

Mad Bad And Dangerous

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Rob Hill
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(4 m 40 s approx)

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3: Lyrics

Key C

Intro - Allegretto

90 bpm approx

Now allegro (124 bpm approx)

4: Guitar 1

6: Guitar 2

7: Intro

8: Bass

9: Piano

10: Guitar 3

11: Lead 1

12: Strings

The musical score is written for a 4/4 time signature. It includes guitar parts (Guitar 1, 2, 3), bass, piano, lead, and strings. The score is divided into sections: 1. Intro (Allegretto, 90 bpm approx), 2. Main body (Now allegro, 124 bpm approx), and 3. Outro. The score includes chord diagrams for Cmaj7, C, Am, C, Em, and Cmaj7. The guitar parts are written in bass clef, and the piano, lead, and strings parts are written in treble clef. The bass part is written in bass clef. The piano part is written in treble clef. The lead part is written in treble clef. The strings part is written in treble clef.

Am Cmaj7 C Cmaj7

6

3:
Lyric

4:
Guit:

6:
Guit:

7:
Intro

8:
Bass

9:
Pian:

10:
Guit:

11:
Lead

12:
Strin

Am C Cmaj7

10

3:
Lyric

4:
Guit:

6:
Guit:

7:
Intro

8:
Bass

9:
Pian:

10:
Guit:

11:
Lead

12:
Strin

She sits be - side the fire,

14

Am C/G F C

3: Star - ing at the pat - terns From shapes which dance and flick - er With a

Lyric

4: Guit: ~

6: Guit: ~

7: Intro

8: Bass

9: Pian

10: Guit: ~

11: Lead

12: Strin

18

F G C Cmaj7

3: bril - liant o - range glow; Re - flect - ing her de - sire In a

Lyric

4: Guit: ~

6: Guit: ~

7: Intro

8: Bass

9: Pian

10: Guit: ~

11: Lead

12: Strin

22

Am C/G F C

3: whim - sied re - col - lect - ion Like slow - ly mov - ing shad - ows From

Lyric

4: Guitr

6: Guitr

7: Intro

8: Bass

9: Pian

10: Guitr

11: Lead

12: Strin

26

F G C Dm

3: oh so long a - go; All her sto - ries tell of yes - - ter -

Lyric

4: Guitr

6: Guitr

7: Intro

8: Bass

9: Pian

10: Guitr

11: Lead

12: Strin

30

G

C

Dm

3: day;
Lyric

All her glo - ries seem so far a -

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

34

G

C

F

3: way;
Lyric

And some - times she'll feel sad At

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

38

C F C Am C Em Cmaj7

3: how these thoughts can flow A - round the mad, bad, and dan - ger - ous....

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

42 C Cmaj7 Am G

3: She

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

46

C

Cmaj7

Am

C/G

3: sips on chi - na tea, Whilst peer - ing through the win - dow,

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

50

F

C

F

G

3: Pick - ing sil - hou - ettes a - gainst a fad - ing Aut - umn sky; The

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

54

C

Cmaj7

Am

C/G

3: pat - terns she can see Of trees which dance in twi - light, Re -

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

58

F

C

F

G

3: sem - ble now the prom - i - ses Which some - how passed her by; The

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

62

C Dm G

3: hopes and then frus - tra - tions that she's seen, A

Lyric

4: Guitr

6: Guitr

7: Intro

8: Bass

9: Pianr

10: Guitr

11: Lead

12: Strin

65

C Dm G

3: past so full of things which might have been; Of

Lyric

4: Guitr

6: Guitr

7: Intro

8: Bass

9: Pianr

10: Guitr

11: Lead

12: Strin

70

C F C F

3: all she might have had, That end - less ebb and flow Of

Lyric

4: Guitr

6: Guitr

7: Intro

8: Bass

9: Piano

10: Guitr

11: Lead

12: Strin

74

C Am C Em Cmaj7 C Cmaj7

3: mad, bad, and dan - ger - ous....

Lyric

4: Guitr

6: Guitr

7: Intro

8: Bass

9: Piano

10: Guitr

11: Lead

12: Strin

78

Am

G

C

F

3:
Lyric

4:
Guiti

6:
Guiti

7:
Intro

8:
Bass

9:
Piani

10:
Guiti

11:
Lead

12:
Strin

82

C

F

C

Dm

3:
Lyric

4:
Guiti

6:
Guiti

7:
Intro

8:
Bass

9:
Piani

10:
Guiti

11:
Lead

12:
Strin

86

C Am C Em Cmaj7 C F

3: Lyric

4: Guiti

6: Guiti

7: Intro

8: Bass

9: Piano

10: Guiti

11: Lead

12: Strin

90

C F C Am C Em Cmaj7

3: Lyric

4: Guiti

6: Guiti

7: Intro

8: Bass

9: Piano

10: Guiti

11: Lead

12: Strin

94

C

Cmaj7

Am

G

3: Lyric

She

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

98

C

Cmaj7

Am

C/G

3: Lyric

pulls u - pon the bell; Sum - mon - ing the maid to bring her

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

102

F

C

F

G

3: fresh new logs and kind - ling And to clear a - way the tray And

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

106

C

Cmaj7

Am

C/G

3: may - be it's as well To ar - range to draw the cur - tains As

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

110

F

3: com - fy lad - les — like to do To - wards the close of day;

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

114

C

Dm

G

3: All her er - rors bur - ied in the past;

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

118

C

Dm

G

3: All her ter - rors put to rest at last; Where

Lyric:

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

122

C

F

C

F

3: some - times she'll be glad For sim - ly let - ting go Of all the

Lyric:

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

126

C Am C Em Cmaj7 C Cmaj7

3: mad, bad, and dan - ger - ous.... To know

Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

130 Am G C Am C Em Cmaj7

3: Lyric

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin

134

C

Cmaj7

Am

G

3:
Lyric

4:
Guitr

6:
Guitr

7:
Intro

8:
Bass

9:
Pianr

10:
Guitr

11:
Lead

12:
Strin

138

C

Am

C

Em

Cmaj7

C

Cmaj7

3:
Lyric (Start of fade)

4:
Guitr

6:
Guitr

7:
Intro

8:
Bass

9:
Pianr

10:
Guitr

11:
Lead

12:
Strin

142

Am

G

C

3: Lyric

(End of fade)

(4 m 40 s approx)

4: Guit:

6: Guit:

7: Intro

8: Bass

9: Piano

10: Guit:

11: Lead

12: Strin