

I Am The One

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(5 m 15 s approx)

1

A7 D G A7 D G A7 D G A7

2: Lyrics

Key D Vivace (124 bpm approx) Very lively

3: Piano

4: Lead

5: Bridge
Guitar

6: Bridge
Bass

7: Bridge
String Fill

5

D G A7 G D G A7 D G

2: Lyrics

3: Piano

4: Lead

5: Bridge
Guitar

6: Bridge
Bass

7: Bridge
String Fill

9

D G A7 D G D G A7 D G

2: Lyrics In the mid-dle of the night Through the

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

13

D G A7 D G D G A7 D G

2: Lyrics thun-der and the pour - ing rain, I am the one Who

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

17

D G A7 D G D G

2: Lyrics turns up to haunt you a - gain So you

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

20

2: Lyrics thought you could run? So you thought you could give me the

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

23

2: Lyrics slip? Well, I am the one, The one you can nev - er out -

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

27

2: Lyrics strip, And I'll nev-er let you out of my grip

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

31

D G A7 D G A7 Bm A Bm A Bm A

2: Lyrics

(Change to 3/4 for bridge)

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

39

Bm A Bm A Bm A Bm A Bm

2: Lyrics

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

48

A Bm A Bm A Bm A Bm

2: Lyrics

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

56

Bm A Bm A Bm A Bm A Bm

2: Lyrics

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

65

A Bm A Bm A6 Bm A7 Bm A Bm Bm A

2: Lyrics

You like kill-ing time, it goes quick - er when it's dead; And

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

75

Bm A Bm Bm A Bm A Bm Bm A

2: Lyrics

whilst that might al-ways be true now, It seems that the time has turned cir - cle in - stead, And the

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

83

Bm A6 Bm A Bm A Bm A

2: Lyrics time that you kill's kill-ing you now; Youth is a pass-ion which

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

91

Bm Bm A Bm A Bm A Bm A

2: Lyrics died long a - go, Its pur-pose a half twist - ed em-ber And what it once seemed you were

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

99

Bm Bm A Bm A6 Bm A Bm A

2: Lyrics too young to know Is now what you can't e-ven re - mem - ber And

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

107

Bm A Bm Bm A Bm A Bm A

2: Lyrics know - ing you have doubts now, then so too do I, And not be-cause yours are well found-ed: But

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

115

Bm A Bm Bm A Bm A6 Bm

2: Lyrics hav - ing them at all gives a rea-son to your lie, And with rea-sons___ the lies are com - pound-ed___

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

122

A Bm A Bm Bm A Bm A Bm

2: Lyrics And no sense of log-ic could e-ver___ be - gin To un - rav-el___ the ties which now bound you:

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

130

A Bm A Bm Bm A Bm A6 Bm A

2: Lyrics There's no way out of your night-mare, the on-ly way is in, The cir-cles now clos-ing a-round you

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

139

Bm A Bm A D

2: Lyrics

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

144

A7 D G A7 D G A7 D G A7

2: Lyrics (Back to 4/4 for main song)

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

148

D G A7 D G A7 D G A7 D G A7

2: Lyrics

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

152

D G A7 D G A7 D G A7 D G A7

2: Lyrics

Your dreams _____ are just dreams, A

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

156

D G A7 D G A7 D G A7

2: Lyrics

keep - sake of how you might feel; But I am the one,

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

159

D G A7 D G A7 D G A7

2: Lyrics I'm your night - mare, and ba - by, I'm real; So

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

162

D G A7 D G A7 D G A7 D G A7

2: Lyrics dar - lin', get rea-dy _____ to squeal; Ba - by, are you rea-dy _____ to

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

166

D G A7 D G A7 D G A7 Bm A Bm

2: Lyrics reel.....? (3/4 for bridge reprise)

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

172

A Bm A Bm A Bm A A Bm A Bm A

2: Lyrics

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

181

Bm A Bm A7 Bm A Bm Bm A Bm A Bm A Bm

2: Lyrics

Come, slip off your gown now, and stand here by me, Let's look in the mir-ror — and guess,

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

191

A Bm A Bm Bm A Bm A6 Bm

2: Lyrics

love: Is it real-ly — the shape of a pret-ty girl I see, Or a beau - ti - ful wom-an none-the - less...? (5 m 15 s approx)

3: Piano

4: Lead

5: Bridge

6: Bridge

7: Bridge

200

2: Lyrics

3: Piano

4: Lead

5:
Bridge

6:
Bridge7:
Bridge