fmaj7 chord. Guit, Bass, Elect, Strin, and Pian are silent.
- Measure 91:** Bass plays a whole note F2. Lyric, Guit, Elect, Strin, and Pian are silent.
- Measure 92:** Bass plays a whole note F2. Lyric, Guit, Elect, Strin, and Pian are silent.