

# The Lady And Her Husband

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(5 m 15 s approx)

1

2: Lyrics

Key C (MBD theme 70 bpm)

Now 100 bpm approx

3: Guitar

5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2

4: Piano

5: Bass

6: Strings

7: Lead Guitar

6

2: Lyric

3: Guit: 5/2/1 3 4 2 5 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2 4/2/1 3 2 1 4 1 2 3 4/2/1 3 2 1 4 3 2 1 5/2/1 4 3 2 3 2 5 2

4: Piano

5: Bass

6: Strin

7: Lead

Guitar

G7 C Am Am7 C Cmaj9 Em G7 C Em

C Am Am7 Dm F Dm7

11

G7 C Em C

2: Lyric

How strange the by and by,

3: Guit

6/2/1 3 2 1 6 1 2 3 | 5/2/1 3 4 2 5 3 4 2 | 6/2/1 3 4 2 6 3 4 2 | 5/2/1 3 4 2 5 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

15

Am Am7 Dm F Dm7 G7

2: Lyric

The way our twist - ed for - tunes flow, Our

3: Guit

5/2/1 4 3 2 5/3/1 4 | 3 2 | 4/2/1 3 2 1 4 1 2 3 | 4/2/1 3 2 1 4 3 2 1 | 5/2/1 4 3 2 3 2 5 2 | 6/2/1 3 2 1 6 1 2 3

4: Piano

5: Bass

6: Strin

7: Lead

20

C

Em

C

Am

Am7

2: heads  
Lyric

once held so high, We

3: Guit 5/2/1 3 4 2 5 | 3 4 2 6/2/1 3 4 2 6 3 4 2 5/2/1 3 4 2 5 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2

4: Piano

5: Bass

6: Strin

7: Lead

24

Em

Dm

Em

G7

2: failed  
Lyric

to see the ground be - low, Or

3: Guit 6/2/1 3 4 2 6 3 | 4 2 5/4/1 2 3 1 4 2 3 1 6/2/1 3 4 2 6 3 4 2 6/2/1 3 4 2 6 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

28

C Em Dm Dm G7 C Em

2: Lyric spot the trip-ping blun - ders as we go

3: Guitt: 5/2/1 4 3 2 6/2/1 3 1 2 4/2/1 3 2 4/1 1 2 3 4/2/1 2 3 4 6/2/1 3 2 4 5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

33

C Am Am7 Dm F Dm7

2: Lyric

3: Guitt: 5/2/1 3 4 2 5 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2 4/2/1 3 2 1 4 1 2 3 4/2/1 3 2 1 4 3 2 1 5/2/1 4 3 2 3 2 5 2

4: Piano

5: Bass

6: Strin

7: Lead

38

G7

C

Em

C

2: Lyric

How cruel the how it goes,

3: Guit

6/2/1 3 2 1 6 1 | 2 3 5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2 5/2/1 3 4 2 5 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

42

Am

Am7

Dm

F

Dm7

G7

2: Lyric

When pas-sion, like a half lit ghost, Still

3: Guit

5/2/1 4 3 2 5/3/1 4 3 2 | 4/2/1 3 2 1 4 1 2 3 4/2/1 3 2 1 4 3 2 1 5/2/1 4 3 2 3 2 5 2 6/2/1 3 2 1 6 1 2 3

4: Piano

5: Bass

6: Strin

7: Lead

47

C

Em

C

Am

Am7

2: walks our thoughts and throws The

Lyric

3: Guit 5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2 5/2/1 3 4 2 5 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2

4: Piano

5: Bass

6: Strin

7: Lead

51

Em

Dm

Em

G7

2: sha - dow of its emp - ty boast, To

Lyric

3: Guit 6/2/1 3 4 2 6 3 4 2 5/4/1 2 3 1 4 2 3 1 6/2/1 3 4 2 6 3 4 2 6/2/1 3 4 2 6 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

55

C Em Dm Dm G7 C Em

2: Lyric: cause this pain to those who love us most

3: Guit: 5/2/1 4 3 2 6/2/1 3 1 2 | 4/2/1 3 2 4/1 — 1 2 3 4/2/1 2 3 4 6/2/1 3 2 4 5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

60

C Am Am7 Dm F Dm7

2: Lyric:

3: Guit: 5/2/1 3 4 2 5 3 | 4 2 5/2/1 4 3 2 5/3/1 4 3 2 4/2/1 3 2 1 4 1 2 3 4/2/1 3 2 1 4 3 2 1 5/2/1 4 3 2 3 2 5 2

4: Piano

5: Bass

6: Strin

7: Lead

65

G7 F

2: Lyric: How wierd the who knows where, The

3: Guit: 6/2/1 3 2 1 6 1 2 3 5/2/1 3 4 2 5 3 4 2 5/2/1 3 4 2 5 3 4 2 5/2/1 3 4 2 5 3 4 2 5/2/1 3 2 5/3/1 4 3 2

