

What's He Got?

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(4 m 55 s approx)

1

Em7 Am C Am Am C Am Am C Am F Em7

2: Lyrics

Key Am

Vivace (approx 141 bpm)

Energy, but hint of comedy

3: Guitar

4: Bass

5: Lead

6: Lead Piano

26: Lead 2

6

Am C Am Am C Am Am C Am F Em7 F Am F

2: Lyric

3: Guitr

4: Bass

5: Lead

6: Lead piano

26: Lead 2

The musical score is written for a band consisting of guitar, bass, and lead. It is in 4/4 time and the key of A minor. The tempo is marked as Vivace (approx 141 bpm). The score is divided into two systems. The first system (measures 1-12) includes guitar, bass, and lead parts. The guitar part features a series of chords: Em7, Am, C, Am, Am, C, Am, Am, C, Am, F, and Em7. The bass part plays a steady eighth-note pattern. The lead part plays a melody of eighth and quarter notes. The second system (measures 13-26) continues the same instrumentation. The guitar part features a series of chords: Am, C, Am, Am, C, Am, Am, C, Am, F, Em7, F, Am, and F. The bass part continues its eighth-note pattern. The lead part continues its melody, with a final measure of rest.

11

Am C Am Am C Am F Em7 Am Am

2: A - ny - one can

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

15

F Am F Am C Am F Em7 Am C Am C Em C

2: do the things he's done for you, The guy seems such a lem - on, he

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

20

Em7 G7 Em7 Am G7 Dm F Dm F Am F Am C Am

2: al - most can't be true; If on - ly now the truth were not so stark:

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

25

F Em7 Am C Am F Am F Am C Am F Em7

2: I wrote a - bout the splend - our of the Sum mer skies, Of

Lyric

3: Guitr

4: Bass

5: Lead

6: Lead

26: Lead

30

Am C Am F Am F Am C Am F G7

2: how they matched the light that shone with - in your eyes Yet

Lyric

3: Guitr

4: Bass

5: Lead

6: Lead

26: Lead

34

Dm F Dm F Am F Am C Am F Em7 Am C Am

2: now it seems my words have missed the mark: I wrote ro - man - tic

Lyric

3: Guitr

4: Bass

5: Lead

6: Lead

26: Lead

39

C Am F Am Em C G7 Em7 Am C Am C Am Dm7

2: poems, he changed — your light bulb, And turned you on — to him, to leave — me

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

44

F Am Em7 Am C Am Am C Am Am C Am F Em7

2: stand - ing in the dark

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

49

Am C Am F Am F Am C Am F Em7 Am C Am

2: No - bod - y — could match for you — the way I feel — This chap seems — such a

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

54

C Em C Em7 G7 Em7 Am G7 Dm F Dm F Am F

2: plunk - er, he al - most can't be real, If on - ly what was real could be de -

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

59

Am C Am F Em7 Am C Am F Am F Am C Am

2: nied: I wrote a - bout the fields, and all the bar - ley there,

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

64

F Em7 Am C Am F Am F Am C Am F G7

2: And how it matched the wind with - in your gold - en hair: Yet

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

69

Dm F Dm F Am F Am C Am F Em7 Am C Am

2: now it seems my words have all blown wide: I wrote imm - or - - - tal

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

74

C Am F Am Em C G7 Em7 Am C Am C Am Dm7

2: words, he got your car to start, And drove off to the sun - set, with you

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

79

F Am Em7 Am C Am Am C Am Am C Am F Em7

2: sit - ting by his side

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

84

Am C Am Am C Am Am C Am F Em7 Am C Am

2:
Lyric

3:
Guitr

4:
Bass

5:
Lead

6:
Lead

26:
Lead

89

F Am F Am C Am F Em7 Am C Am C Em C

2:
Lyric

3:
Guitr

4:
Bass

5:
Lead

6:
Lead

26:
Lead

94

Em7 G7 Em7 Am G7 Dm F Dm F Am F Am C Am

2:
Lyric

3:
Guitr

4:
Bass

5:
Lead

6:
Lead

26:
Lead

12

99

F Em7 Am C Am F Am F Am C Am F Em7

2: Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

104

Am C Am F Am F Am C Am F G7 Dm F Dm

2: Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

109

F Am F Am C Am F Em7 Am C Am C Am F

2: Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

114

Am Em C G7 Em7 Am C Am C Am Dm7 F Am Em7

2: Lyric

3: Guitr

4: Bass

5: Lead

6: Lead

26: Lead

119

Am C Am Am C Am Am C Am F Em7 Am C Am

2: Lyric

3: Guitr

4: Bass

5: Lead

6: Lead

26: Lead

124

Am C Am Am C Am F Em7 Am C Am F Am F

2: Lyric

3: Guitr

4: Bass

5: Lead

6: Lead

26: Lead

He'll nev - er write you a true love poem, ____ or

129

Am C Am F Em7 Am C Am C Em C Em7 G7 Em7

2: sing you a song The bloke seemed such a knob-head, yet that's where I went

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

134

Am G7 Dm F Dm F Am F Am C Am F Em7

2: wrong, For in the end you called my doubt bluff I

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

139

Am C Am F Am F Am C Am F Em7

2: talked about the depths of all the oceans blue, Of

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

143

Am C Am F Am F Am C Am F G7

2: how they matched _____ the depth of all _____ my love for you, _____ Yet

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

147

Dm F Dm F Am F Am C Am F Em7 Am C Am

2: this, it seemed, _____ was nev - er quite _____ e - nough: I talked of _____ giv - ing

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

152

C Am F Am Em C G7 Em7 Am C Am C Am Dm7

2: love, he went _____ and gave it, _____ And left me here _____ to churn a - lone _____ this

Lyric:

3: Guit:

4: Bass

5: Lead

6: Lead

26: Lead

157

F Am Em7 Am C Am Am C Am Am C Am F Em7

2: fool ro - man - tic stuff

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

162

Am C Am Am C Am Am C Am F Em7 Am C Am

2: (Repeat and fade.....)

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

167

Am C Am Am C Am F Em7 Am C Am Am C Am

2:

Lyric

3: Guit

4: Bass

5: Lead

6: Lead

26: Lead

172

Am C Am F Em7 Am

2:
Lyric

(4 m 55 s approx)

3:
Guitar

4:
Bass

5:
Lead

6:
Lead

26:
Lead