

For What It Was

www.scarecrowsongs.co.uk

Rob Hill
Words and music Copyright © Rob Hill

(4 m 30 s approx)

1

3: Lyrics

Key - Ab

Alt chords - capo 1st fret (G)

Allegro (approx 128 bpm)

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

7

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Ab 4 fr. G

Cm 3 fr. Bm

Eb D

Db 4 fr. C

Bbm7 Am7

Ab 4 fr. G

Cm 3 fr. Bm

Eb D

Db 4 fr. C

Bbm7 Am7

Ab 4 fr. G

Cm 3 fr. Bm

Eb D

Db 4 fr. C

Bbm7 Am7

14

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

19

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

25

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Chord diagrams and fret numbers are provided for each system:

- System 14: $A\flat$ 4 fr. G, Cm 3 fr. Bm, $E\flat$ D, $D\flat$ 4 fr. C, $B\flat m7$ Am7, $A\flat$ 4 fr. G
- System 19: Cm 3 fr. Bm, $E\flat$ D, $D\flat$ 4 fr. C, $B\flat m7$ Am7, $A\flat$ 4 fr. G, Fm 4 fr. Em, $B\flat m$ 4 fr. Am
- System 25: $E\flat$ D, $A\flat$ 4 fr. G, $E\flat$ D, $D\flat$ 4 fr. C, $B\flat m7$ Am7

30

Ab 4 fr. G Eb D Fm Em Bbm7 Am7 Ab 4 fr. G Eb D Fm Em Eb7 D7

3: Lyrics form in which such proph-e-cies ex-ist, And vag-a-ries per-sist, Yet

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

37

Ab 4 fr. G Ab 4 fr. G Fm7 Em7 Bbm7 Am7 Fm Em Ab 4 fr. G

3: Lyrics ev-'ry o-mer, ev-'ry tin-y por-tent, For what it was, just nev-er seemed im-

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

43

Fm7 Em7 Bbm7 Am7 Ab 4 fr. G Cm 3 fr. Bm Eb D Db 4 fr. C Bbm7 Am7

3: Lyrics port-ant

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

50

3: Lyrics

I gazed in-to the past, Hop-ing there to

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

57

3: Lyrics

find A tin - y speck of what I'll leave be - hind: Per - haps it was the half re - mem - bered

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

64

3: Lyrics

lies, The ghost on which such mem - o - ry re - lies And

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Detailed description: This is a musical score for a guitar ensemble, featuring six parts: Lyrics, Guitar 1, Nylon Guitar, Bass, Lead, and Lead 2. The score is divided into three systems, each starting with a measure number (50, 57, 64). The key signature has two flats (Bb and Eb). Chord diagrams are provided above the lyrics staff for each system. The lyrics are: 'I gazed in-to the past, Hop-ing there to', 'find A tin - y speck of what I'll leave be - hind: Per - haps it was the half re - mem - bered', and 'lies, The ghost on which such mem - o - ry re - lies And'. The guitar parts include various techniques like fretting (4 fr., 3 fr.), bends, and specific chord voicings (e.g., Ab, Cm, Eb, D, Bbm7, G, Bbm7, Am7, Fm, Em, D, G, C, Am7, G, D, Em, Am7).

70

3: Lyrics

haunts its sad de - mise

Yet ev - 'ry mem - 'ry, ev' - ry — re - col - lect - ion

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

76

3: Lyrics

For what it was, was mere-ly in - tro - spect - ion

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

83

3: Lyrics

— — — — — — —

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Chord diagrams and fret numbers are provided for each system:

- System 1 (70-75): $A\flat$ 4 fr. G, $E\flat$ D, Fm Em, $E\flat 7$ D7, $A\flat$ 4 fr. G, $A\flat$ 4 fr. G, Fm7 Em7
- System 2 (76-82): $B\flat m7$ Am7, Fm Em, $A\flat$ 4 fr. G, Fm7 Em7, $B\flat m7$ Am7, $A\flat$ 4 fr. G
- System 3 (83-88): Cm 3 fr. Bm, $E\flat$ D, $D\flat$ 4 fr. C, $B\flat m7$ Am7, $A\flat$ 4 fr. G, Cm 3 fr. Bm, $E\flat$ D

89

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

96

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

103

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Chord diagrams and fret numbers are provided for each system:

- System 1 (89-95): D $\flat$ 4 fr. C, B $\flat$ m7 Am7, A $\flat$ 4 fr. G, E $\flat$ D, D $\flat$ 4 fr. C, B $\flat$ m7 Am7, A $\flat$ 4 fr. G, E $\flat$ D.
- System 2 (96-102): Fm Em, B $\flat$ m7 Am7, A $\flat$ 4 fr. G, E $\flat$ D, Fm Em, E $\flat$ 7 D7, A $\flat$ 4 fr. G, Cm 3 fr. Bm.
- System 3 (103-109): E $\flat$ D, D $\flat$ 4 fr. C, B $\flat$ m7 Am7, A $\flat$ 4 fr. G, Fm Em, B $\flat$ m Am, E $\flat$ D.

Lyrics for System 2 (96-102):

I peered hard at my pres-ent, —

Lyrics for System 3 (103-109):

Hop - ing it would re - veal The sub - tle ess - ense there that made me real Per -

109

3: Lyrics

haps it was the shape of who we are, That makes it hard to fath-om who we are,

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Chords: $A\flat$ 4 fr. G, $E\flat$ D, $D\flat$ 4 fr. C, $B\flat m7$ Am7, $A\flat$ 4 fr. G, $E\flat$ D, Fm Em

116

3: Lyrics

And makes us who we are: Yet ev - 'ry not - ion, ev' - ry tin - ny

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Chords: $B\flat m7$ Am7, $A\flat$ 4 fr. G, $E\flat$ D, Fm Em, $E\flat 7$ D7, $A\flat$ 4 fr. G, $A\flat$ 4 fr. G

122

3: Lyrics

ess - ense, For what it was, was so much ev - an - es - cence.

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Chords: Fm7 $E\flat 7$, $B\flat m7$ Am7, Fm Em, $A\flat$ 4 fr. G, Fm7 Em7, $B\flat m7$ Am7

128

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

134

3: Lyrics

(Start fade)

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

139

3: Lyrics

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2

Chord diagrams and fret numbers are provided for each system:

- System 128: Ab 4 fr. G, Cm Bm, Eb D, Db 4 fr. C, Bbm7 Am7, Ab 4 fr. G
- System 134: Cm 3 fr. Bm, Eb D, Db 4 fr. C, Bbm7 Am7, Ab 4 fr. G, Cm 3 fr. Bm
- System 139: Eb D, Db 4 fr. C, Bbm7 Am7, Ab 4 fr. G, Cm 3 fr. Bm, Eb D, Db 4 fr. C, Bbm7 Am7

145

A $\flat$ 4 fr.

G

3: Lyrics

(End of fade)

(4 m 30 s approx)

4: Guitar 1

5: Nylon Guitar

6: Bass

7: Lead

8: Lead 2