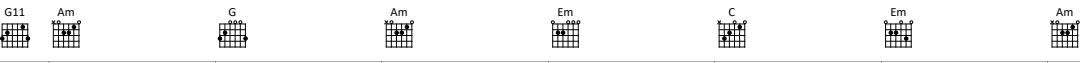


Sweet Love Songs

www.scarecrowsongs.co.uk

Rob Hill
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(4 m 05 s approx)

1: 

2: Lyrics
Key Am
Allegro (approx 115 bpm)

3: Guitar 1

4: Bass

5: Guitar 2

6: Echo

7: Piano

8: Sax

9: 

2: Lyric:
Two po - et's souls — in gen - tle flight, Gui - tars which wail on

3: Guitar:

4: Bass

5: Guit:

6: Echo

7: Piano

8: Sax



Em7 F Dm G11 G Am

13: through the night, With sim - ple phras-es time will soon con - fuse, Soft fin - gers ... slid-ing

2: Lyric:

3: Guit:

4:

Bass

5: Guit:

>

6: Echo

7: Piano

8: Sax

19: Em7 Am C Em7 Am F G11

2: up the frets, In search of riffs — the soul for-gets,___ Pro - gress - ions which the ail - ing heart sub - dues,

Lyric:

3: Guit:

4: Bass

5: Guit:

6: Echo

7: Piano

8: Sax

25 G Am C Em7 G11 G Am C Em7 Am

2: As sweet love songs turn slowly to the blues

3: Lyric:

4: Bass

5: Guit:

6: Echo

7: Piano

8: Sax

33 Em G11 Am G Am Em7 F

2: Lyric:
A tone too low, a beat too late, Their faltered sounds — re-verb-e-rate To false crescen-dos

3: Guit:

4: Bass

5: Guit:

6: Echo

7: Piano

8: Sax

39

Dm G11 Am Em7 Am

2: neith - er of them choose, Their rhy - thm stu-ters, voi - ces strain The night, the sounds, the

Lyric:

3: Guit: 1

4: Bass

5: Guit: 2

6: Echo

7: Piano

8: Sax

45 C Em7 Am F G11 G Am C Em7

2: songs re-main, In pas - tel pass-ion morn - ing will dif - fuse As sweet love songs turn slow - ly to the

Lyric:

3: Guit: 1

4: Bass

5: Guit: 2

6: Echo

7: Piano

8: Sax

52 G11 G Am C Am Em G11 Am

2: blues
Lyric:

3: Guitz:
1

4: Bass

5: Guitz:
>

6: Echo

7: Piano

8: Sax

59 Dm Am Am Dm Am

2: Lyric:

3: Guitz:
1

4: Bass

5: Guitz:
>

6: Echo

7: Piano

8: Sax

66 Em Dm Am G11 Am

2: Lyric:

3: Guitar 1

4: Bass

5: Guitars

6: Echo

7: Piano

8: Sax

71 Dm Am Dm

2: Lyric:

3: Guitars

4: Bass

5: Guitars

6: Echo

7: Piano

8: Sax

76 Am Em Dm Am

2: Lyric:

3: Guit: 1

4: Bass

5: Guit: 2

6: Echo

7: Piano

8: Sax

81 G11 Am G Am Em C Em

2: Lyric:

3: Guit: 1

4: Bass

5: Guit: 2

6: Echo

7: Piano

8: Sax

Am G11 Am G Am Em7

88

It's what we can't, — but think we can, — that forms the flaw — in ev-'ry plan, Dis -

2: Lyric:

3: Guit: 1

4: Bass

5: Guit: >

6: Echo

7: Piano

8: Sax

F Dm G11 G Am Em7

94

torts the shape of ev - try - thing we lose; It's what we don't, — but think we do, — That

2: Lyric:

3: Guit: 1

4: Bass

5: Guit: >

6: Echo

7: Piano

8: Sax

100

2: brings the min - or keys on through, And strikes the dis - chord in our sad a - dieus As sweet love songs turn

Lyric:

3: Guitar:

4:

5: Bass

6: Echo

7: Piano

8: Sax

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2: slow - ly to the blues

Lyric:

3: Guitar:

4: Bass

5: Guitar:

6: Echo

7: Piano

8: Sax

115 C Em7 G11

2: Lyric: (4 m 05 s approx)

3: Guit: 1

4: Bass

5: Guit: 2

6: Echo

7: Piano

8: Sax

This page contains musical notation for eight different parts, numbered 1 through 8. Part 1 (C) shows a bass line with a single note. Part 2 (Lyric) features a vocal line with sustained notes and slurs. Part 3 (Guit: 1) consists of eighth-note chords. Part 4 (Bass) has eighth-note chords. Part 5 (Guit: 2) shows eighth-note chords. Part 6 (Echo) has eighth-note chords. Part 7 (Piano) is mostly silent. Part 8 (Sax) has eighth-note chords.