4: Piano

5: Bass

6: Strin

7: Lead

70

Dm F Dm7 G7 F

2: Lyric: flights of cer - tain - ty and doubt; Of pas - sion

3: Guit: 4/2/1 3 2 1 4 1 2 3 4/2/1 3 2 1 4 3 2 1 5/2/1 4 3 2 3 2 5 2 6/2/1 3 2 1 6 1 2 3 5/2/1 3 4 2 5 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead



75

Dm

Am

Am

Am7

Em

2: Lyric

and des - pair, Of part - ing

3: Guit

5/2/1 3 4 2 5 | 3 4 2 5/2/1 3 4 2 5 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2 6/2/1 3 4 2 6 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

79

Dm

Em

G7

C

Em

2: Lyric

pains, and turn - - - a - bout, That lead us back to

3: Guit

5/4/1 2 3 1 4 2 | 3 1 6/2/1 3 4 2 6 3 4 2 6/2/1 3 4 2 6 3 4 2 5/2/1 4 3 2 6/2/1 3 1 2

4: Piano

5: Bass

6: Strin

7: Lead

83

Dm Dm G7 C Em C

2: Lyric where we start-ed out

3: Guit: 4/2/1 3 2 4/1 — 1 2 3 4/2/1 2 3 4 6/2/1 3 2 4 5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2 5/2/1 3 4 2 5 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

88

Am Am7 Dm F Dm7 G7

2: Lyric How

3: Guit: 5/2/1 4 3 2 5/3/1 4 3 2 4/2/1 3 2 1 4 1 2 3 4/2/1 3 2 1 4 3 2 1 5/2/1 4 3 2 3 2 5 2 6/2/1 3 2 1 6 1 2 3

4: Piano

5: Bass

6: Strin

7: Lead

93

C

Em

C

Am

Am7

Dm

2: strange the how it ends, The wierd dis -

Lyric

3: 5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2 5/2/1 3 4 2 5 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2 4/2/1 3 2 1 4 1 2 3

Guitr

4: Piano

5: Bass

6: Strin

7: Lead

98

F

Dm7

G7

C

Em

2: joins of love and pain The for - tune that as -

Lyric

3: 4/2/1 3 2 1 4 3 1 5/2/1 4 3 2 3 2 5 2 6/2/1 3 2 1 6 1 2 3 5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2

Guitr

4: Piano

5: Bass

6: Strin

7: Lead

103

C

Am

Am7

Em

Dm

2: cends,  
Lyric

To ecs - ta - sy, then

3: Guit

5/2/1 3 4 2 5 | 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2 6/2/1 3 4 2 6 3 4 2 5/4/1 2 3 1 4 2 3 1

4: Piano

5: Bass

6: Strin

7: Lead

107

Em

G7

C

Em

Dm

Dm

G7

2: back  
Lyric

a - gain, Back to where we're hap - py to re -

3: Guit

6/2/1 3 4 2 6 3 | 4 2 6/2/1 3 4 2 6 3 4 2 5/2/1 4 3 2 6/2/1 3 1 2 4/2/1 3 2 4/1 1 2 3 4/2/1 2 3 4 6/2/1 3 2 4

4: Piano

5: Bass

6: Strin

7: Lead

112

C

Em

C

Am

Am7

Dm

2: main  
Lyric

3: Guit: 5/2/1 3 4 2 5 3 4 2 6/2/1 3 4 2 6 3 4 2 5/2/1 3 4 2 5 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2 4/2/1 3 2 1 4 1 2 3

4: Piano

5: Bass

6: Strin

7: Lead

117

F

Dm7

G7

C

2: Lyric

3: Guit: 4/2/1 3 2 1 4 3 2 1 5/2/1 4 3 2 3 2 5 2 6/2/1 3 2 1 6 1 2 3 5/2/1 3 4 2 5 3 4 2

4: Piano

5: Bass

6: Strin

7: Lead

121

Em

C

Am

Am7

Dm

F

2: Lyric

3: Guitr

6/2/1 3 4 2 6 3 4 2 5/2/1 3 4 2 5 3 4 2 5/2/1 4 3 2 5/3/1 4 3 2 4/2/1 3 2 1 4 1 2 3 4/2/1 3 2 1 4 3 2 1

4: Pianr

5: Bass

6: Strin

7: Lead

126

Dm7

G7

C

2: Lyric

(5 m 15 s approx)

3: Guitr

5/2/1 4 3 2 3 2 5 2 6/2/1 3 2 1 6 1 2 3

4: Pianr

5: Bass

6: Strin

7: Lead