

Roger Bennett

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Rob Hill
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(4 m 05 s approx)

1

2: Lyrics

Key A Andante (approx 88 bpm)

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

5

2: Lyrics

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

9

F#m

E7

C#m7

F#m

2: Lyrics

It's ten to eight, says Rog - er Benn - ett, Patt - erns dance in

3: Guitar

1

4: Bass

5: Piano

6: Piano

Echo

7: String

fill

8: Clarinet

13

E

A

D

F#m

2: Lyrics

sleep filled eyes, As lost with-in a dream that lin - gers, One be - side you

3: Guitar

1

4: Bass

5: Piano

6: Piano

Echo

7: String

fill

8: Clarinet

17

2: Lyrics starts to rise;

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

21

2: Lyrics Then, five to eight, says Rog - er Benn - ett, Make up ruined, your

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

Chord diagrams: F#m, A, D, F#m, F#m, E7, C#m7, F#m

25

2: Lyrics hair a mess, As urged on _____ by a call of nat - ure, One be - side you

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

29

2: Lyrics starts to dress;

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

33

F#m

A

D

2: Lyrics The sun - light from the cur - tains just a -

3: Guitar

4: Bass

5: Piano

6: Piano
Echo

7: String
fill

8: Clarinet

36

F#m

F#m

A

2: Lyrics bove you _____ Sil - hou - ettes your

3: Guitar

4: Bass

5: Piano

6: Piano
Echo

7: String
fill

8: Clarinet

39

2: Lyrics breath - ing through the bed, Last

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

42

2: Lyrics night, per - haps, the urge was there to love you, _____

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

D

E7

E7

A

D

F#m

45

F#m

A

D

E7

2: Lyrics

But love right now's a cup of tea in - stead;

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

49

C#m7

F#m

E

A

2: Lyrics

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

53

2: Lyrics

And as I place one

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

57

2: Lyrics

cup u - pon the tab - le, _____ The smile which creeps a -

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

D F#m F#m A

61

2: Lyrics cross your ru - ined face Re -

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

64

2: Lyrics minds me you were young and I was a - ble,

3: Guitar 1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

67

F#m A D E7

2: Lyrics

Be - fore we woke up in this diff - 'rent place;

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

71

D F#m F#m F#m

2: Lyrics

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

75

E7

C#m7

F#m

E7

2: Lyrics

It's eight o'clock

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

79

C#m7

F#m

E

A

2: Lyrics

says Rog - er Benn - ett, As one be - side you eyes the door, Too ear - ly, and too

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

83

D

F#m

F#m

A

2: Lyrics late, for pass - ion, Yet strange, it's ne-ver mat - tered more

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

87

D

F#m

F#m

F#m

2: Lyrics

3: Guitar

1

4: Bass

5: Piano

6: Piano Echo

7: String fill

8: Clarinet

91

F#m

F#m

F#m

2: Lyrics

(4 m 05 s approx)

3: Guitar

1

4: Bass

5: Piano

6: Piano

Echo

7: String

fill

8: Clarinet

The musical score for page 13, measures 91-95, is written for a band. The key signature is F# major (three sharps). The guitar part (3: Guitar) has a F#m barre at the start of measures 91, 93, and 95. The piano part (5: Piano) has a melodic line with a sustain pedal. The bass part (4: Bass) has a simple bass line. The string (7: String) and clarinet (8: Clarinet) parts are silent. The lyrics part (2: Lyrics) has a duration of (4 m 05 s approx).