

Yesterday And Today

Rob Hill
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(5 m 00 s approx)

1

2: Lyrics

Key A Alt as G - capo 2nd fret Vivace (approx 160 bpm)

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

9

2: Lyrics

Yes - ter - day I lay u - pon my bed, And spent an hour just

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

D C F#7 E7 A G F#m Em C#m Bm C#m Bm D C

15

2: Lyrics star - ing at the ceil - ing I may have nod - ded off, I can't re -

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

21

2: Lyrics call, I don't re - mem - ber a - ny - thing at all Ex - cept I know I kept an emp - ty

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

28

2: Lyrics head, An emp - ty head and heart de - void of feel - - - ing, An emp - ty mind de -

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

Detailed description: This is a musical score for a song, page 2. It features six staves: Lyrics, Guitar 1, Guitar 2, Bass, Lead 1, and Lead 2. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 15-20) has lyrics: "star - ing at the ceil - ing I may have nod - ded off, I can't re -". The second system (measures 21-26) has lyrics: "call, I don't re - mem - ber a - ny - thing at all Ex - cept I know I kept an emp - ty". The third system (measures 28-33) has lyrics: "head, An emp - ty head and heart de - void of feel - - - ing, An emp - ty mind de -". Chord diagrams are provided above the lyrics and guitar staves. Chords include F#m, Em, A7, G7, D, C, E7, D7, and Bm. Some chords are marked with "4 fr." indicating a four-finger stretch. The guitar parts (1 and 2) show various melodic and harmonic lines. The bass part provides a steady accompaniment. Lead parts 1 and 2 are currently blank.

35

E7 D7 A G E7 D7 A G F#m Em A G F#m Em A G

2: Lyrics void of in - spir - a - - - - tion

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

43

F#m Em A G D C F#7 E7 A G F#m Em C#m Bm C#m Bm

2: Lyrics Last night I sat and id - led through a book, Quite

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

50

D C F#m Em A7 G7 A7 G7 D C E7 D7 F#m Em

2: Lyrics un - a - ware that I was e - ven read - ing, There may have been some words, I can't re -

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

57

2: Lyrics call, There may have been some writ - ing on the wall, If on - ly I had raised my head to

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

64

2: Lyrics look, If on - ly I had made a point of heed - - - ing The signs which may have

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

71

2: Lyrics led to my sal - va - - - a - - - tion

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

D C D6 C6 D6 C6 D C D C C#m Bm C#m Bm

F#m Em F#m Em F#m Em A G A G E7 D7 A G

E7 D7 A G E7 D7 F#m Em A G F#m Em A G

78

F#m Em A G F#m Em A G D C F#7 E7 A G

2: Lyrics This morn - ing I just

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

84

F#m Em C#m Bm C#m Bm D C F#m Em A7 G7

2: Lyrics let my bod - y sink With just my head pro - trud - ing through the bub - bles,

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

90

A7 G7 D C E7 D7 F#m Em D C D6 C6 D6 C6 D C

2: Lyrics If I saw the soap, I can't re - call, I don't know if the wat - er all went cool,

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

98

Chords: D, C, C#m, Bm, C#m, Bm, F#m, Em, F#m, Em, F#m, Em, A, G

2: Lyrics But e - ven so, I'm sure I could - n't think, I'm pos - i - tive I had no cares or

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

105

Chords: A, G, E7, D7, A, G, E7, D7, A, G, E7, D7, F#m, Em, F#m, Em

2: Lyrics troub - - - les From which to draw the slight - est mot - i - va - - - a - - - tion

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

113

Chords: A, G, F#m, Em, A, G, F#m, Em, A, G, F#m, Em, A, G, D, C, F#7, E7

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

121

A G A G A G A G F#m Em F#m Em F#m Em F#m Em

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

129

E D E D E D E D A G A G A G A G

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

137

E7 D7 E7 D7 F#m Em F#m Em A G A G A G

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

144

A G A G F#m Em C#m Bm C#m Bm D C F#m Em

2: Lyrics This af - ter - noon I chewed u - pon my pen, De - ter - mined I was go - ing to write her

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

151

A7 G7 A7 G7 D C E7 D7 F#m Em D C D6 C6

2: Lyrics prais - es I may have had i - deas, I can't re - call, But if I did, the

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

158

D6 C6 D C D C C#m Bm C#m Bm F#m Em F#m Em F#m Em

2: Lyrics piec - es did - n't fall The way they seem to fall for bet - ter men, In piles of neat - ly

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

166

A G A G E7 D7 A G E7 D7 A G E7 D7

2: Lyrics bal-anced words and phras - - - es, A mas - ter-piece borne out of is - o - la - - - a - - -

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

173

F#m Em F#m Em A G F#m Em A G F#m Em A G F#m Em

2: Lyrics tion

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

181

A G D C A G F#m Em A G F#m Em A G F#m Em

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

189

A G D C A G F#m Em A G F#m Em

2: Lyrics (Start of fade - optional)

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

195

A G F#m Em A G D C D C D C A G

2: Lyrics (5 m 00 s approx)

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2

202

2: Lyrics

3: Guitar 1

4: Guitar 2

5: Bass

6: Lead 1

7: Lead 2