

Where The Time Went

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(3 m 50 s approx)

1

G7 C Am C G7

2: Lyrics

Key C Moderato (approx 109 bpm) Lazy

3: Guitar

4: Piano

5: Bass

6: Lead

6

C Dm G7 Am

2: Lyric

3: Guit

4: Piano

5: Bass

6: Lead

10

C Am C G7

2: Lyric

3: Guit

4: Piano

5: Bass

6: Lead

The musical score is written for a 4/4 time signature. It features six staves: 1. Bass clef with guitar chords (G7, C, Am, C, G7) above it. 2. Bass clef with lyrics and chord symbols (Key C, Moderato (approx 109 bpm), Lazy). 3. Bass clef with guitar notation. 4. Treble clef with piano notation. 5. Bass clef with bass notation. 6. Treble clef with lead notation. The score is divided into three systems of four measures each. The first system starts at measure 1, the second at measure 6, and the third at measure 10. The key signature is one flat (Bb), and the tempo is Moderato (approx 109 bpm). The mood is Lazy.

14

C

Dm

C

C

2: Lyric

3: Guitar

4: Piano

5: Bass

6: Lead

18

G7

G7

C

Dm

G7

2: Lyric

Fun - ny, I did - n't no - tice where the

3: Guitar

4: Piano

5: Bass

6: Lead

22

C

Dm

Em7

C

Dm

G7

C

2: Lyric

time went, Why, on - ly _____ yes - ter - day the days were long,

3: Guitar

4: Piano

5: Bass

6: Lead

27

Dm Em7 Dm Dm G7 C

2: My spi - rit — res - o - lute, my pur - pose strong...

Lyric:

3: Guit:

4: Pian:

5: Bass:

6: Lead:

31

Dm Em7 C Em C Em7 Am D7

2: Give me time to make my peace,

Lyric:

3: Guit:

4: Pian:

5: Bass:

6: Lead:

36

G Am7 Dm G7 D7 G7 D7 G7

2: Make good what fail - ings I still can, And ease those now be - yond con - trol; To

Lyric:

3: Guit:

4: Pian:

5: Bass:

6: Lead:

42

C Em7 Am D7 G Am7 Dm G7 D7

2: dot my l's and cross my T's, And some - how — make a po - em scan, Its rag - ged sto - ry

Lyric

3: Guitr

4: Pianr

5: Bass

6: Lead

47

G7 D7 G7 C Em7 Am D7 G Am7

2: vague - ly whole; Give me time to spend with those Whose love af-fords a -

Lyric

3: Guitr

4: Pianr

5: Bass

6: Lead

53

Dm G7 D7 G7 D7 G7 C Em7

2: cute re-lief, From all the wounds of my own pride; But most of all,

Lyric

3: Guitr

4: Pianr

5: Bass

6: Lead

59

Am D7 G Am7 Dm G7 D7 G7

2: time to com-pose A sim-ple mes-sage, which, though brief, Would sum up all I feel in -

Lyric

3: Guitr

4: Pianr

5: Bass

6: Lead

64

D7 G7 C Em7 Am D7 G Am7 Dm G7

2: side; A mas-ter-piece of sim-ple prose, To ease you through your own deep grief, And

Lyric

3: Guitr

4: Pianr

5: Bass

6: Lead

70

D7 G7 D7 G7 C

2: may-be keep me breath-ing by your side;

Lyric

3: Guitr

4: Pianr

5: Bass

6: Lead

75

Am

C

G7

C

2:
Lyric

3:
Guit

4:
Pian

5:
Bass

6:
Lead

79

Dm

G7

Am

C

2:
Lyric

3:
Guit

4:
Pian

5:
Bass

6:
Lead

83

Am

C

G7

C

2:
Lyric

3:
Guit

4:
Pian

5:
Bass

6:
Lead

87

Dm C C G7

2: Lyric

3: Guitr

4: Pianr

5: Bass

6: Lead

91

G7 C Dm G7 C Dm Em7

2: Lyric

Fun - ny, ____ I don't re - call quite where the time went; I've

3: Guitr

4: Pianr

5: Bass

6: Lead

96

C Dm G7 F Dm Em7

2: Lyric

was - ted ____ oh so much of it, and yet It's

3: Guitr

4: Pianr

5: Bass

6: Lead

100

Dm F G7 C Dm Em7 C

2: pass - ing — holds so much I can't for - get (3 m 50 s approx)

Lyric:

3: Guit:

4: Piano:

5: Bass:

6: Lead:

105

2: Lyric:

3: Guit:

4: Piano:

5: Bass:

6: Lead: