

Nothing

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(4 m 05 s approx)

1 | G7 | C | G | C | G7 | C | G | C | G7 | C | Am |

3: Lyrics | Key C | Moderato (approx 96 bpm) | There's no - thing that's loud - er than

This section shows a guitar part with six chords: G7, C, G, C, G7, and C, followed by a vocal entry. The lyrics 'There's no - thing that's loud - er than' are written below the staff.

4: Guitar 1 |

A rhythmic pattern consisting of eighth-note chords and eighth-note rests.

5: Bass |

A bass line consisting of eighth-note chords.

6: Strings |

A pattern of sustained notes and eighth-note chords.

7: Lyric Echo |

A rhythmic pattern consisting of eighth-note chords and eighth-note rests, mirroring the vocal line.

8: Guitar 2 |

A rhythmic pattern consisting of eighth-note chords and eighth-note rests.

9: El Guitar |

A rhythmic pattern consisting of eighth-note chords and eighth-note rests.

10: Guitar 3 |

A rhythmic pattern consisting of eighth-note chords and eighth-note rests.

8 Em | Dm | G7 | C | Am |

3: si - lence, No - thing so sharp on the ear than a fail - ure to hear what I

4: Guit: |

5: Bass |

6: Strin |

7: Lyric |

8: Guit: |

9: El Guit: |

12 Em | Dm | G7 | G | D7 |

3: des - p'reate - ly want - ed to hear As we slip through the ev - 'ning,

4: Guit: |

5: Bass |

6: Strin |

7: Lyric |

8: Guit: |

9: El Guit: |

10: Guit: |

17

F C G

3: Wish - ing the ho - urs a - way,
Lyric:

4: Guit:

5: Bass

6: Strin

7: Lyric

8: Guit:

9: El Guit:

10: Guit:

20 D7 F C G7 C G G7 C G

3: guard ed in all that we say
Lyric:

4: Guit:

5: Bass

6: Strin

7: Lyric

8: Guit:

9: El Guit:

10: Guit:

26

C G7 C Am Em Dm

3: Lyric: There's no - thing more dazzling than dark - ness, No - thing more vib - rant to

4: Guit: +

5: Bass

6: Strin: ***

7: Lyric: +

8: Guit: +

9: El Guit: +

10: Guit: +

30

G7 C Am Em Dm G7

3: me Lyric: Than the ab-sense of hues I was fond - ly hop-ing to see, As we

4: Guit: +

5: Bass

6: Strin: ***

7: Lyric: +

8: Guit: +

9: El Guit: +

10: Guit: +

35 G D7 F C G
 3: glide through a life - time, Hold - ing our bright - ness at bay,
 Lyric: Star - ing at shad - ows, be -
 4: Guit:
 5: Bass
 6: Strin
 7: Lyric
 8: Guit:
 9: El Guit:
 10: Guit:

40 D7 F C G7 C G C G7
 3: wil - defed by pat - terns of grey
 Lyric:
 4: Guit:
 5: Bass
 6: Strin
 7: Lyric
 8: Guit:
 9: El Guit:
 10: Guit:

45 | C G C G7 C Am Em Dm

3: Lyric: |

4: Guit: |

5: Bass |

6: Strin |

7: Lyric |

8: Guit: |

9: El Guit: |

10: Guit: |

50 | G7 C Am Em Dm G7

3: Lyric: |

4: Guit: |

5: Bass |

6: Strin |

7: Lyric |

8: Guit: |

9: El Guit: |

10: Guit: |

55 G | D7 | F | C | G |

3: Lyric: | | | | | |

4: Guit: | | | | | |

5: Bass: | | | | | |

6: Strin: | | | | | |

7: Lyric: | | | | | |

8: Guit: | | | | | |

9: El Guit: | | | | | |

10: Guit: | | | | | |

60 D7 | F | C | G7 | C | G | C | G7 |

3: Lyric: | | | | | | | | | |

4: Guit: | | | | | | | | | |

5: Bass: | | | | | | | | | |

6: Strin: | | | | | | | | | |

7: Lyric: | | | | | | | | | |

8: Guit: | | | | | | | | | |

9: El Guit: | | | | | | | | | |

10: Guit: | | | | | | | | | |

65 C G C G7 C Am Em

3: Lyric: There's no - thing more tact - tile than numb - ness,

4: Guit: +

5: Bass

6: Strin: ***

7: Lyric: r-+--

8: Guit: +

9: El Guit: +

10: Guit: +

69 Dm G7 C Am Em Dm

3: No - thing that pains me so much Than the dull - ness of all I was plain - ly long- ing to touch,

4: Guit: +

5: Bass

6: Strin: ***

7: Lyric: r-+--

8: Guit: +

9: El Guit: +

10: Guit: +

74

3: Lyric: As we lie here 'til morn - ing, Watch - ing each oth - er a -

4: Guit: +

5: Bass

6: Strin: ***

7: Lyric: r - - - -

8: Guit: +

9: El Guit: -

10: Guit: +

78

3: wake, | Re - sist - ing all urge to give in to the warmth we can't fake

4: Guit: +

5: Bass

6: Strin: ***

7: Lyric: r - - - -

8: Guit: +

9: El Guit: -

10: Guit: +

82 | C G7 C G C G7 C G C G7

3: Lyric: |

4: Guit: |

5: Bass: |

6: Strin: |

7: Lyric: |

8: Guit: |

9: El Guit: |

10: Guit: |

87 | C G C G7 C G C G7

3: Lyric: |

4: Guit: |

5: Bass: |

6: Strin: |

7: Lyric: |

8: Guit: |

9: El Guit: |

10: Guit: |

91 | C G C G7 C G C G7

3: Lyric: (Start of fade)

4: Guit: *

5: Bass

6: Strin ***

7: Lyric F#-C

8: Guit: *

9: El Guit: *

10: Guit: *

95 | C G C G7 C G C G7

3: Lyric: | (4m 05s approx) (End of fade)

4: Guit: *

5: Bass

6: Strin ***

7: Lyric F#-C

8: Guit: *

9: El Guit: *

10: Guit: *