

Old Haunts

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(3 m 55 s approx)

1

3: Lyrics

Key D Andante moderato (Approx 70 bpm) Soft, ripply, light

4: Guitar

5: Bass

6: Lead

7: Strings

6

3: Lyrics

A gen - tle

4: Guitar

5: Bass

6: Lead

7: Strings

11

3: Lyrics

vis - ion in the night, A dan - cing la - dy gowned in

4: Guitar

5: Bass

6: Lead

7: Strings

The musical score is written for a 3/4 time signature in the key of D major (indicated by two sharps). It features five staves: Lyrics, Guitar, Bass, Lead, and Strings. The score is divided into three systems. The first system (measures 1-5) includes guitar chords A7 and D, and a tempo marking of 'Andante moderato (Approx 70 bpm)'. The second system (measures 6-10) includes guitar chords G, A, A7, and D. The third system (measures 11-15) includes guitar chords Bm and G. The lyrics are: 'vis - ion in the night, A dan - cing la - dy gowned in'. The guitar part features a complex rhythmic pattern with many triplets and sixteenth notes. The bass part provides a steady accompaniment. The lead and strings parts are currently blank.

16

3: Lyrics

white: Then not at all, A shad ow's fall

4: Guitar

5: Bass

6: Lead

7: Strings

21

3: Lyrics

A - gainst a wall. A

4: Guitar

5: Bass

6: Lead

7: Strings

26

3: Lyrics

sub - tle _____ pres - ence _____ draw - ing near, A breath - less

4: Guitar

5: Bass

6: Lead

7: Strings

D A7 G A

D Bm G

31

3: Lyrics

sec - ret, crisp and clear: Then no more there, The soft night air

4: Guitar

5: Bass

6: Lead

7: Strings

37

3: Lyrics

A - gainst my hair.

4: Guitar

5: Bass

6: Lead

7: Strings

42

3: Lyrics

A teas - ing whis - per through the

4: Guitar

5: Bass

6: Lead

7: Strings

Chord diagrams: A, A7, G, A, G, D, 8m, G, A, A7, Em

48

B

3: Lyrics

gloom,

A

call - ing

just

be-yond

the

room:

4: Guitar

5: Bass

6: Lead

7: Strings

53

A

3: Lyrics

To then sub - side,

G

The gust that died

A

From just out -

A7

4: Guitar

5: Bass

6: Lead

7: Strings

58

D

3: Lyrics

side

Em

B

4: Guitar

5: Bass

6: Lead

7: Strings

63

3: Lyrics

4: Guitar

5: Bass

6: Lead

7: Strings

68

3: Lyrics

4: Guitar

5: Bass

6: Lead

7: Strings

73

3: Lyrics

4: Guitar

5: Bass

6: Lead

7: Strings

G

A6

A

G

A

A7

D

Bm

G

mem - 'ry of the past A fad - ed lov - er, long since

78

3: Lyrics

cast: Then all is slain, A head now lain

4: Guitar

5: Bass

6: Lead

7: Strings

83

3: Lyrics

To sleep a - gain.

4: Guitar

5: Bass

6: Lead

7: Strings

88

3: Lyrics

(3 m 55 s approx)

4: Guitar

5: Bass

6: Lead

7: Strings

Chord diagrams: A, A7, G, A, A7, D, A, A7, D

Time signatures: 4/4, 3/4