

Song For A Sad Friend

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Rob Hill
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(4 m 25 s approx)

1: 

2: Lyrics Key C Approx 118bpm

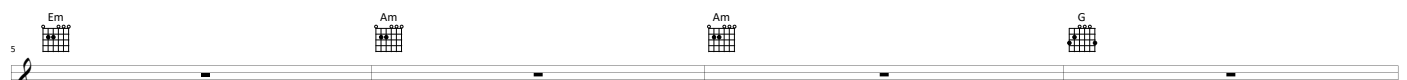
3: Guitar 1

4: Guitar 2 D(4/0) G(3/0) B(2/0) C(2,1) E(1/0) D(2/3) C(2/1) D(2/3) E(1/0)

5: Bass

6: Piano

7: Lead

5: 

2: Lyric

3: Guitar 2

4: D(2/3) C(2/1) B(2/0) A(3,2) B(2/0) C(2/1) D(2/3) C(2/1) G(3/0)

5: Bass

6: Piano

7: Lead

9

2: Lyric

3: Guitr

4: D(4/0) G(3/0) B(2/0) C(2,1) E(1/0) D(2/3) C(2/1) D(2/3) E(1/0)

5: Bass

6: Piano

7: Lead

13

2: Lyric

3: Guitr

4: D(2/3) C(2/1) D(2/3) G(3/0) A(3,2) B(3/0) C(2/1) G(3/0) C(2/1)

5: Bass

6: Piano

7: Lead

17

2: Lyric

3: Guitr

4: C G7 G7 C

5: Bass

6: Piano

7: Lead

21

C

Em7

Em7

Am

Am7

2: Lyric

Don't car - ry your bur - dens, Put them down now,

3: Guit:

4: Guit:

2

5: Bass

6: Piano

7: Lead

25

Am

Am7

G13 3 fr.

G

2: Lyric

rest a - while, Re - place your ang - uish

Alt chords

3: Guit:

4: Guit:

2

5: Bass

6: Piano

7: Lead

29

Am

C

2: Lyric

with a smile Sad friend,

3: Guit:

4: Guit:

2

5: Bass

6: Piano

7: Lead

33

Em

Am

Am7

2: Lyric Don't grap - ple with fail - ings, Let them go now,

3: Guitr

4: Guitr

5: Bass

6: Pianr

7: Lead

37

Am

Am7

G13 3 fr.

G

2: Lyric Lift your head And grap - ple

3: Guitr

4: Guitr

5: Bass

6: Pianr

7: Lead

41

Am7

C

G7

2: Lyric with your hopes in - stead

3: Guitr

4: Guitr

5: Bass

6: Pianr

7: Lead

45

C

Am

F

2: Lyric

A catch of breath, a tinge of fear, a heart that's full of

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

49

G7

Am

C

E7

2: Lyric

time - less yearn - ing, Hope that grasps at sil - hou - ettes, A rest - less mind for -

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

53

Am

E7

Em

G

Am

2: Lyric

e - ver turn - ing, Per - pet - ual doubts, an end - less guilt, The con - stant stretch of

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

57

F Am C E7

2: Lyric ach - - ing fin - gers, Bit - ter hopes and time - less needs, The sec - ret dread that

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

61

Am Em7 E7 Am Em7 G7

2: Lyric al - ways lin - gers

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

65

C G7 C

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

70

Em

Am

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

74

Am7 G13 3 fr. Am7 F G7 C

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

79

Em G G

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

83

C

C

G7

C

2: Lyric: Sad friend,

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

88

Em

Am

Am

2: Lyric: Don't wrest - le with shad - ows, Put their dark - ened shapes to

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

93

Am7

G13 3 fr.

G

2: Lyric: flight, And let your spi - rit flood with

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

97

C

Em

2: light
Lyric

3: Guitr

4: Guitr

5: Bass

6: Pianr

7: Lead

101

Am

Am7 G13 3 fr.

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Pianr

7: Lead

105

G

C

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Pianr

7: Lead

109

G7

C

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

113

Em

Am

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

117

Am7 G13 3 fr.

G

C

2: Lyric

3: Guitr

4: Guitr

5: Bass

6: Piano

7: Lead

Repeat to fade

122

Em

Am

2: Lyric

3: Guit

4: Guit

5: Bass

6: Piano

7: Lead

126

Am7

G

2: Lyric

3: Guit

4: Guit

5: Bass

6: Piano

7: Lead

130

C

G7

2: Lyric

End fade - (4m 25s approx)

3: Guit

4: Guit

5: Bass

6: Piano

7: Lead

135

C



2:
Lyric: (4 m 35 s approx)

3:
Guitar
^

4:
Guitar
^

5:
Bass

6:
Piano

7:
Lead

The musical score consists of seven staves. Staff 1 (Treble) is empty. Staff 2 (Bass) contains a melodic line starting with a half note C4, followed by a half note E4, and then a half note G4, all tied across the bar line. Staff 3 (Bass) is empty. Staff 4 (Bass) contains a half note C4, tied across the bar line. Staff 5 (Treble) contains a half note C4, tied across the bar line. Staff 6 (Bass) contains a half note C4, tied across the bar line. Staff 7 (Bass) is empty.